

82.57.5

Name Moving image
Photographer Kingery, Hugh
Title Skiing in Colorado
Non-original Title Skiing in Colorado
Description Black-and-white 16mm movie on cellulose acetate film stock made circa 1950-1955, shot by Hugh Kingery. The film has not been reviewed (as of 7/16/2015) but appears to depict skiing in Colorado. The film is approximately 200 ft. in length. This film is #1 in a series of 3.
Inscription The film reel in in a cardboard box with a Colorado Historical Society label. It reads: "Skiing in Colorado / 16mm film by Mr. Kingery / Gift of Mrs. Elinor Kingery / 4629 East Cedar Denver, Colorado 80222 / June 1982" ; Handwritten on label: "1982 prints"
Subject Skis and skiing--Colorado, Amateur films
Provenance Gift of Elinor Kingery, 1982.
Collection Name Hugh M. and Elinor Kingery collection (Ph.00244)

82.57.6

Name Moving image
Photographer Kingery, Hugh
Title Skiing in Colorado
Non-original Title Skiing in Colorado
Description Black-and-white 16mm home movie on cellulose acetate film stock made circa 1950-1955, shot by Hugh Kingery. The film has not been reviewed (as of 7/16/2015) but appears to depict skiing in Colorado. The film is approximately 100 ft. in length. This film is #2 in a series of 3.
Inscription The film reel in in a cardboard box with a Colorado Historical Society label. It reads: "Skiing in Colorado / 16mm film by Mr. Kingery / Gift of Mrs. Elinor Kingery / 4629 East Cedar Denver, Colorado 80222 / June 1982" ; Handwritten on label: "1982 prints"
Subject Skis and skiing--Colorado
Provenance Gift of Elinor Kingery, 1982.
Collection Name Hugh M. and Elinor Kingery collection (Ph.00244)

82.57.7

Name Moving image
Photographer Kingery, Hugh
Title Skiing in Colorado
Non-original Title Skiing in Colorado
Description Black-and-white 16mm movie on cellulose acetate film stock made circa 1950-1955, shot by Hugh Kingery. The film has not been reviewed (as of 7/16/2015) but appears to depict skiing in Colorado. The film is approximately 400 ft. in length. This film is #3 in a series of 3.
Inscription The film reel in in a cardboard box with a Colorado Historical Society label. It reads: "Skiing in Colorado / 16mm film by Mr. Kingery / Gift of Mrs. Elinor Kingery / 4629 East Cedar Denver, Colorado 80222 / June 1982" ; Handwritten on label: "1982 prints"
Subject Skis and skiing--Colorado, Amateur films
Provenance Gift of Elinor Kingery, 1982.
Collection Name Hugh M. and Elinor Kingery collection (Ph.00244)

82.260.3.C

Name Moving image
Descriptors 16mm
Title Charlie Chaplin
Non-original Title Charlie Chaplin
Inscription Box--Charlie Chaplin 16mm Safety Film for Toy Projectors Keystone Mfg. Co., boston, Mass., J.S.A. Contents 50 feet//This film was inspected and found satisfactory. Film are not returnable.
Subject toy, Movie film
Collection Name Moving Image Collection

82.260.3.E

Name Moving image
Descriptors 16mm
Title Happy Hooligan
Non-original Title Happy Hooligan
Inscription Box--Happy Hooligan 16mm Safety Film for Toy Projectors Keystone Mfg. Co., Boston, Mass., J.S.A. Contents 100 feet//This film was inspected and found satisfactory. Film are not returnable.

Object - Photo Report

Subject toy, Movie film
Collection Name Moving Image Collection

82.260.3.G

Name Moving image
Descriptors 16mm
Title Charlie Chaplin
Non-original Title Charlie Chaplin
Inscription Box--Charlie Chaplin 16mm Safety Film for Toy Projectors Keystone Mfg. Co., Boston, Mass., J.S.A. Contents 50 feet//This film was inspected and found satisfactory. Film are not returnable.
Subject toy, Movie film
Collection Name Moving Image Collection

83.88.1

Name Moving image
Non-original Title Denver Stockyards
Description Black-and-white 8mm home movie with no sound on cellulose acetate film stock. The film was made by an unidentified person in 1942 and documents the stockyards in Denver, Colo. It is approximately 200 ft. in length, with an estimated run-time of 17 minutes.
Inscription A hand-written label on the film canister reads: "Stockyards & Miss B + W"
Subject Amateur films, Denver (Colo.), Stockyards--Colorado--Denver
Provenance Gift of Stephen Stallsworth, 1983.

83.88.2

Name Moving image
Non-original Title Denver Stockyards
Description Black-and-white 8mm home movie with no sound on cellulose acetate film stock. The film was made by an unidentified person in 1942 and documents the stockyards in Denver, Colo. This film is approximately 75 ft. in length, with an estimated run-time of 6 minutes.
Inscription A hand-written label on the film canister reads: "Stockyards & Miss B + W"
Subject Amateur films, Denver (Colo.), Stockyards--Colorado--Denver
Provenance Gift of Stephen Stallsworth, 1983.

84.149.1

Name Moving image
Title KCNC Pioneer Women
Non-original Title KCNC Pioneer Women

84.150.1

Name Moving image
Title National Geographic "Love Those Trains"
Non-original Title National Geographic "Love Those Trains"

84.273.1

Name Moving image
Title KCNC Glen Aultman Interview
NBC - Aultman
Non-original Title KCNC Glen Aultman Interview
NBC - Aultman

84.406.1

Name Moving image
Title Georgetown Loop
Non-original Title Georgetown Loop

86.101.1

Name Moving image
Title Chin Lin Sou
Non-original Title Chin Lin Sou

86.102.1

Name Moving image
Title Family Photographer

Object - Photo Report

Non-original Title Family Photographer

86.111.1

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title The Art of the West

Non-original Title The Art of the West

Description 16mm color moving image film with sound on polyester film base. The film was possibly produced by R.B. (Bud) Hooper (1898-1986) and his film production company, Sonochrome Pictures, circa 1955-1965. This film has not yet been reviewed for subject matter. The film is approximately 1200 ft. in length, with a run-time of approximately 30 minutes. From the R. B. (Bud) Hooper collection.

Inscription Title handwritten on leader.

Collection Name R. B. "Bud" Hooper collection

86.111.2

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Colorado Peaches

Non-original Title Colorado Peaches

Description This promotional film was shot by R. B. "Bud" Hooper of Sonochrome Productions. The film is a 16mm color cellulose acetate film with a soundtrack. The film measures roughly 1200 feet in length and has a run time of about 45 min. The film has not been reviewed (as of 8/13/2015), but according to the label it depicts a promotional film highlighting Colorado peaches, as well as Navajo weaving patterns.

Inscription Handwritten on canister: "Colorado Peaches / 31075-C / Navajo Weaving Patterns"

Subject Promotional films, Peaches--Colorado, Navajo Indians, Weaving

Collection Name R. B. "Bud" Hooper collection

86.111.3

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Destination... A Mile High

Non-original Title Destination... A Mile High

Description This film was created from 1952-1955 for the Denver Convention and Visitors Bureau by R. B. "Bud" Hooper of Sonochrome Productions and Curt Freiberger. The film is a mixture of 16mm color Kodak Safety Positive Film and Kodachrome Safety Film prints (acetate) with a variable area optical soundtrack. The film measures roughly 510 feet in length and has a run time of about 14:30. Various attractions in the Denver area are showcased. Images include The Denver Zoo, the Colorado State Capitol, the Elitch Theatre, Red Rocks Amphitheater, Genesee Mountain Park, the Colonel William Frederick Cody Memorial, the Teller House in Central City, Rocky Mountain National Park, and the Will Rogers Memorial among other subjects. Activities shown include sightseeing, skiing, football, baseball, and horse-riding.

Inscription Destination A Mile High Print 3 Color Destination A Mile High" is written on the lid of the can. "Destination A Mile High" is written on the leader of the film.

Collection Name R. B. "Bud" Hooper collection

86.111.4

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Dudin'

Non-original Title Dudin'

Description This film was created in 1952 for the State of Colorado Department of Public Relations and was made by T.E. Nowels, Frank Hoag Jr., Claude A. Leukens, Robert E. Warren (Director), Hal Burdick (Narrator), and R. B. "Bud" Hooper (Producer, Sonochrome Pictures). The film is a mixture of 16mm color Gevaert Safety Film and Kodachrome Safety Film prints (acetate) with a variable area optical soundtrack. The film measures roughly 475 feet in length and has a run time of about 14:00. The film showcases the activities and pleasures of attending a Colorado dude ranch. Tourists are shown riding horses, sitting on fences, and watching a rodeo.

Inscription "Dudin' Sonochrome Box 23" is written on the lid of the can. "Dudin' From State of Colorado" is written on a piece of tape on the rim of the lid." 'Dudin' #11-6" is written on the leader of the film.

Collection Name R. B. "Bud" Hooper collection

86.111.5

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title First Estes Park - 4 Seasons Adventure

Non-original Title First Estes Park - 4 Seasons Adventure

Object - Photo Report

Description 16mm color moving image film with sound on polyester film base. The film was possibly produced by R.B. (Bud) Hooper (1898-1986) and his film production company, Sonochrome Pictures, circa 1955-1965. This film has not yet been reviewed for subject matter but may be a promotional film for tourism to Estes Park, Colorado. The film is approximately 1000 ft. in length, with a run-time of approximately 30 minutes. From the R. B. (Bud) Hooper collection.

Inscription Title handwritten on leader.

Subject Estes Park (Colo.)

Collection Name R. B. "Bud" Hooper collection

86.111.6

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Energy on the Move

Non-original Title Energy on the Move

Description This film was created in 1962 by George E. Perrin (Associate Photographer) and R. B. "Bud" Hooper of Sonochrome Pictures for the Denver & Rio Grande Western Railroad. The film is a 16mm color Eastman Rev safety film print (acetate) with a variable area soundtrack. The film measures roughly 610 feet in length and has a run time of about 17:30. The production and distribution of coal from Energy Coal Co. and Public Service Company of Colorado is shown. Scenes show workers operating heavy equipment and machines. There are close-ups of hands interacting with coal.

Inscription "Energy on the Move - Public Service version. Energy Coal, D&RGWRR Public Service Co. Accepted" is typed on a Sonochrome Pictures sticker on the lid of the can. "Energy on the Move" is written on a piece of tape on the rim of the lid. "D&RGWRR- 'Energy on the Move'" is written on the leader.

Subject Denver and Rio Grande Western Railroad Company, Public Service Company of Colorado (Denver, Colorado), Coal trade--Colorado

Collection Name R. B. "Bud" Hooper collection

86.111.8

Name Moving image

Photographer Sonochrome Pictures, Hooper, R. B. (Bud), 1898-1986, Perrin, George E.

Title The Green Gold of San Luis

Non-original Title The Green Gold of San Luis

Description This film was created in 1957 by George E. Perrin (Associate Photographer) and R. B. "Bud" Hooper of Sonochrome Pictures for the Denver & Rio Grande Western Railroad. The film is a 16mm color Eastman Rev safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 610 feet in length and has a run time of about 17:30. This film is a sound version of the film found at Accession #86.242.8. The picking and distribution of lettuce is shown. Workers are shown harvesting lettuce and packaging it at Yoshida Farms in Alamosa, Colorado.

