#### Cultural Landscapes in the Western United States

渁 HISTORY (0)

OFFICE of ARCHAEOLOGY and HISTORIC PRESERVATION



A Workshop Cosponsored by the Colorado Office of Archaeology and Historic Preservation and the U.S. National Park Service Trinity United Methodist Church Denver, Colorado October 4 – 5, 2011

# Cultural Landscapes in the Western United States

Part 8 of 9 Nominating Traditional Cultural Places to the National Register

This is an automated presentation of the speakers' PowerPoint slides with their notes, if provided ( click on Notes tab), and some video (mostly from the second day) of the presentations. Due to the file size of the October 4 & 5, 2011 presentations the workshop has been uploaded in the nine thematic segments. The viewer can pause, advance forward or return to any slide by clicking on the index at any time.

#### AGENDA - Wednesday, October 5 P.M.

**1:00** Nominating Traditional Cultural Places to the National Register

- 1. Overview of TCPs and the National Register, Barbara Wyatt (NPS)
- Red Butte TCP: Collaborative Management of Traditional Cultural Properties at the Kaibab National Forest, Mike Lyndon (USFS)
  A Tribal Dependent in the Deed Dutte TOD TDA
- 3. A Tribal Perspective on the Red Butte TCP, TBA
- 4. Defining Boundaries of a TCP: Mt. Taylor as a Case Study, Cynthia Benedict (USFS)
- 5. A Tribal Perspective on Mt. Taylor, TBA
- 6. Panel Discussion on TCPs

Cultural Landscapes in the Western United States

Carletta Tilousi – Havasupai Tribal Council & Michael G. Lyndon U.S. Forest Tribal Liaison

Red Butte TCP: Collaborative Management of Traditional Cultural Properties at the Kaibab National Forest

NOMINATING TRADITIONAL CULTURAL PLACES TO THE NATIONAL REGISTER

## Red Butte TCP: Collaborative Management of Traditional Cultural Properties on the Kaibab National Forest



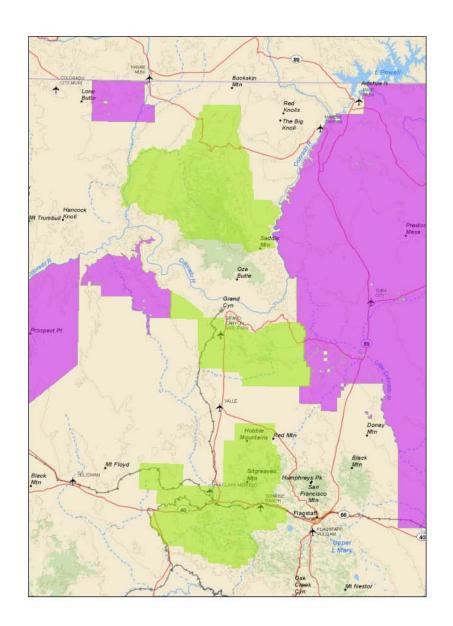


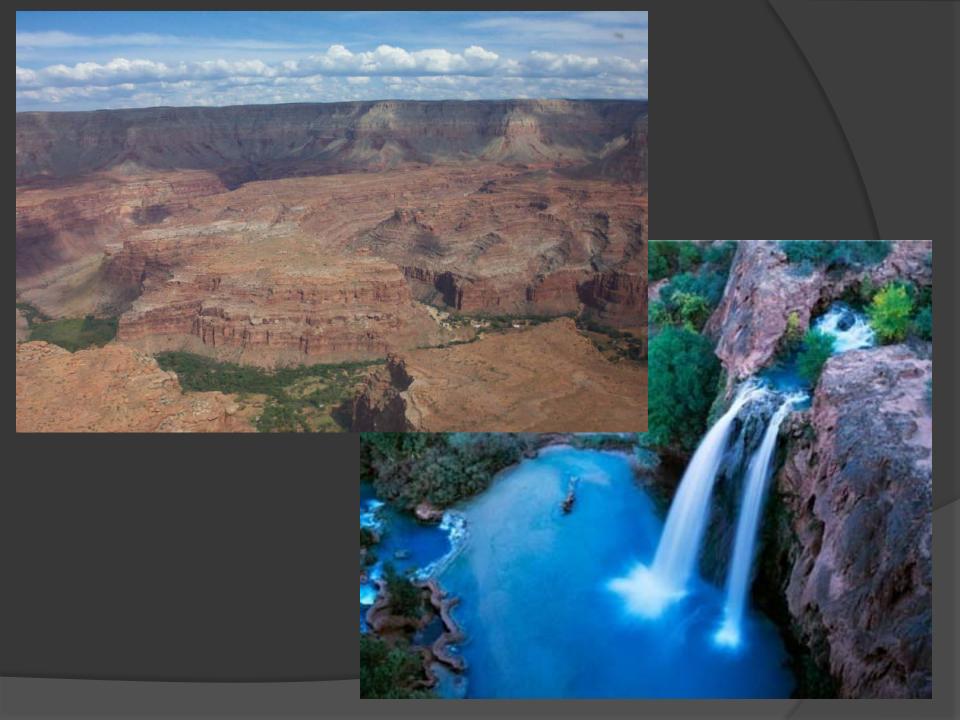
Michael G. Lyndon Forest Tribal Liaison Kaibab National Forest

