

United States Department of the Interior
National Park Service
National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determination for individual properties and districts. See instruction in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Aultman House

other names/site number 5LA.11060

2. Location

street & number 711 Colorado Avenue [N/A] not for publication

city or town Trinidad [N/A] vicinity

state Colorado code CO county Las Animas code 071 zip code 81082

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [X] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [X] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [X] locally. ([] See continuation sheet for additional comments.)

Signature of certifying official/Title Deputy State Historic Preservation Officer Date

Office of Archaeology and Historic Preservation, Colorado Historical Society
State or Federal agency and bureau

In my opinion, the property [] meets [] does not meet the National Register criteria. ([] See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is: Signature of the Keeper Date of Action
[] entered in the National Register [] See continuation sheet.
[] determined eligible for the National Register [] See continuation sheet.
[] determined not eligible for the National Register.
[] removed from the National Register
[] other, explain [] See continuation sheet.

Aultman House
Name of Property

Las Animas County, Colorado
County/State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not count previously listed resources.)

Contributing

Noncontributing

<u>1</u>	<u>1</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>1</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>2</u>	<u>1</u>	Total

Name of related multiple property listing.

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register.

0

6. Function or Use

Historic Function

(Enter categories from instructions)

DOMESTIC/single dwelling

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN: Queen Anne

Materials

(Enter categories from instructions)

foundation Sandstone
walls Brick

roof Asphalt
other Wood

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering Record

Areas of Significance

(Enter categories from instructions)

ART
ARCHITECTURE

Periods of Significance

1905 - 1953

Significant Dates

1905

1953

Significant Person(s)

(Complete if Criterion B is marked above).

Aultman, Oliver E.

Cultural Affiliation

N/A

Architect/Builder

Crouch & Smith

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

Colorado Historical Society

A.R. Mitchell Museum of Western Art, Trinidad

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Las Animas County, Colorado
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10. Geographical Data

Acreage of Property less than one

UTM References

(Place additional UTM references on a continuation sheet.)

- | | | | | |
|----|------|---------|----------|----------------------------|
| 1. | 13 | 542940 | 4114228 | (NAD27) |
| | Zone | Easting | Northing | |
| 2. | | | | |
| | Zone | Easting | Northing | |
| 3. | | | | |
| | Zone | Easting | Northing | |
| 4. | | | | |
| | Zone | Easting | Northing | [] See continuation sheet |

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Cindi Rowan
organization _____ date 9/27/2006
street & number 711 Colorado Avenue telephone _____
city or town Trinidad state Colorado zip code 81082

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Cindi and David Rowan
street & number 711 Colorado Avenue telephone _____
city or town Trinidad state Colorado zip code 81082

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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DESCRIPTION

Constructed in 1905, the Aultman House is in Trinidad, a town in southeast Colorado approximately 15 miles from the New Mexico border. Trinidad was originally a ranching community that became a significant mining town around the turn of the last century. The Purgatoire River and Interstate 25 bisect the town and the house is located in the northwest section, a primarily residential area that contains several churches and the Trinidad State Junior College campus. The property is on Colorado Avenue, an elegant, tree-lined boulevard with one of the last remaining central medians in town. The house sits on a large elevated parcel which, along with its oversized conical-roofed round tower and sweeping circular porch, gives it a prominent appearance in the neighborhood. It is one of three large, imposing Queen Anne residences anchoring the intersection of Colorado Avenue and Willow Street. The house shares the two-lot parcel with a historic fieldstone wall that encloses a garden area and a more recently constructed garage. The house was occupied by the Aultman family until 1965 and is still in use as a single-family residence. The property is in good condition, having undergone few alterations. It retains its integrity of location, setting, design, materials, workmanship, feeling and association.