Inscription "Green Gold - Print 2" is written on the lid of the can. "Lettuce" is written on the leader.

Subject Denver and Rio Grande Western Railroad Company, Lettuce industry--Colorado, Alamosa (Colorado), Agriculture--Colorado

Collection Name R. B. "Bud" Hooper collection

86.111.9

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Lumber Train

Non-original Title Lumber Train

Description 16mm color moving image film with sound on polyester film base, documenting a Denver and Rio Grande Western Railroad Company train carrying lumber, circa 1955-1965. The film was likely produced by R.B. (Bud) Hooper (1898-1986) and his film production company, Sonochrome Pictures. The film is approximately 700 ft. in length, with a run-time of approximately 22 minutes. From the R. B. (Bud) Hooper collection.

Subject Denver and Rio Grande Western Railroad Company

Collection Name R. B. "Bud" Hooper collection

86.111.11

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Colorado Ghost Towns

Non-original Title Colorado Ghost Towns

Description 16mm color moving image film with sound on polyester film base produced by R.B. (Bud) Hooper (1898-1986) and his film production company, Sonochrome Pictures, for the state of Colorado. The film documents ghost towns in Colorado and was produced circa 1955-1965. The film is approximately 700 ft. in length, with a run-time of approximately 22 minutes. From the R. B. (Bud) Hooper collection.

Inscription Handwritten on leader: "Navajo Wweaving Bob Shriver"

Object - Photo Report

Subject Ghost towns--Colorado
Collection Name R. B. "Bud" Hooper collection

86.111.12

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Navajo Weaving
Non-original Title Navajo Weaving
Description 16mm color moving image film with sound on polyester film base, documenting Navajo women weaving, circa 1955-1965. The film was possibly produced by R.B. (Bud) Hooper (1898-1986) and his film production company, Sonochrome Pictures. The name "Bob Shriver" is written on the leader, indicating that Shriver, who was the first television announcer in Denver on KFEL-TV and later also worked as an announcer on KUSA-TV, may have narrated or been involved with the production of the film. The film is approximately 1200 ft. in length, with a run-time of approximately 30 minutes. From the R. B. (Bud) Hooper collection.

Inscription Handwritten on leader: "Navajo Wweaving Bob Shriver"

Subject Indians of North America, Navajo art, Navajo women

Collection Name R. B. "Bud" Hooper collection

86.111.13

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Tag-a-long Tours - Canyonlands
Non-original Title Tag-a-long Tours - Canyonlands
Description 16mm color moving image film with sound on polyester film base, documenting tourism to Canyonlands (now Canyonlands National Park) in Utah, circa 1955-1965. The film was possibly produced by R.B. (Bud) Hooper (1898-1986) and his film production company, Sonochrome Pictures. The film is approximately 1000 ft. in length, with a run-time of approximately 30 minutes. From the R. B. (Bud) Hooper collection.

Inscription Title handwritten on leader.

Subject Canyonlands National Park (Utah)

Collection Name R. B. "Bud" Hooper collection

86.111.14

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Detour to Wonderland
Non-original Title Detour to Wonderland
Description 16mm color moving image film with sound on polyester film base, produced by R.B. (Bud) Hooper (1898-1986) and his film production company, Sonochrome Pictures for the Denver and Rio Grande Western Railroad Company to advertise tourism to Utah, circa 1955-1965. The film was likely. The film is approximately 1000 ft. in length, with a run-time of approximately 30 minutes. From the R. B. (Bud) Hooper collection.

Subject Denver and Rio Grande Western Railroad Company

Collection Name R. B. "Bud" Hooper collection

86.111.15

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title The Land of Your Dreams
Non-original Title The Land of Your Dreams
Description 16mm color moving image film with sound on polyester film base, circa 1955-1965. The film was possibly produced for the Rotary Club of Denver by R. B. (Bud) Hooper (1898-1986) and his film production company, Sonochrome Pictures. The film has not yet been reviewed for subject matter but is likely a promotional film for tourism or business opportunities in Denver or the state of Colorado. The film is approximately 900 ft. in length, with a run-time of approximately 25 minutes. From the R. B. (Bud) Hooper collection.

Inscription Handwritten on leader: "Land of Dreams - Rotary Intl"

Subject Rotary Club of Denver

Collection Name R. B. "Bud" Hooper collection

86.111.17

Name Moving image
Photographer Sonochrome Pictures

Object - Photo Report

Title Howdy Friend - Drowsy Waters Ranch
Non-original Title Howdy Friend - Drowsy Waters Ranch
Description Color 16mm moving image film, possibly on polyester film base, documenting Drowsy Water Ranch, a guest and dude ranch in Granby, Colorado, circa 1955-1965. This film was possibly produced by Sonochrome Pictures. It is 900 ft. in length, with an approximate run-time of 18 minutes. From the R. B. (Bud) Hooper collection.
Inscription The title is typed and handwritten on the film can.
Subject Dude ranches--Colorado--Granby, Granby (Colo.), Ranches--Colorado--Granby
Collection Name R. B. (Bud) Hooper collection

86.111.18

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title The Shangri-La of the Rockies
Non-original Title The Shangri-La of the Rockies
Description 16mm color moving image film with sound on polyester film base, likely produced by R.B. (Bud) Hooper (1898-1986) and his film production company, Sonochrome Pictures, documenting the "Shangri-La of the Rockies," circa 1955-1965. The label of the film can indicates that this film possibly documents Glencoe, Colorado, but the film has not yet been reviewed for subject matter. The film is approximately 700 ft. in length, with an estimated run-time of 25 minutes. From the R. B. (Bud) Hooper collection.
Inscription Typed label on film can: "Glencoe 86.11.18"
 Handwritten on film can: "Glencoe - #30"
Collection Name R. B. "Bud" Hooper collection

86.111.19

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Amole, Gene, 1923-2002, Perrin, George E., Sonochrome Pictures
Title Ski Train to Winter Park
Non-original Title Ski Train to Winter Park
Description This film was created in 1953 by R. B. "Bud" Hooper and George E. Perrin (Associate Photographer) of Sonochrome Pictures and Gene Amole (Narrator) for the Denver & Rio Grande Western Railroad. The film is a 16mm color Kodachrome safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 680 feet in length and has a run time of about 19:00. This promotional film was used to encourage people to take the California Zephyr train to Winter Park to participate in winter activities like skiing. Travelers are shown enjoying snacks and playing games on the train; upon arriving at Winter Park, people are shown skiing. Scenes include images of Moffat Tunnel, Rollinsville, James Peak, Crosby Perry-Smith from Western State College at Gunnison attempting ski jumps, and Ralph Williams Ball participating in a slalom competition.
Inscription "Ski Train to Winter Park" is written on the lid of the can. "Ski Train to Winter Park 24" is written on the rim of the lid. "Ski Train to Winter Park" is written on the leader.
Subject Denver and Rio Grande Western Railroad Company, Winter Park (Colo.), Skis and skiing, Ski jumping, Ski racing, Skiers, Perry-Smith, Crosby, b. 1923, Ball, Ralph Williams, 1919-2009, Promotional films
Collection Name R. B. "Bud" Hooper Collection

86.111.20

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Non-original Title Mr. Dodds Goes to Colorado
Description This film was created between 1950-1956, possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Eastman Rev safety film print (acetate) with a variable area optical soundtrack. The film is a promotional film for the Denver Zephyr, a train that ran between Chicago and Denver on the Chicago, Burlington and Quincy Railroad. The film is approximately 1100 feet in length, with an estimated run-time of 30 minutes.
Inscription Handwritten on tape on can: "Mr Dodds Goes to Colorado / Chicago to Colo Springs"
Subject Chicago, Burlington & Quincy Railroad Company, Railroad trains, Railroad travel--Colorado
Collection Name R. B. "Bud" Hooper collection

86.111.21

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Candy Country U.S.A.
Non-original Title Candy Country U.S.A.
Description This film was created from 1967-1972 for Jolly Rancher Candies, Inc. by M. J. Holloway, D. L. Clark, Richardson Candy Companies (the candy division of Beatrice Foods), and possibly R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Eastman Safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 500 feet in length and has a run time of about 14:35. The

Object - Photo Report

production of various candies is shown. Workers pick crops in a field, operate machinery in a factory, and package the candies. Scenes show the Sugar Bar Ranch, a GW Pure Sugar Truck, Fire Stix Kisses candies, Lemon Stix Kisses candies, Butter Stix Kisses candies, and a Jolly Rancher truck, among other subjects.

Inscription "Candy Country U.S.A. #2950A" is written on a Photo & Sound Co. sticker on the lid of the canister. "2950A" is written on the rim of the lid.

Subject Jolly Rancher Candy Company, Candy industry--Colorado, Promotional films

Collection Name R. B. "Bud" Hooper collection

86.111.22

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Rifle - Oil Shale

Non-original Title Rifle - Oil Shale

Description This film was created from 1949-1953 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome Safety Film prints (acetate) with no soundtrack. The film measures roughly 740 feet in length and has a run time of about 20:30. The film shows workers inside of a mine operating heavy equipment at Oil Shale Demonstration Plant at Anvil Points, Colorado. There are close-ups of the machinery being used, images looking out from the mine, and exterior shots of the mine.

Inscription "Rifle - Oil Shale Orig - 20:30 28A#85 1951" is written on the lid of the can. "740' 20:30 Rifle Oil Shale Orig" is written on the leader of the film.

Collection Name R. B. "Bud" Hooper collection

86.111.23

Name Moving image

Photographer Warner Bros., Castle Films, Inc., Pathé Pictures

Title Science Part 1 Reel 3

Non-original Title Science Part 1 Reel 3

Description This film was created from 1946-1957 possibly by Warner Bros. Pictures, Castle Films, and Pathé News. The film is a mixture of 16mm black and white Kodak Safety Positive film prints (acetate) with a variable area optical soundtrack. The film measures roughly 750 feet in length and has a run time of about 21:00. The film is compiled of newsreel stories from various volumes of popular newsreel films. The roll of film contains the following stories: "Science" (the atom bomb), "Atomic Bombing at Bikini!", "The H Bomb", "Amazing New Films on H-Bomb Tests - U.S.A. & Britain", "Mathematics: A New, Amazing 'Mechanical Brain'", "Science" (early solar energy), "Science: The Solar Eclipse", and "Agriculture: The Jet Age Comes to the Orchard".

Inscription "Science R3" and "Science Part 1 - R3" are written on the lid of the can. "Science Part 1 - Reel 3 OK" is written on a piece of tape on the rim of the lid. There is a piece of paper inside the can that details the news stories that can be found on the roll of film. There is a University of Colorado sticker on the bottom of the can. "Tails Science R.1 748 ft" is written on the tail end of the leader.

Subject Newsreels, Atomic bomb, Atomic bomb--Testing, Solar eclipses, Solar energy, Agriculture

Collection Name R. B. "Bud" Hooper collection

86.111.24

Name Moving image

Photographer Pathé Pictures, Warner Bros.