And

Carletta Tilousi Havasupai Tribal Council Havasupai Tribe



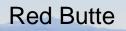




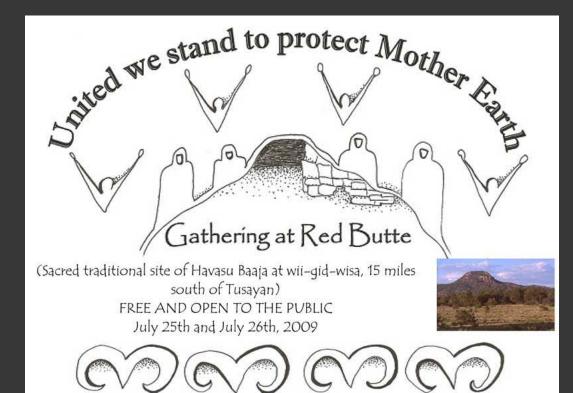
#### View From the Summit of Red Butte



#### San Francisco Peaks



Canyon Uranium Mine



SATURDAY NIGHT CONCERT—Havasupai, Hopi and Aztec Dancers; Burning Sky w/ John Densmore; Casper; Clarence Clearwater & Blackfire!

SUNDAY – Public forum on **uranium mining** and **protecting sacred sites**. Raise your voices to say *No!* to uranium mining!

GUEST SPEAKERS include Dennis Banks, Havasupai elders and others.

Free camp sites & food provided. Bring your own utensils & camping gear. No drugs, alcohol or uranium allowed! Call 774-6103 for more details.



To get to Red Butte: Drive north on 64. About 15 miles after the junction with 180 turn Right into Forest Road 320. Follow the signs!











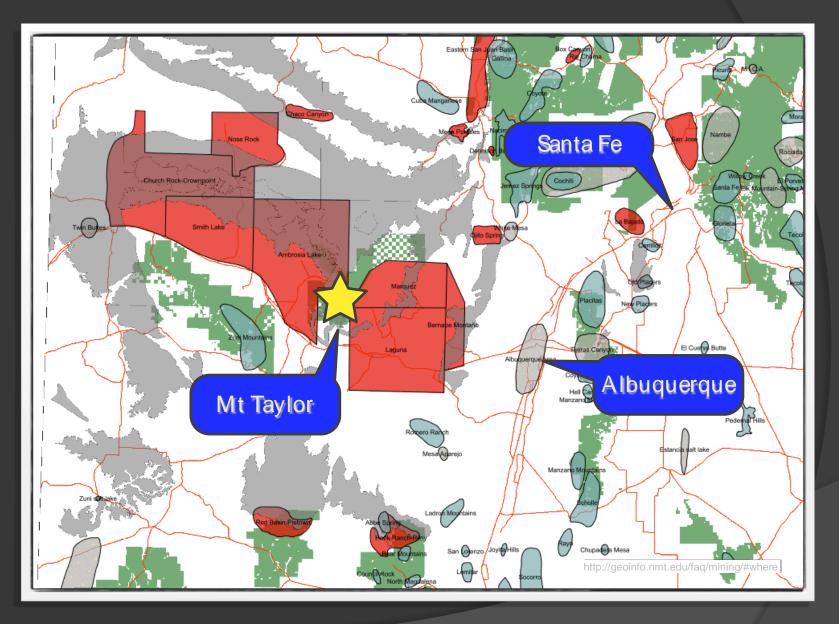
Cultural Landscapes in the Western United States

Cynthia Benedict – US Forest Service

Defining Boundaries of a TCP: Mt Taylor as a Case Study

NOMINATING TRADITIONAL CULTURAL PLACES TO THE NATIONAL REGISTER

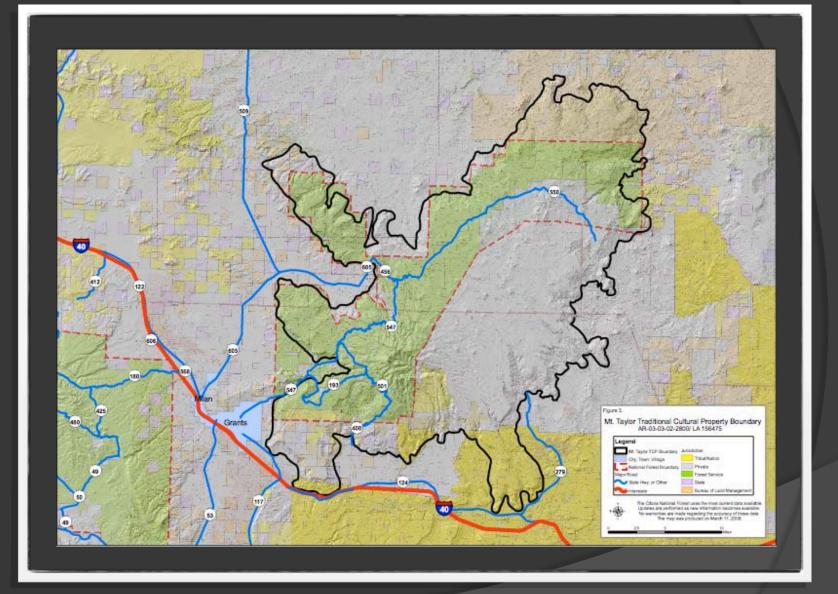




Grants uranium belt

## Mt Taylor

- The mountain has long standing and ongoing historical, cultural, and religious importance to the tribes.
- The mountain has been used, and continues to be used by many of the tribes for a variety of traditional cultural activities, such as: collection of plants, stone, minerals, pigments, feathers, soil, sand, hunting, religious pilgrimages, accessing springs, a place for special offerings
- A place that figures prominently in oral traditions regarding origin, place of emergency, and migration.
- The mountain is viewed as a living, breathing entity that embodies a spiritual essence.
- The mountain plays a vital role in cosmology and religion. It is important in ceremony.



#### Mt Taylor TCP boundary





### A Tribal Perspective Mount Taylor