The 1-1/2 story Aultman House has red brick walls atop a buff-colored sandstone foundation with a steeply pitched, asphalt-shingled, hipped roof. The red brick walls are laid in a running bond with courses of rowlock brick forming segmental arches above the first floor and basement windows. The raised foundation is irregularly coursed ashlar with beaded grapevine mortar joints while the porch wall is regularly coursed sandstone ashlar. Sandstone also serves as lugsills for the windows. The ridge of the hipped roof runs front-to-back, parallel to the sides of the house. The east and west slopes of the roof are each broken by a cross gable; a small hipped roof dormer pierces the south slope. The roof has slightly overhanging boxed eaves and a brick chimney with a corbelled cap pierces its east slope. Although the roof is now sheathed in asphalt shingles, the original metal ridge cap and finials were retained. Pommel finials are mounted on the main roof, the two cross gables and the roof dormer. Ball finials cap the conical and pyramidal roofs of the two towers. Decorative brackets are positioned under the eaves of the round tower, the square tower and the dormer. Square cut wood shingles face the cross gabled ends and the side walls of the dormer.

South Façade

The house faces south onto Colorado Avenue and its façade showcases the asymmetrical composition that is characteristic of Queen Anne architecture. A massive, two-story round, brick tower with a conical roof anchors the western portion of the facade, while a small, square tower with decorative brick inserts and a pyramidal roof marks the southeast corner. The porch roof is supported by paired Tuscan columns at the entrance and then wraps around the west side of the house in a circular shape supported by single matching columns. The porch continues without a roof around the southeast corner of the house. The porch has the original tongue-and-groove wood floor and bead board ceiling. Large blocks of native cut sandstone form a wall with a sandstone cap which serves as the balustrade and supports the columns. The sandstone caps supporting the porch are cut on a radius to form the curve. The concrete steps are flanked by sandstone side walls and lead to a concrete walk. The round tower features original curved-glass double-hung sash windows. The second story of the tower has a door and balcony with the original wood balustrade flanked by two small double-hung sash windows. The front door is original with sidelight, dentil molding and transom intact. To the east of the front door is a large fixed window topped by a transom of leaded glass. The east tower has a tall, narrow, double-hung, segmentally-arched window. Above the tower window is a decorative brickwork panel of four recessed squares. The small hipped roof dormer with shingled sidewalls and paired windows overlooks

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the front of the house.

East Side

The porch continues around this side of the house without a roof, the capped sandstone wall still serving as the balustrade. The square tower protrudes slightly from the rest of the house and, like the south elevation, has decorative brickwork recessed panels above a tall, narrow, segmentally arched window. The wall between the tower and a beveled bay is punctuated by a "coffin door" with a segmentally arched transom that leads to the living room. Just beyond this door, a set of wood frame steps descends to the side yard; the sandstone wall serves as the railing. Centered on this wall is a cross gable with a bay beveled window. The wood-shingled gabled end contains a small, square, double-hung window. The wall beyond the bay is punctuated by one a small single window and one larger paired window; a skylight pierces the roof above these two windows.



Figure 1: Southeast corner of house, probably ca. 1907 by Otis A. Aultman
Source: Colorado Historical Society, Aultman Collection, Call [CHS.A645](#)

West Side

The round brick tower and the porch wrap their way around to the south side. There is a small stained glass window beneath the porch roof near the intersection of the tower and the wall. Adjacent to the wrap-around porch is the cross gable that shelters a beveled bay window. Like the one on the east side, this bay also contains a large central transomed window flanked by two angled, tall narrow

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windows. The gabled end is also faced with wood shingles and contains a small window. However, this bay has different dimensions than its east side counterpart, adding to the asymmetry of the building's overall composition. There are three small basement windows below the beveled bay. The expanse of wall beyond the bay is pierced by two double-hung windows.

Rear (North)

No roof projections break the north slope roof; no windows pierce the rear brick wall. There is only a small shed-roofed, wood frame projection occupying the northeast corner. A historic photograph (ca. 1906-1915) shows a screened porch with bead board siding as this location. The current wood frame construction is entirely enclosed with drop siding trimmed with corner boards. Small horizontal windows flank a glazed and paneled door. The simple wooden steps in the historic image have been replaced by a series of concrete steps and a stoop. The stairwell to the basement is covered by a steel panel on hinges.