Title The Coronation

Non-original Title The Coronation

Description This film was created in 1953 possibly by Pathé News and Warner Bros. Pictures. The film is a 16mm black & white Kodak Safety Positive film print (acetate) with a variable area optical soundtrack. The film measures roughly 750 feet in length and has a run time of about 22:00. This reel of film compiles news stories from various volumes/issues of News Magazine of the Screen and The World in the Camera. Stories include the following: "The Coronation" (coronation of Queen Elizabeth II), "Nature on a Rampage", "The Struggle for Berlin", "Boy Scout Jamboree", "Robert A. Taft 1889-1953", "Truce in Korea", "Handicraft" (Madurodam, a city of miniatures in Holland), "Sports: Ben Hogan - Champion", and "Exploration" (the conquest of Mount Everest).

Inscription "The Coronation- Reel 10" is written on a piece of tape on the lid of the can. There is a piece of paper inside of the can that details the news stories that can be found on the reel. "r10 The Coronation- Reel 10" is written on the leader.

Subject Newsreels, Boy Scouts, Coronations--Great Britain, Golfers, Everest, Mount (China and Nepal), Hogan, Ben, 1912-1997, Taft, Robert A. (Robert Alphonso), 1889-1953

Collection Name R. B. "Bud" Hooper collection

86.111.25

Name Moving image

Photographer Pathé Pictures, Warner Bros.

Title Big Four Meet

Object - Photo Report

Non-original Title Big Four Meet
Description This film was created from 1953-1955 possibly by Warner Bros. Pictures and Pathé News. The film is a mixture of 16mm black & white Kodak Safety Positive film prints (acetate) with a variable area optical soundtrack. The film measures roughly 700 feet in length and has a run time of about 20:00. The film compiles newsreel from various sources. The stories include the following: the "Big Four Meet in Berlin" (Geneva Conference on July 18, 1955), "Indo-China: An Old War Goes On", "Return to Freedom", "News From Mystic India", "Elizabeth and Philip in Australia", "Handicraft: Works of Art in Glass", "Zoology: Facts About Bears", "Far Away Places - Siam: Storybook Kingdom", "Irrigation" (a story of how an ancient Arizona tribe made the desert bloom), and "America's Heritage" (John Peter Zenger discusses freedom of the press).
Inscription "Big Four Meet Reel 12" is written on tape on the lid of the can. "12 - Big Four Meet 12" is written on a piece of tape on the rim of the lid. There is a sticker for the University of Colorado on the bottom of the can. There is a piece of paper inside the can that details the news stories that can be found on the roll of film. "R12 Big Four Meet Reel 12" is written on the leader.
Subject Newsreels, Freedom of the press, Geneva Conference (1955), India, Indochina, Irrigation, Thailand, Zoology
Collection Name R. B. "Bud" Hooper collection

86.111.26

Name Moving image
Photographer Warner-Pathe (Firm)
Title Handicraft Oddities
Non-original Title Handicraft Oddities
Description This film was created from 1951-1957 for Warner Pathé News. The film is a mixture of 16mm black & white Kodak Safety Positive film prints (acetate) with a variable area optical soundtrack. The film measures roughly 650 feet in length and has a run time of about 18:30. The film is a collection of various news stories from various years. The film consists of the following news stories: "Time" (collection of timekeeping pieces and clocks), "Handicraft" (clockwork dolls), "Music" (instruments from Italy), 'tidal wave' on the River Seine, shadow show in Spain, clocks made of straw, "A Sculptor of Trees", and "Handicraft" (miniature scenes in bottles).
Inscription "Handicraft Oddities - 13" and "Hadicraft (sic) - 13 Oddities- Misc. Subjects Good for Kids #13" are written on pieces of tape on the lid of the can. "Handicraft Oddities R-13" is written on tape on the rim of the lid. There is a piece of paper inside of the can that details the stories that can be found on the reel of film.
Subject Newsreels, Clocks and watches, Dolls, Miniature craft, Musical instruments
Collection Name R. B. "Bud" Hooper collection

86.111.27

Name Moving image
Photographer Warner-Pathe (Firm)
Title The News Magazine of the Screen: Vol. 3 Issue 6
Non-original Title The News Magazine of the Screen: Vol. 3 Issue 6
Description This film was created in 1952 by Warner Pathé News. The film is a 16mm black & white Kodak Safety Positive film print (acetate) with a variable area optical soundtrack. The film measures roughly 810 feet in length and has a run time of about 23:00. The film contains various news stories. The reel contains the following stories: "The Presidency" (the inauguration of Dwight David Eisenhower), "Human Relations" (students in Phoenix, Arizona take etiquette lessons), "Science" (American rockets for space travel), "Music" (students give a concert in Edinburgh, Scotland), and "A Personal History" (the life of Thomas Alva Edison).
Inscription "The News Magazine of the Screen Vol. 3 Issue 6" is written on a sticker on the lid of the can. "The Presidency 7" is written on the lid. "The Presidency 7" is written on a sticker on the rim of the lid. There is a piece of paper inside of the can that details the news stories that can be found on the reel. "R7 Presidency- Reel 7" is written on the leader.
Subject Eisenhower, Dwight D. (Dwight David), 1890-1969, Edison, Thomas A. (Thomas Alva), 1847-1931, Astronautics, Outer space--Exploration, Concerts
Collection Name R. B. "Bud" Hooper collection

86.111.28

Name Moving image
Title Tempest Storm
Non-original Title Tempest Storm
Description This film was created in 1952 and possibly distributed by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color and black and white Dupont Safety Film and Kodachrome Safety Film prints (acetate) with a variable area optical soundtrack. The film measures roughly 475 feet in length and has a run time of about 13:00. This reel consists of four short films with adult-themed material. "Tempest Storm in Desert Dance" shows burlesque dancer Tempest Storm dancing. "Nymph of the Woods" shows a woman fall asleep, wake up naked, and then run around with two other naked women before she wakes up (clothed). "Golly Holly" shows a woman in a nightgown enjoy a coffee and a smoke before grabbing a bag of Holly Sugar from the cabinet. "Slickies" showcases multiple jokes dealing with race and gender.
Inscription "Girls in Pool Tempest Storm - Nymphs -" is written on the leader of the film.

Object - Photo Report

<i>Collection Name</i>	R. B. "Bud" Hooper collection
86.221.1	
<i>Name</i>	Moving image
<i>Title</i>	Pueblo 1880s - Boom Time!
<i>Non-original Title</i>	Pueblo 1880s - Boom Time!
86.242.8	
<i>Name</i>	Moving image
<i>Photographer</i>	Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures, Perrin, George E.
<i>Title</i>	The Green Gold of San Luis
<i>Non-original Title</i>	The Green Gold of San Luis
<i>Description</i>	This film was created in 1957 by George E. Perrin (Associate Photographer) and R. B. "Bud" Hooper of Sonochrome Pictures for the Denver & Rio Grande Western Railroad. The film is a 16mm single-perforation color Eastman Rev safety film print (acetate) with no soundtrack. The film measures roughly 610 feet in length and has a run time of about 17:30. The picking and distribution of lettuce is shown. Workers are shown harvesting lettuce and packaging it at Yoshida Farms in Alamosa, Colorado
<i>Inscription</i>	"Lettuce Silent Version" is written on a Sonochrome Pictures sticker on the lid of the can. "Green Gold" is written on a sticker on the lid. "Lettuce" is written on the rim of the lid. "Silent Color Print 'The Green Gold of San Luis' Head" is written on the leader.
<i>Subject</i>	Lettuce industry--Colorado, Alamosa (Colorado), Agriculture--Colorado, Denver and Rio Grande Western Railroad Company
<i>Collection Name</i>	R. B. "Bud" Hooper collection
86.242.10	
<i>Name</i>	Moving image
<i>Photographer</i>	Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
<i>Title</i>	Peach B&W
<i>Non-original Title</i>	Peach B&W
<i>Description</i>	This film was created in 1954 for Colorado Peaches possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm black and white Kodak Safety Positive Film print (acetate) with a variable area optical soundtrack. The film measures roughly 250 feet in length and has a run time of about 7:30. This film consists of six different television spots for Colorado Peaches. Each spot borrows different images from the previous ones to create similar commercials. Images include peaches on trees, families preparing and eating the peaches, peaches being sorted, and a close-up of the peaches.
<i>Inscription</i>	"Peach B&W" is written on the lid of the can. "Six Colo Peach 50F Spots B&W" is written on the leader of the film.
<i>Collection Name</i>	R. B. "Bud" Hooper collection
86.242.11	
<i>Name</i>	Moving image
<i>Photographer</i>	Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
<i>Title</i>	Colorado Springs Rodeo - Rodeo - Train Picnic etc
<i>Non-original Title</i>	Colorado Springs Rodeo - Rodeo - Train Picnic etc
<i>Description</i>	This film was created from 1964-1965 possibly for the Denver & Rio Grande Western Railroad by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Ektachrome C Safety Film and Kodak Safety Film prints (acetate) with no soundtrack. The film measures roughly 530 feet in length and has a run time of about 15:10. The film showcases various parades and activities in Colorado Springs. Patrons are shown taking a Rio Grande train on their way to the activities. Activities include a parade, a picnic, and a rodeo.
<i>Inscription</i>	"Colorado Springs- Rodeo - Train Picnic etc" is written on tape on the lid of the can. "Colorado Springs Rodeo - Parade - Picnic & Rodeo" is written on the leader of the film.
<i>Collection Name</i>	R. B. "Bud" Hooper collection
86.242.13	
<i>Name</i>	Moving image
<i>Photographer</i>	Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
<i>Title</i>	Mink Farm Duckels-Avery #1
<i>Non-original Title</i>	Mink Farm Duckels-Avery #1
<i>Description</i>	This film was created in 1955 for Duckels & Avery Mink Farm possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome Safety Film print (acetate) with no soundtrack. The film measures roughly 350 feet in length and has a run time of about 15:00. The film shows the operations of a mink farm. Exterior shots of the farm itself are shown. Men handle the minks and let them interact with other minks. Close-ups show the minks in cages and hissing at each other.
<i>Inscription</i>	"Mink Farm Duckels-Avery #1" is written on the lid of the can. "Duckles & Avery Mink Farm - Color Original" is written on the leader of the film.