Interior

The house interior displays an open floor plan with a flow of spaces that seems almost modern. The entry foyer is delineated from the parlor and living room by wide openings with pedestal colonnades. The shellacked fir colonnades have paired columns with Ionic capitals. To the rear of the foyer is a raised room that in the Aultman's time was decorated with tapestries in the "Turkish Nook" style that was popular during the Victorian era. The nook features a stained glass window. Like the exterior, the interior is subtle in its decorative elements, relying on form to create very dramatic spaces. Walls were originally painted with calcimine paint which was later wallpapered. All of the woodwork in the house with the exception of the fireplace is clear fir, including the floors. The fireplace is quarter-sawn oak with a mirror and the original cast iron insert. It is surrounded by ceramic tiles. The dining room features a swinging door to the butler's pantry and a built-in china cabinet. Additional built-ins appear elsewhere in the house. Another interesting feature of the floor plan is the separate entrance to the bathroom from the master bedroom. The main floor consists of two bedrooms, bath, dining room, living room, parlor, foyer and nook. Since the original description of the house includes seven rooms, we can assume that the nook was considered part of the foyer. Possibly the most striking room in the house is the parlor with its round plan shape and curved glass windows positioned precisely to frame views to the surrounding mountains. The layout of the floor plan is original with the exception of the minor alterations discussed below.

Alterations

The original wood shingled roof has been covered with asphalt shingles. Custom vinyl replaced many of the original wood frame windows at some point in the last ten years. The replacement windows were custom made to match the originals as closely as possible including artificial wood grain to match the unpainted wood interior. While the replacement was certainly unfortunate, the quality of the replacements makes it very difficult to distinguish the original windows from the newer ones except on close examination. Door windows, leaded and stained glass windows, curved glass windows and transoms are original. The windows in the second floor gables were shortened slightly at some time and the shingles were carefully filled in with matching ones below, making the change difficult to notice. The rear porch appears to have been remodeled in the 1930s and the rear door of the porch is not historic. The rear door to the kitchen inside the porch is original with operating transom. A chimney at the back of the house, probably originally for a kitchen stove, has been removed. The original brick

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garage was demolished at some time and replaced with a modern building.

The interior is substantially original. In the 1980s a front stair was added which protrudes into what was once the master bedroom. The upstairs, which was attic space when inhabited by the Aultmans, was also remodeled at that time in a style characteristic of that era. In doing so the rear stair access to the attic was closed off by sealing the opening to the second floor. The original door and stairs remain intact. All of the woodwork which was originally unpainted remains so, floors in the main rooms are original and the bathroom contains the original marble sink and claw foot tub. The house originally was fitted with a picture rail which has been removed. A small baluster wall and one piece of decorative wood panel around the "Turkish Nook" in the foyer have been removed. Most ceilings are original though some have been dropped. The majority of walls retain the original plaster and lath in good condition.



Figure 6: Interior view of living room, parlor, and foyer by Oliver E. Aultman, undated.
Source: A.R. Mitchell Museum of Western Art, Aultman Collection

Fieldstone Enclosure

At the northwest corner of the property is a large garden area delineated by a fieldstone wall that appears in historic photographs of the house. The fieldstone walls are laid with concrete mortar and have a thin concrete cap. The fieldstones are piled high into "towers" that mark each corner and flank the break in the wall that serves as an entrance.

Garage

Behind the house at the northeast corner of the property is garage, probably built in the 1980's, after the Aultman family sold the property. This one story building has a rectangular plan and a gabled roof with overhanging boxed eaves. There are three bays with overhead sliding doors on the west side. The south side is faced with brick and contains a small pedestrian door and two small slider windows. Wide horizontal siding sheaths the east side. Due to its recent construction, it is considered a noncontributing building.

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SIGNIFICANCE

The Aultman House is eligible to the National Register under Criterion B in the area of Art. The house is associated with Oliver E. Aultman (1866-1953), a highly successful commercial photographer. The house was built for Aultman and his family in 1905, and this “pioneer Trinidad photographer” resided here until his death. Aultman operated a photography studio that documented life and culture in southern Colorado from the 1890s to the 1950s. People from all walks of life posed for Oliver, who also photographed local landscape and street scenes. His work is an important chronicle of the Trinidad area and the people who lived there. Oliver’s wife Jenny and their son Glenn also worked at the studio. Glenn, who was known for his technical skill in the dark room, became one of Trinidad’s most famous and beloved citizens. The Aultman Studio was purportedly the oldest established studio in Colorado operated continuously by one man. His successful business had three different locations within the city. The first studio location was remodeled into a private residence; the second location is a gutted building undergoing conversion to lofts; and the final studio location was converted to offices. This leaves his house as the best remaining resource to convey his significant contributions.



Figure 2 : *O.E. Aultman* by Otis A. Aultman
Source: Colorado Historical Society (CHS), Aultman Collection, Call # CHS.A734

The house is also eligible under Criterion C for Architecture as a well-preserved example of a Queen Anne residence in Trinidad. Characteristics of this style can be seen in the asymmetrical composition, the steeply pitched hipped roof with lower cross gables, and the full-width-front porch that wraps around to the side walls. The use of classical columns for porch supports, rather than turned posts, indicates a later subtype of Queen Anne known as Free Classic that became common in Colorado in the late 1890s. One of three large, imposing Queen Anne residences on the street, the Aultman House has a distinctive, oversized two-story tower with a conical roof. The asymmetrical façade also contains a smaller square tower with a pyramidal roof.

The period of significance begins with the initial construction of the house in 1905 and ends with Oliver Aultman’s death in 1953.

Oliver E. Aultman

Oliver Eugene Aultman was born in Morgan County, Missouri on November 13, 1866. His father was a farmer and Union soldier in the Civil War. After he graduated from the Nevada, Missouri High School the family moved to Indianapolis, Colorado in 1886. A town with a population of about 250, Indianapolis was founded by real estate “boomers” and has long since disappeared. Their stay would be brief.

The family moved to Trinidad in 1887. Having been raised on a farm, Oliver aspired to a career in business. His first employment was as a bookkeeper with Howlett & Vail, a general merchandise store. After twenty-one months he resigned to accept a position as bookkeeper at the Trinidad National Bank.

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Aultman had invested in the leading photograph studio of a Mr. D.B Chase. D. B. Chase's photograph gallery (as they were called in those days) operated in the McCormick Building.

In order to protect his investment due to alleged mismanagement of the photo studio, Aultman was compelled to resign his position at the bank. He, along with Chase's assistant J.F. Cook, purchased the photograph gallery in September 1889. The establishment, known as Cook & Aultman, had a grand opening of its new studio on the third floor of the West Building (at West Main and Animas Street) in February 1890. The newspaper announcement called it "a model studio" and "the finest one of its size west of Chicago." Aultman eventually bought out Cook's interest in the business. After eleven years at the West Building, Aultman moved the studio to the Pleased Block on East Main in February 1901. He formed a partnership with his brother, Otis A. Aultman[‡] whom he had taught the art of photography and development. The studio would remain at this location, eventually under his son Glenn's stewardship, until Glenn's death on November 15, 2000.

In 1930, Oliver Aultman, called a "pioneer Trinidad photographer," was the subject of a multi-page feature article in the local paper (*Chronicle News*, 26 October 1930). The article noted the following about this prolific photographer, who came to the city in 1887:

The photograph business is a good and bad business. It is largely seasonal. There are rush seasons and slack seasons, but Mr. Aultman has made a success of it. Incidentally he has done much outside and special assignment work. One may know that he has handled a lot of photographic paraphernalia in his time, for he has indexed 76,000 negatives, each representing a distinct and separate subject.

Oliver Aultman ran his studio primarily as a gallery of portraiture. The newspaper article noted "countless thousands of citizens of this community have sat for Aultman" and "all sorts and conditions of people have been photographed by Aultman." His portraits reflect the extraordinary ethnic and socio-economic diversity of Southern Colorado in that era. His images have been used by researchers studying the culture and politics of the Albanian, African-American, Bulgarian, Chinese, Cornish, Croatian, Czech, Greek, Hungarian, Italian, Japanese, Mexican, Polish, Romanian, Russian, Serbian and Ukrainian immigrants who arrived in southern Colorado between 1885 and 1925.