Object - Photo Report

- Collection Name* R. B. "Bud" Hooper collection
- 86.242.19**
- Name* Moving image
- Non-original Title* Capitol Mortuary
- Description* This film was created in 1963 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm black and white Eastman safety film print (acetate) with no soundtrack. The film measures roughly 110 feet in length and has a run time of about 2:20. Two men and one woman look at the exterior and interior of the Chapel of the Chimes, presumably at the Capitol Mortuary in Denver, Colorado. Images include the face of the building, the stained glass, and seating areas among other subjects. This is a black and white silent print of an original film also held by History Colorado (Accession #86.242.20).
- Inscription* "Capitol Mortuary" is written on the lid of the can and on the rim of the lid.
- Subject* Funeral homes, Promotional films
- Collection Name* R. B. "Bud" Hooper collection
- 86.242.20**
- Name* Moving image
- Title* Capitol Mortuary B&W Orig
- Non-original Title* Capitol Mortuary B&W Orig
- Description* This film was created in 1963 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm black & white Kodachrome A single-perforation safety film print (acetate) with no soundtrack. The film measures roughly 110 feet in length and has a run time of about 2:20. Two men and one woman look at the exterior and interior of the Chapel of the Chimes, presumably at the Capitol Mortuary in Denver, Colorado. Images include the face of the building, the stained glass, and seating areas among other subjects.
- Inscription* "Capitol Mortuary 100; B&W Orig Please make two (2) prints. Timed, reversal - silent on single perf film 5-16-64" is written on a Sonochrome Pictures sticker on the lid of the can. "Capitol" is written on the rim of the lid.
- Collection Name* R. B. "Bud" Hooper collection
- 86.242.21**
- Name* Moving image
- Photographer* Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
- Title* Coors-Kostka
- Non-original Title* Coors-Kostka
- Description* This film was created from 1963-1965 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm black & white Kodak Reversal Safety Film prints (acetate) with no soundtrack. The film contains both double and single perforation film stock. The film measures roughly 340 feet in length and has a run time of about 9:30. The film shows images of a car testing out Coors Colorado Cleats (here: tires). A Ford Thunderbird with a banner on the side reading "Coors Official Test Car" drives through the snow and on the ice at the Broadmoor World Arena.
- Inscription* "William Kostka & Assoc. 333 W Colfax Coors-Kostka Orig. B&W Make 1 Timed Answer B&W Print PIS Stk" is written on a Sonochrome Pictures sticker on the lid of the can. "Coors-Kostka" is written on the rim of the lid. There is a spot sheet inside the can.
- Collection Name* R. B. "Bud" Hooper collection
- 86.242.22**
- Name* Moving image
- Title* Mark Cutty Theatre Co.
- Non-original Title* Mark Cutty Theatre Co.
- Description* This film was created in 1958 by American International Pictures and possibly distributed by R. B. "Bud" Hooper of Sonochrome Pictures to the Mark Cutty Theatre Company. The film is a mixture of 16mm black and white AGFA Gevaert Safety Film prints (acetate) with a variable area optical soundtrack. The film measures roughly 400 feet in length and has a run time of about 11:15. The film consists of trailers for various horror films. The trailers include the following: "Horrors of the Black Museum", "The Screaming Skull", "The Angry Red Planet", "Black Sunday", "Night of the Blood Beast", "Circus of Horrors", "Godzilla vs. The Thing", and the "House of Usher".
- Inscription* "Mark Cutty Theatre Company" is written on a piece of paper taped to the lid of the can. "Horror Trailers" is written on a piece of tape on the rim of the lid. "Horror Trailers" is written on the leader of the film.
- Collection Name* R. B. "Bud" Hooper collection
- 86.242.24**
- Name* Moving image
- Photographer* Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
- Title* From Melting Snows... To You
- Non-original Title* From Melting Snows... To You

Object - Photo Report

Description This film was created from 1949-1956 for The Denver Board of Water Commissioners by Wayne Welch, Inc (Art and Narration) and R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome Safety Film print (acetate) with no soundtrack. The film measures roughly 1050 feet in length and has a run time of about 46:00. The water cycle (as it relates to Denver's water usage) is explained. Images include maps and diagrams, rivers, snow on trees, and people drinking water among other subjects.

Inscription "DWB 'From Melting Snows' Above Label ^ is incorrect" is written on tape on the lid of the can. "From Melting Snows Orig A Roll Only-" is written on the leader of the film.

Collection Name R. B. "Bud" Hooper collection

86.242.25

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Harvest From the Sky Soundtrack

Non-original Title Harvest From the Sky Soundtrack

Description This film was created in 1957 for the Denver Water Board Commission possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm Kodak Safety Positive Film print (acetate) with no image and a variable area optical soundtrack. The film measures roughly 800 feet in length and has a run time of about 22:30.

Inscription "Denver Water Com 'Harvest' Track Please return" is written on a Sonochrome Pictures sticker on the lid of the can. "Water Board Harvest Track" is written on the rim of the lid. "Sonochrome Denver Water Commission 'Harvest From the Sky' Track Head" is written on the leader of the film.

Collection Name R. B. "Bud" Hooper collection

86.242.29

Name Moving image

Title Denver Center Theatre Co.

Non-original Title Denver Center Theatre Co.

Description This film was created from 1949-1952 and 1968 possibly by Warner Brothers Pictures and Hypno-Vista. The film is a mixture of 16mm color and black and white Eastman Safety Film, Kodachrome Safety Film, and AGFA Gevaert Safety Film prints (acetate) with a variable area optical soundtrack. The film measures roughly 390 feet in length and has a run time of about 10:20. The film is a compilation of short films that was possibly distributed by R. B. "Bud" Hooper of Sonochrome Pictures to show at theaters owned by the Denver Center Theatre Company. At the beginning and ending of the reel, there are color images of the women sitting plainly. There are two short cartoons from Warner Brothers Pictures: "Beep Beep" and "Merrie Melodies". There are two short trailers for other films: "Beyond the Time Barrier" and "She Gods of Shark Reef".

Inscription "CineDesign Proc & WP #2 26415" is written on an Eastman Kodak Company sticker on the lid of the can. "Den. Ctr. Theatre Co.26339 Orig." is written on a piece of tape on the rim of the can. There are many papers and documents inside of the can. "Head Denver Center Theatre Co. -No Title- Col Rev. SOF Print" and "Hero 'Devils Work' - Color Pict." are written on the leader of the film

Collection Name R. B. "Bud" Hooper collection

86.242.31

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title GW Sugar

Non-original Title GW Sugar

Description This film was created between 1957-1963 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm black & white single-perforation Kodak Reversal Safety Film prints (acetate) with no soundtrack. The film measures roughly 210 feet in length and has a run time of about 6:30. The film shows images of the Air Force Academy and its football team. The team is shown practicing in uniform at the Falcon Stadium. The band is also shown marching to the field.

Inscription "AFA Bow Orig. AVG. 29, Sept 1, 1964 G.W." is written on a piece of paper on the lid of the can. "G.W. Sugar - AFA - Martin" is written on the leader.

Collection Name R. B. "Bud" Hooper collection

86.242.32

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title GW Sugar

Description This film was created in 1965 for the Great Western Sugar Company, possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Eastman Rev II safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 75 feet in length and has a run time of about 1:30. Throughout the film, there are many close-up shots of the "Mr. GW Sugar" man and the logo of the company. A car arrives at a home with a sign attached to the roof of the car says, "Mr. G.W. Sugar is here!" A man delivers the sugar to a woman at her front door. One version of this film is about 60 seconds and there is an abbreviated version that is about 20 seconds.

Object - Photo Report

Inscription "GW Sugar Color Sound Print" is written on the lid of the can. "Double Track & FU" is handwritten on a piece of tape on the lid. "10/7/65 60 sec & 20 sec MR. GW SUGAR SONOCHROME PRINT" is written on the leader.

Subject Great Western Sugar Company, Promotional films

Collection Name R. B. "Bud" Hooper collection

86.242.37

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title GW Sugar Manufacturing at Brighton

Description This film was created in 1951 and 1955 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 6mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 300 feet in length and has a run time of about 13:00. The manufacturing process of harvesting sugar from beets is shown. There are external shots that show trains bringing beets to the Great Western Sugar (GW Sugar) factory in Brighton, Colorado. Images inside the factory show the harvest of the sugar from the beets and the machinery that is used to do so; workers operate the equipment. The sugar is then bagged in the GW Sugar bags.

Inscription "GW Sugar - MFG at Brighton - Harvest" is written in marker on the lid of the can. "GW Sugar MFG" is written on the side of the can. There is an Ektachrome Commercial Type 7255 sticker on the bottom of the can.

Subject Sugar beet industry, Great Western Sugar Company, Brighton (Colo.)

Collection Name R. B. "Bud" Hooper collection

86.242.38

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Gates - V Belts

Non-original Title Gates - V Belts

Description This film was created from 1947-1952 for Gates Rubber Company possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome A Safety Film prints (acetate) with no soundtrack. The film measures roughly 210 feet in length and has a run time of about 6:30. The film shows images of the Gates Rubber Company in Denver, Colorado. Distant exterior shots of the factory are shown. Workers are seen operating heavy equipment and using tools.

Inscription "OK- Gates- V Belts" is written on the leader of the film.

Collection Name R. B. "Bud" Hooper collection

86.242.40

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title Hickory Farms TV Spots

Description This film was created during 1969-1970 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Eastman Rev II safety film print (acetate) with no soundtrack. The film measures roughly 200 feet in length and has a run time of about 5:00. Five short films display the products and services offered by Hickory Farms at the Bear Valley Shopping Center in Denver, Colorado. Close-ups of products include cheeses, meats, herbs, spreads, sauces, reserves, canned goods, and sardines among other food items. Women are shown shopping and preparing food items in the Hickory Farms store.

Inscription "Hickory Farms 1-5 Print #1 Color" is written on the lid of the can. "Hickory Print #1" and "Color" are written on the side of the can. "Hickory Farms 1-5 Head" is written on the leader.

Subject Hickory Farms, Promotional films, Shopping centers--Colorado--Denver

Collection Name R. B. "Bud" Hooper collection

86.242.41

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title Hickory Farms TV 2-5: Soundtrack

Description This film was created in 1969-1970 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm AGFA-Gevaert and Eastman safety film prints (acetate) with a variable area optical soundtrack and no image. The film measures roughly 200 feet in length and has a run time of about 5:00. This appears to be the soundtrack for Hickory Farm TV spots. There are multiple tracks on this roll.

Inscription "Hickory Farms T.V. #2 Thru 5 Orig Opt. Track" is written on the lid of the can. "Hickory Farm" is written on the side of the can. "Opt Trk Heads Hickory Farms TV2", "Sonochrome Opt Sndtrk (sic) T. V. #2 Hickory Farms Tails--", "Heads, TV 3-4 Hickory Party Opt trk", "Hickory Party Sonochrome TV 3-4 Opt sndtrk Tail--", and "TV/-2-3-45 Sonochrome" are written on the leader.