Figure 4: Title: *Black Family* by Oliver E. Aultman 1897
Source: CHS Aultman Collection Call # CHS.A74

[‡] Otis A. Aultman was born on 27 August 1874, and worked in his older brother Oliver's photographic studio until 1908. That year he separated from his wife and two daughters, reportedly after a financial dispute, and moved to El Paso, Texas. There he first worked for the Scott Photo Company, then was later in partnership with Robert Dorman, and eventually owned his own studio. He became famous for his photographs of Pancho Villa and the Mexican Revolution as well as a host of presidents and other dignitaries. His collection included extensive historic documentation of the El Paso area as well as Mexican village life. His work is chronicled in *Photographs from the Border: The Otis A. Aultman Collection* by Mary A. Sarber. Extensive discussion of Otis Aultman and his photographs can be found in *Pancho Villa: Strong Man of the Revolution* by Larry A. Harris as well as a number of other books on the Mexican Revolution. Collections of his photographs are housed in the El Paso Public Library and the Library of the University of Texas at El Paso.

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Although known primarily for his portraits, Aultman took on other subjects. It was noted that he photographed the scenery of the community and its surrounding areas and "his collection of these views is perhaps the most extensive of any man in Southern Colorado" (*Chronicle News*, 26 October 1930). He photographed the notorious Black Jack Ketchum after he was captured and his work serves as a valuable resource for research on early labor and mining issues, conditions in mining camps, the Ludlow Massacre and the region's architecture and events. In 1901 he was employed as the official photographer for a promotional expedition on the Green River. The 30-day trip covered 186 miles on the Green, Grand and Colorado rivers to a final destination in Moab, Utah.



Figure 3 : Trinidad, Colorado showing dirt streets ca. 1890-1900 by Oliver E. Aultman
Source: CHS Aultman Collection Call # CHS.A631

Oliver Aultman's work has been featured in numerous books, magazines and articles including *Colorado on Glass: Colorado's First Half Century As Seen By The Camera* by Terry Mangan. *Colorado on Glass* is a large, well-illustrated book reproducing photographs from around the state taken during the era of glass plate negatives.

His work was also the subject of a television special on the January 15, 1986, *NBC Evening News* with Tom Brokaw, in which his photography and its extensive contribution to Western history was reviewed. Glenn Aultman was interviewed and many of his father's photographs were shown. A photograph by Oliver Aultman entitled "Ed Peas" (1890) appears in the mural at the Colorado History Museum.

Oliver's son Glenn worked in the studio from an early age, primarily in the darkroom in his early years. Eventually he moved on to assisting in the studio, which he took over after his father's death in 1953. By 1925 he was working full time in the studio alongside his father, making portraits and pressuring him to upgrade to more modern equipment and procedures. After Oliver's death, Glenn continued to run the studio doing portraits and photographs of the area until his death in 2000. In 1965 he moved out of the family home on Colorado Avenue to the Aultman Studio where he remained until his final illness. Glenn, who was known for his technical skill in the dark room, became one of Trinidad's beloved citizens. The Trinidad Historical Society and Friends of Historical Trinidad presented Glenn with their first Centennial Citizen Award in recognition of his contributions to the city and his family's long history in the area.

The Colorado Historical Society purchased the contents of the Aultman Studio, including 40,000 negatives. Remaining items were distributed to local museums and friends of Glenn's. A partial reconstruction of the studio with camera and props is housed at the A.R. Mitchell of Western Art in Trinidad, along with an extensive collection of photographs. Additional artifacts from the studio are housed at the Santa Fe Trail Museum, Baca House Museum and Bloom House Museum. The Colorado Historical Society's Aultman photograph collection is being digitized and catalogued as part of a collaborative effort between the Denver Public Library and the Colorado Historical Society. Many of these photographs are viewable online.

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Construction History

In 1902, Oliver Aultman married Jennie Rowland, daughter of one of the early settlers of Trinidad. They rented a south side house owned by W.A. Fowler at 605 Lincoln Avenue.

Aultman purchased two lots on Colorado Avenue in 1904 For \$1,000. A 3 February 1904, newspaper article noted that "The lots are just above the Leighton property now owned by J.D. Williams. It is Mr. Aultman's purpose to build on these lots, but says he will await until the present labor troubles settle down a little."

In late September 1904, the Lincoln house was so severely damaged by a torrential downpour that new quarters became necessary. But before the new home could be built, their one and only child, Glenn R. Aultman, was born on December 14, 1904.



Figure 5: Title: *Family Otis Aultman* by Otis A. Aultman showing Oliver Aultman above left on front steps of Aultman, Oliver E. Residence. Undated.

Source CHS Aultman Collection

An article entitled "Fine New Residence" in the 3 March 1905, *Evening Chronicle* announced that construction had finally begun:

O.E. Aultman has begun the construction of a seven room house on Colorado Avenue, west of J.D. Williams, grading for the foundation began this morning, the work being done by Frank Stites. The contract for the work above the foundation has been let to Crouch and Smith, and the house completed will cost about forty-five hundred dollars. There will be a large and handsome porch about the parlor, which latter room will be round in plan.

Aultman took extensive photographs of the interior and exterior of his house during his lifetime. The A.R. Mitchell Museum collection holds more than 85 images of the home taken from a period shortly after construction until well into the 1940s and perhaps early 1950s. Oliver Aultman resided in the home the remainder of his life and died there on May 2, 1953. His son, Glenn, continued to live in the home until 1965.

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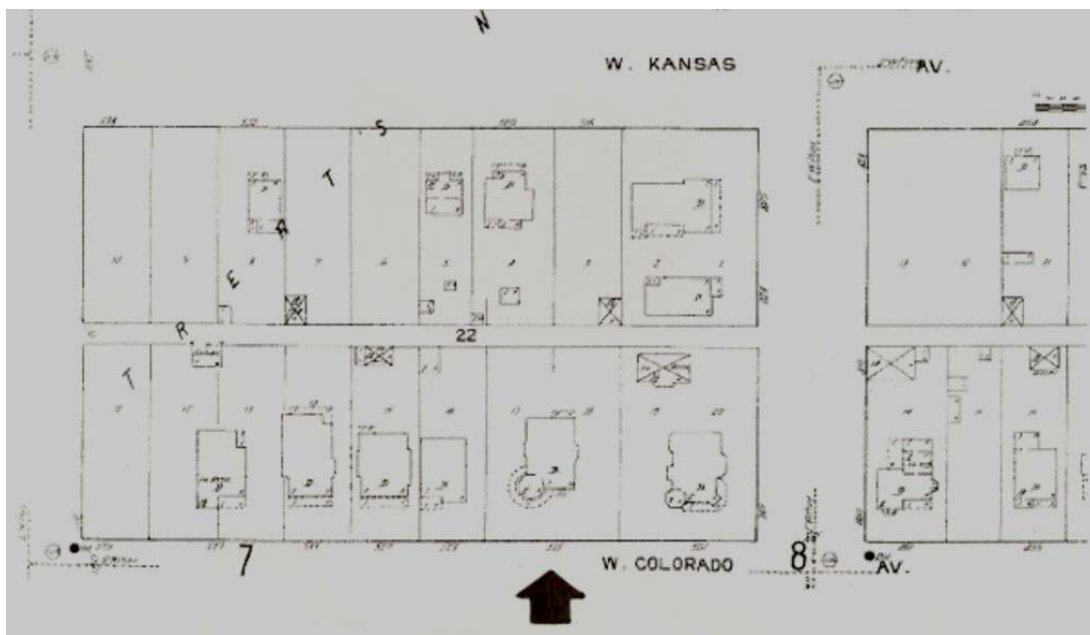
GEOGRAPHICAL DATA

VERBAL BOUNDARY DESCRIPTION

Lots 17 and 18, Block 22 of the C. P. Treats Northside Addition to the City of Trinidad, County of Las Animas, State of Colorado.

BOUNDARY JUSTIFICATION

The nominated property includes the entire parcel of land historically associated with the Aultman House.