Subject Film soundtracks

Collection Name R. B. "Bud" Hooper collection

86.242.42

Name Moving image
Title Hickory Farms TV 1
Non-original Title Hickory Farms TV 1
Collection Name Sonochrome Film Collection

86.242.45

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Non-original Title Lumber: Kremmling
Description This film was created in 1943 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm black and white Kodak R safety film print (acetate) with no soundtrack. The film measures roughly 120 feet in length and has a run time of about 2:30. The film shows a lumber mill and yard in Kremmling, Colorado and its various activities. There are images of wood being stacked, moved by cranes and lifts, chipped by wood chippers, and hauled by a train.
Inscription "Lumber Kremling (sic) - Orig B&W" is written on the lid of the can. "Lumber Orig Kremlin (sic) B&W" is written on the sides of the can. "(Chips) Lumber Co Kremmling-" is written on the leader.
Subject Kremmling (Colorado), Lumber-yard
Collection Name R. B. "Bud" Hooper collection

86.242.46

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Moving Ahead with Mountain States
Non-original Title Moving Ahead with Mountain States
Description This film was created in 1960 for Mountain States Telephone Bell System by R. B. "Bud" Hooper (Producer) and George E. Perrin (Associate Photographer) of Sonochrome Pictures. The film is a 16mm Eastman color safety print (acetate) with a variable area optical soundtrack. The film measures roughly 850 feet in length and has a run time of about 24:00 minutes. Explaining the spread of business throughout the mountain states, this film demonstrates and shows new services that Mountain States Telephone Bell System offers. According to supplemental materials found elsewhere in the R. B. "Bud" Hooper collection, multiple versions of this film were made to be shown in different states; this version of the film is the Colorado version. Scenes show images of Trinidad, Colorado Springs (Air Force Base, Pikes Peak), Spanish Peaks, and office buildings in Pueblo, Boulder, and the Denver metropolitan area; products and services shown include a Capri Speakerphone, Home Interphone, Bell Chime, Bellboy, and Direct Distance Dialing. The film concludes with a message from the president of the company.
Inscription The title is inscribed on a Sonochrome Pictures sticker on the lid of the can; sticker also includes a typed "COLORADO VERSION Print #1". "Moving Ahead - MST -" is handwritten on tape on the rim of the lid.
Subject Mountain States Telephone and Telegraph Company, Boulder (Colorado), Colorado Springs (Colo.), Denver (Colo.), Pueblo, Colorado, Promotional films, Telephone systems, Telephones, Trinidad (Colo.)
Collection Name R. B. "Bud" Hooper collection

86.242.48

Name Moving image
Photographer Hawkins, Edward, Andresen & Company (New York, New York)
Title Mutual of Omaha
Non-original Title Mutual of Omaha
Description This film was created in 1969 for the Mutual of Omaha Insurance Company by Edward Hawkins (Producer) of Andresen & Co. in New York. The film is a 16mm color Eastman Ektachrome R safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 550 feet in length and has a run time of about 15:30. Executives from the company discuss the benefits of investing with Mutual of Omaha. Speakers include John Delich (President of Mutual of Omaha Fund Management Co., Inc.), Jack Diesing (General Manager of Brandeis Department Store and President of the Omaha Chamber of Commerce), and Harold Siporin among other men. There is a close-up of a clipping from Forbes Magazine and images of men in meetings. Some exterior shots of the building in Omaha, Nebraska are shown.
Inscription "Mutual Omaha" is written on the top and the rim of the lid of the can.
Subject Mutual of Omaha Insurance Company, Promotional films
Collection Name R. B. "Bud" Hooper collection

86.242.49

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Oil Wells
Non-original Title Oil Wells

Object - Photo Report

Description This film was created in 1968 for Imperial-American Management Company possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Ektachrome C Safety Film print (acetate) with no soundtrack. The film measures roughly 890 feet in length and has a run time of about 37:00. An oil rig and its operations are shown. In collaboration with Solar Oil Company and Imperial American Management Company, men in hard hats operate heavy machinery and tools at drilling sites and wells.

Inscription "Oil Well Orig From IMP-AM-" is written on the lid of the can. "Oil Wells Orig" is written on the rim of the can. There are papers and spot sheets inside of the can. "Oil Wells -- Orig - from Imperial American-" is written on the leader of the film.

Collection Name R. B. "Bud" Hooper collection

86.242.51

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Perrin, George E., Sonochrome Pictures

Title The Inside Story

Non-original Title The Inside Story

Description This film was created in 1961 by George E. Perrin (Associate Producer) and R. B. "Bud" Hooper (Producer) of Sonochrome Pictures for Spears Chiropractic Hospital. The film is a 16mm color Eastman Rev safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 995 feet in length and has a run time of about 28:30. The film shows the activities of the Spears Chiropractic Hospital. Exterior shots of the hospital are shown as well as operating rooms and laboratories inside the hospital. Doctors operate medical equipment and work on patients.

Inscription "RETURN TO Spears Chiropractic Hospital 10th Ave. & Jersey St. Denver 20 Colo. 'The Inside Story' Print #1 Time 28:23" is typed on a Sonochrome Pictures sticker on the lid of the can. "Inside Story - #1 Spears" is written on a piece of tape on the rim of the lid.

Subject Spears Chiropractic Hospital, Chiropractic, Hospitals--Colorado--Denver

Collection Name R. B. "Bud" Hooper collection

86.242.53

Name Moving image

Title They Walk Again

Non-original Title They Walk Again

Description This film was created in 1951 for the Spears Chiropractic Hospital by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm black and white safety positive print (acetate) with a variable area optical soundtrack. The film measures roughly 1300 feet in length and has a run time of about 35:00. Spears Chiropractic Hospital used this film to promote and display its unique (in comparison to other hospitals) services. Scenes show a doctor performing various medical tasks on children with disabling conditions. Additional images include views of the hospital, diagrams of cells, and X-rays among other subjects.

Inscription "'They Walk Again' Spears B&W Sound Film" and "They Walk Again Property Spears" are handwritten on pieces of tape on top of the lid. The title is transcribed in marker directly on top of the lid. "Spears - Walk Again" is written in marker on the rim of the lid. "Spears" is written in marker directly onto the reel. "Prod #50 - They Walk Again - Baxtresser Inc." is written on the leader at the end of the reel.

Subject Spears Chiropractic Hospital, Chiropractors--Colorado--Denver, Hospitals--Colorado--Denver

Collection Name R. B. "Bud" Hooper collection

86.242.55

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Swhader Bros [Shwayder Brothers]

Non-original Title Swhader Bros [Shwayder Brothers]

Description This film was created from 1951-1952 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome A safety film prints (acetate) with no soundtrack. The film measures roughly 390 feet in length and has a run time of about 16:30. The film documents the assembly of Samsonite luggage by the Shwayder Brothers (formerly the Shwayder Trunk Manufacturing Company; later Samsonite Corporation) at its factory in Denver, Colorado. Interior shots of the factory show women at sewing machines, a man using a spotlight, luggage hanging from assembly rails, and workers cutting wood among other activities. Shots of luggage lined up by color demonstrate what the company has to offer.

Inscription "Swhader Bros Orig" is written on the lid of the can. "Orig Swhader Bros" is written on the side of the can. There is a sticker for Eastman Positive Motion Picture Safety Film on the back of the can. "Scwader Bros" is written on the leader.

Subject Promotional films, Samsonite Corporation, Luggage industry--Colorado, Factories--Colorado--Denver

Collection Name R. B. "Bud" Hooper collection

86.242.57

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Totalmold Fiberglass House

Object - Photo Report

Non-original Title Totalmold Fiberglass House
Description This film was created from 1970-1971 possibly R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Eastman Eco and Ektachrome EF safety film prints (acetate) with no soundtrack. The film measures roughly 390 feet in length and has a run time of about 16:30. The film shows the construction of a fiberglass house, most likely in Sedalia, Colorado. Materials for the house are provided by Totalmold and possibly Burkhardt Steel. The exterior of the home is seen being transported on a large truck. Men are shown constructing the home, from establishing the anchor in the middle of the home to fitting all of the pieces together. The finished product is shown in long shots and close-ups, exterior and interior. Throughout the film, there are images of the clapboard used during the production of the film that note sections and times. This film is similar to the one found in Accession #86.242.58.
Inscription "Sonochrome w/o #12104 Fiberglass House Orig Totalmold" is written on the lid of the can. "Totalmold Fiberglass House" is written on the side of the can. "-Sonochrome- Totalmold - Fiberglass Astro House Heads" is written on the leader.
Subject Burkhardt Steel Company (Denver, Colorado), House construction--Colorado--Sedalia, Totalmold Inc. (Englewood, Colorado), Sedalia (Colorado)
Collection Name R. B. "Bud" Hooper collection

86.242.58

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Totalmold W.P Fiberglass House Sedalia
Non-original Title Totalmold W.P Fiberglass House Sedalia
Description This film was created from 1970-1971 possibly R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Eastman Eco safety film prints (acetate) with no soundtrack. The film measures roughly 390 feet in length and has a run time of about 16:30. The film shows the construction of a fiberglass house. Materials for the house are provided by Totalmold and possibly Burkhardt Steel. The exterior of the home is seen being transported on a large truck. Men are shown constructing the home, from establishing the anchor in the middle of the home to fitting all of the pieces together. The finished product is shown in long shots and close-ups, exterior and interior. Throughout the film, there are images of the clapboard used during the production of the film that note sections and times. There are little differences (if any) between this film and the one found at Accession #86.242.57.
Inscription "Totalmold W.P Fiberglass House Sedalia" is written on the lid of the can. "n9" is written on the bottom of the can. "Totalmold Fiberglass House Larkspur W" is written on the leader.
Subject Burkhardt Steel Company (Denver, Colorado), Sedalia (Colorado), House construction--Colorado--Sedalia, Totalmold Inc. (Englewood, Colorado), Promotional films
Collection Name R. B. "Bud" Hooper collection

86.242.60

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Total Mold
Non-original Title Total Mold
Description This promotional film that was shot by R. B. "Bud" Hooper of Sonochrome Productions. There are 18 individual films in the canister that are each 16mm cellulose acetate film. The film has not been reviewed (as of 8/27/2015), but according to a label on the canister the film depicts: "Total Mold", which probably refers to TotalMold, Inc. of Englewood, Colo., a company that created building construction materials for houses. Other notes on individual film reels indicate that they depict "Arapaho Ski Bug." It is probable that multiple films were mixed into one canister.
Inscription Typed label on canister: "Total Mold: All original subjects, Orig Cuts- etc."
Subject Promotional films, Totalmold Inc. (Englewood, Colorado), Skis and skiing--Colorado
Collection Name R. B. "Bud" Hooper collection

86.242.63

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title An Extra Margin of Safety
Non-original Title An Extra Margin of Safety
Description This film was created in 1975 for the Wilkerson Corporation possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm black and white Ektachrome EFB and Eastman Safety Film prints (acetate) with no soundtrack. The film measures roughly 550 feet in length and has a run time of about 23:00. Improvements to the products of Wilkerson Corporation are shown. In particular, the film demonstrates how Wilkerson Corporation has added a 'steel bowl guard' in the event of 'bowl failure'. There are close-ups of diagrams and people working.
Inscription "Wilkerson Work Print B&W" is written on tape on the lid of the can. "Margin of Safety Wilkerson Work Print Heads" is written on the leader of the film.
Collection Name R. B. "Bud" Hooper collection

86.242.64

Object - Photo Report

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Wilkerson Corp
Non-original Title Wilkerson Corp
Description This promotional film that was shot by R. B. "Bud" Hooper of Sonochrome Productions. There are 8 individual reels, made up of unspliced outtakes, cuts, etc. that are each 16mm cellulose acetate film. The film has not been reviewed (as of 8/27/2015), but according to a label on the canister the film depicts "Wilkerson Corp". Wilkerson Corp may refer to a company run out of Englewood, Colo. that specializes in compressed air products.
Inscription Typed label on canister: "Wilkerson Cuts / Orig- Cuts & Trims not spliced"
Subject Promotional films, Wilkerson Corporation (Englewood, Colo.)
Collection Name R. B. "Bud" Hooper collection

86.242.65

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title A Problem.... A Solution - International Engineering Company
Non-original Title A Problem.... A Solution - International Engineering Company
Description 16mm color moving image film with sound on polyester film base, documenting the activities of the International Engineering Company of San Francisco, California, circa 1955-1965. The film was possibly produced by R.B. (Bud) Hooper (1898-1986) and his film production company, Sonochrome Pictures. The film is approximately 1200 ft. in length, with a run-time of approximately 30 minutes.
Inscription Handwritten on leader: "(Bob Shriver) Answer Print Sonochrome A Problem - A Solution"
Subject Engineering, International Engineering Company, Promotional films
Collection Name R. B. "Bud" Hooper collection

86.242.67

Name Moving image
Photographer Brakhage, Stan, Conley, Walt, Hanley, Hal, Nyberg, George, Ricker, David, Urschel, Herman, Western Cine Productions (Denver, Colorado)
Title Colorado Legend
Non-original Title Colorado Legend
Description This film was made in 1960 by Walt Conley (Guitar, Vocals, Narration), Dave Ricker (Banjo), George Nyberg (Writer), Stan Brakhage (Cinematographer, Editor, Director), Herman Urschel (Sound Recording), Hal Haney (Supervisor), and Western Cine Production Denver (Producer) for the State of Colorado Department of Public Relations. The film is a 16mm color Eastman Rev safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 400 feet and has a run time of about 11:00. A sticker on the inside of the can describes the film: "A tale of two gold miners of the old west who struck it rich. The lonely life made them heavy drinkers and one night when the heavy, silent Dutchman wouldn't talk to the feisty little Irishman, he was knifed to death. The Irishman was hanged and the whereabouts of the mine lies buried with him."
Inscription "Colorado Legend Western Cine" is written on a piece of tape on the lid of the can. The description of the film is inscribed on the inside of the can. "Colorado Legends 275-1" and Property of State of Colorado" are written on the leader.
Subject Sponsored films
Collection Name R. B. "Bud" Hooper collection

86.242.68

Name Moving image
Photographer Sonochrome Pictures, Hooper, R. B. (Bud), 1898-1986
Non-original Title Dust-Tex: The Only Complete Cleaning System (First Version)
Description This film was created in 1962 for Dust-Tex Services, Inc. by R.B. "Bud" Hooper and George E. Perrin (Associate Photographer) of Sonochrome Pictures. The film is a 16mm Eastman Rev color safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 700 feet in length and has a run time of about 20:00. Various people demonstrate the proper care and use of Dust-Tex products when cleaning floors, chalkboards, or glass. There are close ups of products that show different features and dimensions of the products. History Colorado holds another version of this film (accession #86.242.69)
Inscription "Dustex (sic) 1st Version Print #8" is handwritten on a piece of tape on the lid of the can. "Dustex - Old Version" is written on a piece of tape on the rim of the lid. "First Film Dustex Old Version #8" is written on the leader. There is a small circular sticker with "8" written on it that is stuck directly onto the reel.
Subject Promotional films, Sweeping and dusting, House cleaning
Collection Name R. B. "Bud" Hooper collection

86.242.69

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Object - Photo Report

Non-original Title Dust-Tex: The Only Complete Cleaning System (Revised Version)
Description This film was created in 1965 for Dust-Tex Service, Inc. by R. B. "Bud" Hooper and George E. Perrin (Associate Photographer) of Sonochrome Pictures. The film is a 16mm Eastman Rev II color safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 700 feet in length and has a run time of about 20:00. Various people demonstrate the proper care and use of Dust-Tex products when cleaning floors, chalkboards, or glass. There are close ups of products that show different features and dimensions of the products. This version has a few different characters and carpet colors than the alternate version of this film also held by History Colorado (Accession #86.242.68).
Inscription There is a Sonochrome Pictures sticker on the lid of the can. "Dustex (sic) Revised Version" and "Dustex - General Film Reused 1960" can be found handwritten on pieces of tape on the lid of the can. "#5" is handwritten on the rim of the can. A University of Colorado Sound Film sticker is found on the bottom of the can. "Dustex New Revised Version" is written on the leader.
Subject Promotional films, House cleaning, Sweeping and dusting
Collection Name R. B. "Bud" Hooper collection

86.242.70

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Non-original Title Glass Doctor (30 Seconds)
Description This film was created in 1971 for Glass Doctor, possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Eastman safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 25 feet in length and has a run time of about 0:30. The services of Glass Doctor are displayed. A chip in the windshield of a car is shown and how it will be fixed. There are close-ups of the chip in the glass as well as the processes and tools that are used to fix it. The name, address, and phone number of Glass Doctor are displayed on the side of a car. This film is an abbreviated version of the film at 86.242.71.
Inscription "The Glass Doctor 30 Sec. Sound-color" is typed onto a Sonochrome Pictures sticker that is stuck to the top of the small cardboard box. "Glass Doctor - 30 Sec" and "30 sec End A" are written on the leader.
Subject Promotional films, Glass Doctor (Denver, Colorado), Automobiles--Windows and windshields
Collection Name R. B. "Bud" Hooper collection

86.242.71

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Non-original Title Glass Doctor (60 Seconds)
Description This film was created in 1971 for Glass Doctor, possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Eastman safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 50 feet in length and has a run time of about 1:00. The services of Glass Doctor, a glass repair and replacement company in Denver, Colorado, are displayed. A chip in the windshield of a car is shown and how it will be fixed. There are close-ups of the chip in the glass as well as the processes and tools that are used to fix it. The name, address, and phone number of Glass Doctor are displayed on the side of a car. This film is a longer version of accession # 86.242.70.
Inscription "The Glass Doctor 60 sec. Sound-color" is typed onto a Sonochrome Pictures sticker that is stuck to the top of the box. "Glass Doctor - 1 min." and "End 1 Min Glass DR - - A" are written on the leader.
Subject Glass Doctor (Denver, Colorado), Automobiles--Windows and windshields, Promotional films
Collection Name R. B. "Bud" Hooper collection

86.242.72

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Non-original Title Glass Doctor: Magnetic Soundtrack
Description This film was created in 1971 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm full coat magnetic soundtrack with no image. The film measures roughly 75 feet in length and has a run time of about 1:30. This is a soundtrack to be paired with one or multiple Glass Doctor films. There are multiple tracks on this one roll.
Inscription "Sonochrome Glass Doctor Sound 16 Mag" is written on the lid of the can. "Glass DR", "Rockies", and "No Splice" are written on the rim of the lid. "Sonochrome Glass Doctor - Sound" and "Flush Print & Sync" are written on the leader.
Subject Film soundtracks
Collection Name R. B. "Bud" Hooper collection

86.242.74

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title The Highlanders
Non-original Title The Highlanders

Object - Photo Report

Description This promotional film that was shot by R. B. "Bud" Hooper of Sonochrome Productions on 16mm color cellulose acetate film stock without a soundtrack. The film has not been reviewed (as of 8/27/2015), but according to a label on the canister the film depicts: "the Highlanders." The film appears to depict possibly a parade.

Inscription Typed label on canister: "The Highlanders from Sonochrome Pictures"

Subject Promotional films, Parades & processions--Colorado

Collection Name R. B. "Bud" Hooper collection

86.242.76

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Land Use - Misinformation WP

Non-original Title Land Use - Misinformation WP

Description This film was created from 1955-1957 possibly R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Eastman Eco safety film prints (acetate) with no soundtrack. The film measures roughly 300 feet in length and has a run time of about 12:30. Clippings of newspaper articles about land use are paired with scenes of contradicting images. This version of "Land Use Misinformation" is slightly shorter than the version found at Accession #86.242.77.

Inscription "Sonochrome Pictures - Bud Hooper" is written on a piece of tape on the lid of the box/can. "Land Use - Misinformation WP" is written on a piece of tape on the rim of the lid.

Subject Land use--Colorado, Educational films

Collection Name R. B. "Bud" Hooper collection

86.242.77

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Land Use Misinformation

Non-original Title Land Use Misinformation

Description This film was created during 1951-1977 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome, Kodachrome II, Kodachrome II A, Ektachrome C, and Eastman Eco safety film prints (acetate) with no soundtrack. The film measures roughly 310 feet in length and has a run time of about 14:00. This film shows clippings from newspapers and footage from around the state of Colorado to refute negative ideas about land development. Outdoor shots include images of Denver and Colorado State Highway 470 among other subjects.

Inscription "Sonochrome Orig. Land Use Misinformation Make Color Work Print" is written on pieces of tape on the lid of the can. "Tail Sonochrome Pictures 50595" is written on the leader.

Subject Land use--Colorado, Denver (Colo.), Roads--Colorado

Collection Name R. B. "Bud" Hooper collection

86.242.78

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title Mr. Dodds Goes to Colorado: Heads

Description This film was created between 1955-1960, possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Eastman Rev safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 210 feet in length and has a run time of about 6:00. The film opens with two men sitting on a couch discussing the Denver Zephyr, a train that ran on the Colorado and Southern Railway. A family sets up the projector and turns on a film called "Mr. Dodds Goes to Colorado." Interior shots of the train show passengers enjoying the amenities of the train, families eat meals at large tables, people rest in reclining chairs, and patrons take in the views from a windowed dome area towards the top and front of the train. This is an incomplete version of the completed film, "Mr. Dodds Goes to Colorado".

Inscription "Mr. Dodds - Heads" is written on top of and on the rim of the lid of the can. There is an Ektachrome Commercial Type 7255 sticker on the lid of the can. "Mr. Dodds Goes to Colorado" is written on the leader.

Subject Colorado and Southern Railway, Railroad trains, Railroad travel--Colorado

Collection Name R. B. "Bud" Hooper collection

86.242.80

Name Moving image

Photographer Mountain States Telephone and Telegraph Company, Grosheider, Art, Fletcher, Dick, Bol, Jack

Title Some Days You Can't Make a Nickel, or "Simpletons are to Safety as Garbage is to Ecology"

Non-original Title Some Days You Can't Make a Nickel, or "Simpletons are to Safety as Garbage is to Ecology"

Description This film was created in 1970 and was made by the Administrative Services Department of Mountain Bell System (Producers), Art Grosheider (Writer and Director), Dick Fletcher (Cinematographer and Editor), and Jack Bol (Technical Assistance). The film is a 16mm black & white Eastman safety film print (acetate) with a variable optical soundtrack. The film measures roughly 375 feet in length and has a run time of

Object - Photo Report

about 10:00. This safety film shows employees of Mountain Bell System (also known as Mountain States Telephone and Telegraph Company) hurting themselves or getting hurt on the job, usually from negligence to surroundings. Employees fall out of chairs, sit on cigarettes, run into beams and carts, get their hair caught in typewriters and other machines, and fall victim to rubber bands as projectiles among other injuries.

Inscription "Safety Film -" is written on a piece of tape on the lid of the can. "Some Days You Can't Make A Nickel 7-71" is written on a Goldberg Brothers sticker on the lid of the can.

Subject Mountain States Telephone and Telegraph Company, Instructional films, Safety education, Industrial

Collection Name R. B. "Bud" Hooper collection

86.242.81

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title Wigs Reel 1

Description This film was created in 1969 for Reid-Meredith, Inc, possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Eastman Ektachrome R safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 640 feet in length and has a run time of about 18:00. The film opens up with a message from the Vice President of Reid-Meredith, Inc., Walter Kuentsler. The rest of the film details how to fit a wig for a client. Scenes show close ups of the wig being placed on and taken off of a woman's head, a stylist making adjustments to the fitting of the wig, and a few moments of pointing out areas of the wig for the camera. Wigs Reel 3 (Accession #: 86.242.82) and Wigs Reel 4 (Accession #: 86.242.83) are also held by History Colorado.