1912 Sanborn Map

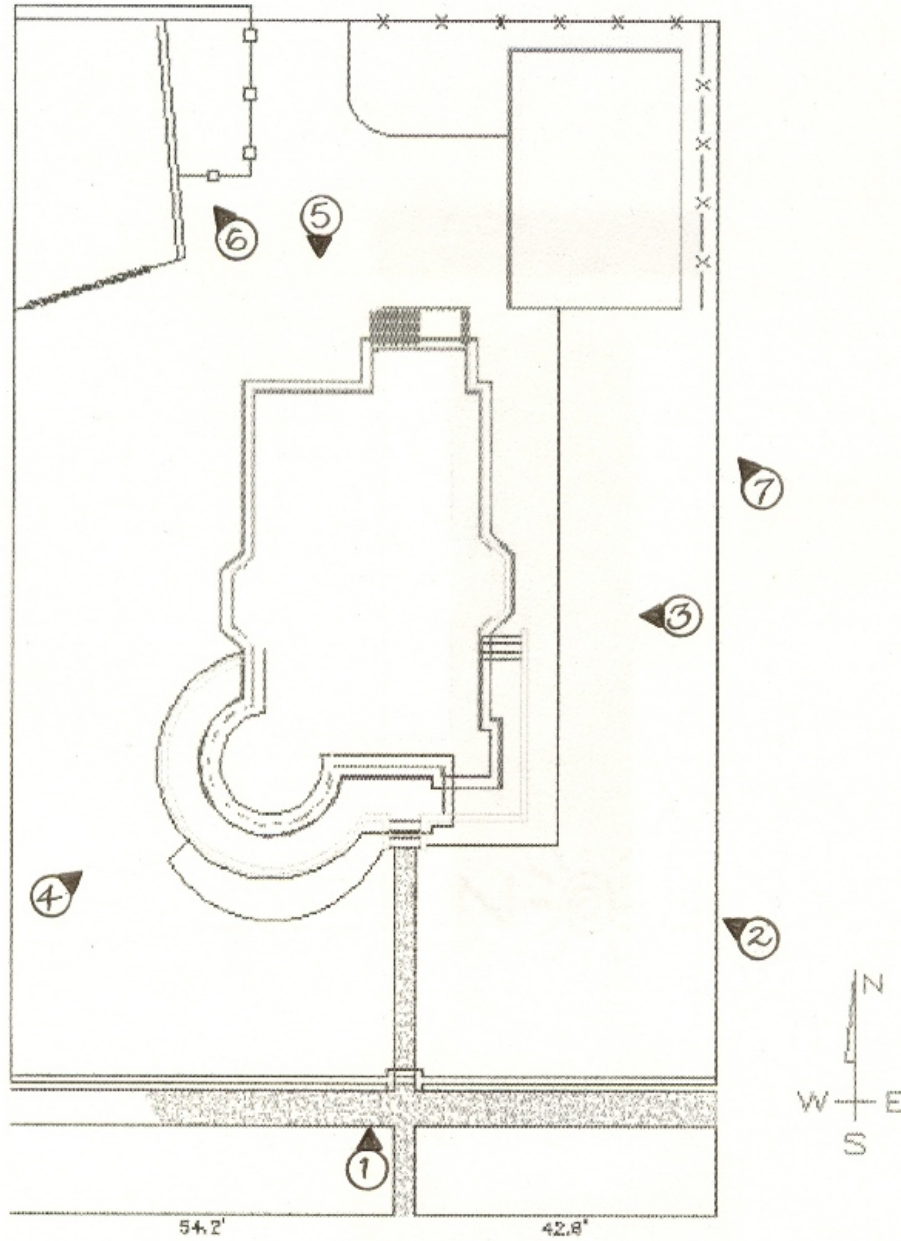
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SITE PLAN

② = photo # and direction



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PHOTOGRAPH LOG

The following information pertains to all photographs:

Name of Property: Aultman House
Location: Trinidad, Las Animas County, Colorado
Photographer: Cindi L. Rowan
Date of Photographs: December 2006
Negatives: in possession of property owner

Photo No. Photographic Information

- 1 South façade of house; camera facing N
- 2 Southeast corner of house; camera facing NW
- 3 East side of house; camera facing W
- 4 West side of house; camera facing NE
- 5 North (rear) side of house; camera facing S
- 6 Fieldstone garden enclosure on northwest corner of property; camera facing NW
- 7 South side of garage on northeast corner of property; camera facing NW

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USGS TOPOGRAPHIC MAP

Trinidad West Quadrangle, Colorado
7.5 Minute Series

UTM: Zone 13 / 542940mE / 4114228mN (NAD27)
PLSS: 6th PM, T33S, R64W, Sec. 13 SW SW NE NW
Elevation: 6110 feet