Inscription "Reid Meredith Wigs - Corporate(?) Pr." is handwritten on a piece of tape on the lid of the can. "R-1" is written in marker on the lid. "Wigs" is written on the rim of the lid. "Reid Meredith Wigs Reel 1" is written on the leader.

Subject Reid-Meredith, Inc., Promotional films, Wigs

Collection Name R. B. "Bud" Hooper collection

86.242.82

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title Wigs Reel 3

Description This film was created in 1969 for Reid-Meredith, Inc., possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Ektachrome R safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 700 feet in length and has a run time of about 20:00. The film contains various images of a woman being fitted for a new wig. Scenes include close ups of a stylist fashioning a wig on a wig stand, areas of the wig being pointed out with a sort of rod, and varied angles of the wig in a mirror. Wigs Reel 1 (Accession #: 86.242.81) and Wigs Reel 4 (Accession #: 86.242.83) are also held by History Colorado.

Inscription "Reid Meredith Wigs -" is handwritten on a piece of tape on the lid of the can. "R-3" is written in marker on the lid. "Wigs" is written in marker on the rim of the lid. "L. Dunton Reel 3 Reid Merideth" and "Reid Merideth - WIGS Reel 3" are written in marker on the leader.

Subject Reid-Meredith, Inc., Promotional films, Wigs

Collection Name R. B. "Bud" Hooper collection

86.242.83

Name Moving image

Non-original Title Wigs Reel 4

Description This film was created in 1969 for Reid-Meredith, Inc., possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Eastman Ektachrome R safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 560 feet in length and has a run time of about 15:30. With a wig that is correctly measured and fashioned, the film demonstrates how to put the finishing touches on fitting a women's wig. Scenes consist of close ups of fitting the wig and multiple models wearing different styles of wigs. Wigs Reel 1 (Accession #: 86.242.81) and Wigs Reel 4 (Accession #: 86.242.83) are also held by History Colorado. Wigs Reel 1 (Accession #: 86.242.81) and Wigs Reel 3 (Accession #: 86.242.82) are also held by History Colorado.

Inscription "Reid Meredith R4 -Wigs- Reid Merideth" is handwritten on a piece of tape on the lid of the can. "S" and "Sonochrome" are handwritten in marker on the lid. "Reid Merideth -Wigs- Reel 4 Head" and "L. Dunton Reid Merideth R.4" are written on the leader.

Subject Reid-Meredith, Inc., Promotional films, Wigs

Collection Name R. B. "Bud" Hooper collection

86.242.86

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Beadie Eyes and 8 Legs

Non-original Title Beadie Eyes and 8 Legs

Object - Photo Report

Description This possible promotional film that may have been shot by R. B. "Bud" Hooper of Sonochrome Productions. The film is a 16mm color cellulose acetate film without a soundtrack. The film measures roughly 900 feet in length. The film has not been reviewed (as of 8/27/2015), but according to a label on the canister the film depicts: "Beadie Eyes and 8 Legs." The film appears to be animation.

Inscription Typed label on canister: "Beadie Eyes & 8 Legs / Beggs"

Subject Promotional films, Animation

Collection Name R. B. "Bud" Hooper collection

86.242.87

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Beady Eyes and Eight Legs

Non-original Title Beady Eyes and Eight Legs

Description This film was created in 1952 possibly produced by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm Kodachrome A Safety Film print (acetate) with no soundtrack. The film measures roughly 1000 feet in length and has a run time of about 44:30. The film appears to be a workprint for a film that features puppets of anthropomorphic spiders. Members of the production crew are seen walking into the image to adjust scenery and use the clapboard for takes. The film features two male spiders, one female spider, and a small ladybug.

Inscription "Beadie (sic) Eyes and Eight Legs Bill Beggs" is written on the lid of the can.

Collection Name R. B. "Bud" Hooper collection

86.242.89

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title Mountains and lakes

Description This film was created in 1951-1958 and 1972, possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of Kodachrome and Eastman Eco safety film prints (acetate) with no soundtrack. The film measures roughly 100 feet in length and has a run time of about 4:00. Scenes of mountains and lakes are shown. Images include a lake through trees, trees and leaves undergoing a change in color, the Rocky Mountains through trees, cowboys on horses rounding up cattle, cowboys on horses by a river, a cowboy riding on the plains with a mountain in the background, a man fishing, and deer in the snow among other subjects.

Inscription "Miss (sic) Scenes For Tom Mts Lakes. etc" is written on the lid of the can. "Mts & Lakes Etc" is written on the side of the can. A piece of paper listing the scenes on the roll is found inside of the can. "Stock Shots - Sono- Tails" is written on the leader. Taped to the bottom of the lid of the can is an "Edge Number Log".

Subject Rocky Mountains, Mountains, Lakes, Cowboys, Horsemanship, Fishing, Deer

Collection Name R. B. "Bud" Hooper collection

86.242.96

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Winter No. 2

Non-original Title Winter No. 2

Description This collection of films was created between 1948-1959 by R. B. "Bud" Hooper of Sonochrome Pictures. The films are a mix of 16mm color Kodachrome safety prints (acetate) that have double perforations and no soundtrack. Reel #1 measures roughly 800 feet in length with a run time of about 33:30 while Reel #2 measures 690 feet in length with a run time of about 29:00. These two rolls of film contain only winter footage of areas in Colorado. Reel #1 contains images of Loveland Pass, Mount Elbert, Middle Park, Glenwood Canyon, Vail Pass, Mount Massive, City Park and the Colorado state capitol building in Denver, cattle in the snow, as well as other general shots of snow and winter scenery. Reel #2 contains images of the Colorado River, Ouray, Dotsero, Durango, Million Dollar Highway (US 550), an area west of Gunnison, cattle in the snow, as well as other general shots of snow and winter scenery.

Inscription "Winter - Can 2" handwritten in marker on lid of can. "24 Winter - Can 2 - 24" is found on the side of the can. Inside the can are two folded pieces of paper that detail and outline (in pen) the shots that can be found on both reels.

Subject Loveland Pass (Colorado), Middle Park (Colorado), Mount Elbert (Colorado), Mount Massive (Colorado), Glenwood Canyon (Colorado), Vail Pass (Colorado), City Park (Denver, Colorado), Cattle, Colorado River, Ouray, Colorado, Million Dollar Highway (Colorado), Dotsero (Colorado), Durango (Colorado)

Collection Name R. B. "Bud" Hooper collection

86.242.97

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title Burkhardt Steel - Genesee Home #1

Description This film was created in 1960 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Ektachrome C safety film print (acetate) with no soundtrack. The film measures roughly 450 feet in

Object - Photo Report

length and has a run time of about 19:00. This film is likely a promotional film for the Burkhardt Steel Company of Denver, and shows the foundation and structure of a home being constructed somewhere in the Genesee, Colorado area. Heavy equipment is shown moving through trees and hauling steel for the framing of the house. Construction workers are seen assembling the frame by hammering and laying the steel, among other tasks.

Inscription "Burkhardt Genesee Home #1 Ekta Orig" is written on a Sonochrome Pictures sticker on the lid of the can. "Genesee Burk" is written on the side of the can. There is a sticker for Eastman Fine Grain Sound Recording Positive Safety Film Type 7372 on the bottom of the can. "Burkhardt Steel - Orig #1 Foundation" is written on the leader.

Subject House construction--Colorado--Genesee, Building, Iron and steel--Colorado, Burkhardt Steel Company (Denver, Colorado), Construction workers

Collection Name R. B. "Bud" Hooper collection

86.242.98

Name Moving image

Photographer Sonochrome Pictures

Non-original Title Burkhardt Steel: Polyurethane Rigid Foam

Description The film was created in 1961 and 1963 by Sonochrome Pictures. The film is a 16mm black and white Kodak safety film print (acetate) with no soundtrack. The film measures roughly 420 feet in length and has a run time of about 17:30. The usage of polyurethane rigid foam as a curtain wall sealant at 1600 Glenarm Place (then the Security Life Building, a 31-story reinforced concrete building) is shown. There are external shots displaying the building's height and windows where the sealant was used. Men are shown spraying the sealant in target areas throughout the building. There are close-ups that present the characteristics of the compound; the drying of the compound and a shot of the material that is broken after it has dried are shown.

Inscription "Burkhardt Steel Urathane [sic] Process" is typed on a Sonochrome Pictures sticker stuck to the lid of the can. "Urathane [sic] Burk" is written on the rim of the lid. Inside the can is a piece of paper resembling a spot sheet ("Customer: SONO, Title: Urathane").

Subject Burkhardt Steel Company (Denver, Colorado), Polyurethanes, Promotional films, Sealing compounds

Collection Name R. B. "Bud" Hooper collection

86.242.101

Name Moving image

Photographer Sonochrome Pictures

Title Inflation... And What to Do About It

Non-original Title Inflation... And What to Do About It

Description This film was created in 1969 by the services of Loren Dunton & Associates, Division-Meyerson & Co., Incorporated, and Sonochrome Pictures; Edward Hawkins was the producer and director while Robert Davis was the narrator/host. The film is a 16mm Eastman Rev II color safety film print with a variable area optical soundtrack. The film measures roughly 450 feet in length and has a run time of about 12:30. Through the examination of graphs and artificial scenarios, the trials and opportunities brought about by inflation are discussed. Dramatic interpretations by characters such as Cautious Connie, Dependable Donald, and Sensible Sam demonstrate ways of making astute financial decisions to take advantage of inflation. There is an external shot of Nebraska Wesleyan University's "Old Main" in Lincoln, Nebraska.

Inscription A torn Sonochrome Pictures sticker is on the lid of the can. "Money - Inf - First Answer Print" is handwritten in marker on the lid of the can. "First Answer (sic) Pr. Money - Inflation -" is written on the leader.

Subject Inflation (Finance), Educational films

Collection Name R. B. "Bud" Hooper collection

86.242.102

Name Moving image

Photographer Warner-Pathé (Firm)

Non-original Title The News Magazine of the Screen and The World in the Camera

Description This film was created during 1952 and 1957 by Warner Pathé News. The film is a 16mm black and white Kodak safety positive print (acetate) with a variable area optical soundtrack. The film measures roughly 700 feet in length and has a run time of about 20:00. The news stories in "The News Magazine of the Screen" consist of the following: former President Truman is honored and President Eisenhower visits with his rival Adlai Stevenson, two ships are destroyed (a Dutch liner off the coast of Africa sinks and the Empress of Canada burns at a dock in Liverpool), French and Moroccan troops reveal struggles in Indo-China, Nationalist China strengthens its armed forces, the war continues in Korea, Industry - sugar harvest in Hawaii, Science - underwater cameras in the Atlantic Ocean, and Sports - a festival of winter sports in the Bavarian Alps attracts skiers and bobsledders (some Olympic competitors); the stories from "The World in the Camera" include the following: "Opening the Era of Outer Space - USA & USSR" and "Science - The Study & Control of Avalanches".

Inscription "News Magazine 8" and "R8" are handwritten on tape found on the rim of the lid of the can. Inside the can, a paper listing the various news stories can be found. "Reel 8 News Magazine of Screen - R8" is handwritten on the leader. Written directly on the reel is "Lease on Life #3".

Subject Eisenhower, Dwight D. (Dwight David), 1890-1969, Avalanches--Control, Bobsledding, Indochinese War,

1946-1954, Korean War, 1950-1953, Newsreels, Outer space--Exploration, Skiers, Skis and skiing, Stevenson, Adlai E. (Adlai Ewing), 1900-1965, Sugar trade, Truman, Harry S., 1884-1972, Underwater cameras

Collection Name R. B. "Bud" Hooper collection

86.242.103

Name Moving image

Photographer Warner Bros. Pictures (1923-1967)

Non-original Title The World in the Camera: Summer Review (1954)

Description This film was created in 1954 by Warner Bros. Pictures, Inc. The film is a 16mm black and white Kodak safety positive print (acetate) with a variable area optical soundtrack. The film measures roughly 780 feet in length and has a run time of about 22:00. Various news stories from the summer season are displayed. The stories include the following: "Indo-China: End of a War", "Revolt in Guatemala", "Australia's Petrov Case", "A Great Spot News Story", "Silhouettes: A Lost Art Rediscovered", "Science: The Solar Eclipse", "Natural History: The Changing Face of Niagara Falls", and "America's Literature: Washington Irving's Sleepy Hollow" (with a view of The Headless Horseman Bridge in the state of New York).

Inscription "Indo China - End War" and "Vol. 4 Issue 10 Colorado" are written and stamped on a Warner Pathé News sticker on the lid of the can. "Summer Review - The World in the Camera" and "R-15" are written on pieces of tape on the rim of the lid. There is a torn university sticker on the bottom of the can. A piece of paper is inside the can that lists the stories that can be found on the film. Written on this paper is "Ran Oct 23". "R15 Summer Review - The World in Camera R15" is written on the leader.

Subject Newsreels, Spies, Indochinese War, 1946-1954, Coups d'état, Solar eclipses, Niagara Falls (New York and Ontario)

Collection Name R. B. "Bud" Hooper collection

86.242.104

Name Moving image

Photographer Warner Bros. Pictures (1923-1967)

Non-original Title The World in the Camera Vol. 4 Issue 9

Description This newsreel film was created by Warner Bros. Pictures, Inc. in 1954. The film is a 16mm black-and-white Kodak safety positive print (acetate) with a variable area optical soundtrack. The film measures roughly 800 feet in length and has a run time of about 22:30. It includes news stories on the "Communist Threat," "Youth in the News" (demonstrations and a ski competition where Willis "Billy" S. Olson of the University of Denver was the winner), "Fire at Sea - On Land," "Korea's Road to Recovery" (including scenes from the Korean Childrens' Choir), "Science - The H Bomb," "America's Heritage - Statue of Liberty," and "Aviation - They Were First (the Wright Brothers)."

Inscription On the lid of the can is a Warner Pathé News sticker that says, "The News Magazine of the Screen". The sticker gives the state of distribution (Colorado), the issue number (Vol. 4 Issue 9), and the address of the company in New York. Handwritten on this sticker is "R14". Inside the can is a paper listing the scenes/stories on the reel. "Ran Oct 23" is written on the paper.

Subject Newsreels

Collection Name R. B. "Bud" Hooper collection

86.242.105

Name Moving image

Non-original Title The World in the Camera: Reel 9

Description This film was created through 1952 and 1953 by Warner Bros. Pictures, Inc. The film is a mixture of 16mm black and white Kodak safety positive prints (acetate) with variable area optical soundtracks. The film measures roughly 800 feet in length and has a run time of about 23:00. The film provides news stories from around the world. Stories include the death of England's Queen Mary, the rescue of 19 G.I. plane crash survivors, "Prisoner of War Exchange!" (UN and Communists in Korea swap prisoners), first boatload of veterans arrive directly at an eastern port from Korea, Military Science - new weapons in America's defense (robot guns, midget rockets, new guided missiles, air-going jeeps, super-speed planes, and feather-bed-soft tires), "Art" (details and images of an exhibit in New York City including Samuel Finley Breese Morse's painting of Marquis de Lafayette and Edward Hicks' painting called "The Residence of David Twining" among other subjects), and "Science" (a feature on radioactivity).

Inscription The can holding the film is painted yellow. "R9" is handwritten on a piece of tape found on the rim of the land. "16mm 800 Foot Film Reel Specification 75.190.A Order (30053) 4411924 Property of U.S.A.A.F" and "Accepted Compco 101" are stamped directly onto the reel. "D&RG" is handwritten in marker on the reel. Inside the can is a piece of paper listing the stories on the film. "R9 The World in the Camera Reel 9" is written on the leader.

Collection Name R. B. "Bud" Hooper collection

86.242.106

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Alamosa Questa (Molycorp) 1966

Non-original Title Alamosa Questa (Molycorp) 1966

Description This film was created in 1966 by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color

Object - Photo Report

Ektachrome C safety print (acetate) with no soundtrack. The film measures roughly 720 feet in length and has a run time of about 30:00. The film depicts the unloading and loading of Tote Systems storage containers belonging to the mining company Molybdenum Corporation of America (MolyCorp) from a large Rio Grande Motor Way Inc. vehicle. Scenes show transportation on highways, crew members operating heavy machinery, and other tasks related to the transport of these storage containers between Questa, New Mexico and Alamosa, Colorado.

Inscription "Alamosa Questa (MolyCorp) Box 2" is handwritten on tape on the lid of the can. "1966" is written with marker on the lid of the can. "Sonochrome Alamosa Questa" is handwritten on tape on the rim of the can. "Orig 1966 - Alamosa Questa" is written with marker on the rim of the can.

Subject Promotional films, Molybdenum Corp. of America, Gold mines and mining--Colorado, Rio Grande Motor Way, Inc.

Collection Name R. B. "Bud" Hooper collection

86.242.107

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Aspen (Summer shots)

Non-original Title Aspen (Summer shots)

Description This film was created from 1946-1947 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome Safety Film prints (acetate) with no soundtrack. The film measures roughly 140 feet in length and has a run time of about 6:00. Images of Aspen in the Summer are shown. Scenes show the Wheeler Opera House, the ski lift, and the sun deck on Mt. Ajax among other Summer scenery.

Inscription "Orig. File S-18 Aspen" is written on the lid of the can. There is a Kodachrome Safety Color Film sticker on the bottom of the can. "S-18" is written on the rim of the can. Inside the can is a spot sheet for a film titled "Aspen (Summer shots). "Aspen Summer S18" is written on the leader of the film.

Collection Name R. B. "Bud" Hooper collection

86.242.108

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title Aspen Winter

Description This film was created around 1946 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 400 feet in length and has a run time of about 17:30. The opening of the Aspen Mountain ski area is shown. People in attendance include former Aspen Mayor A. E. "Gene" Robison, Walter Paepcke, former General Jacob "Jake" Loucks Devers, and former Colorado Governor William Lee Knous among other people and subjects. Scenes show the Jerome Hotel, the opening of the ski lift on Ajax Mountain, people skiing down the mountain, and the sun deck on Ajax Mountain among other subjects.

Inscription "Orig - File 5-18-C Aspen Winter" is written on the lid of the can. "5-18-C" is written on the rim of the lid. There is a DuPont Plain 16mm Safety Positive Film sticker on the bottom of the can. Inside the can is a paper listing the scenes that are found on the roll.

Subject Aspen (Colorado), Ski resorts, Paepcke, Walter, 1896-1960, Aspen Skiing Company, Devers, Jacob L. (Jacob Loucks), 1887-1979, Knous, William Lee, 1889-1959, Robison, A. E. (Gene), 1912-1964, Hotels--Colorado--Aspen, Skis and skiing

Collection Name R. B. "Bud" Hooper collection

86.242.109

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Perrin, George E., Sonochrome Pictures

Title Aspen S-18D

Non-original Title Aspen S-18D

Description This film was created in 1946 by R. B. "Bud" Hooper and George E. Perrin (Associate Photographer) of Sonochrome Pictures in coordination with the Rio Grande Railroad. The film is a 16mm color Kodachrome A safety film print (acetate) with no soundtrack. The film measures roughly 275 feet in length and has a run time of about 12:00. This film greatly resembles "Aspen - S - 18C" that can be found at Accession #86.242.108; this version is slightly shorter. The opening of the Aspen Mountain ski area is shown. People in attendance include former Aspen Mayor A. E. "Gene" Robison, Walter Paepcke, former General Jacob "Jake" Loucks Devers, and former Colorado Governor William Lee Knous, among other people and subjects. Scenes show the Jerome Hotel, the opening of the ski lift on Ajax Mountain, people skiing down the mountain, and the sun deck on Ajax Mountain among other subjects.

Inscription "Orig File S-18D Aspen" is written on the lid of the can. "Aspen S 18 D" is written on the side of the can. "10-27-50" is written on the bottom of the can beside a sticker for Eastman Positive Motion Picture Safety Film. "Aspen Ski Lift Dedication Orig" is written on the leader. There is a spot sheet inside of the can that has various notes typed and written on it.

Subject Paepcke, Walter, 1896-1960, Robison, A. E. (Gene), 1912-1964, Devers, Jacob L. (Jacob Loucks), 1887-1979, Knous, William Lee, 1889-1959, Aspen (Colorado), Aspen Skiing Company, Skiers, Skis and skiing

Collection Name R. B. "Bud" Hooper collection

86.242.118

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Marcia Presentation
Non-original Title Marcia Presentation
Description This film was created in 1953 possibly for the Denver & Rio Grande Western Railroad by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome Safety Film print (acetate) with no soundtrack. The film measures roughly 100 feet in length and has a run time of about 4:00. A commemorative or festive event takes place in Craig, Colorado on the back end of the Marcia Car. Patrons and citizens are gathered around the Marcia Car to hear the speakers and see the car.
Inscription "Marcia Presentation Orig Craig History" is written on the lid of the can. "Marcia - Craig" is written on the leader of the film.
Collection Name R. B. "Bud" Hooper collection

86.242.119

Name Moving image
Title scenes from "Denver Misc #1"
Non-original Title scenes from "Denver Misc #1"

86.242.121

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Non-original Title Cherry Hills Country Club
Description This film was shot in 1960 (possibly by R. B. "Bud" Hooper of Sonochrome Pictures) and processed by Kodak in January of 1961. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 460 feet in length and has a run time of about 20:00. The construction of a new building and a pool at the Cherry Hills Country Club is shown. Heavy equipment is shown pushing dirt, pouring concrete, and moving lumber. Workers lay brick, dig, and paint among other tasks.
Inscription "Cherry Hills Country Club Orig 1961 Dates on list" is written on a Sonochrome Pictures sticker on the lid of the can. "2/14", "3/30", "3-31", and "4-25" are painted onto various frames of the film.
Subject Country clubs--Colorado--Denver, Construction workers
Collection Name R. B. "Bud" Hooper collection

86.242.122

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Grant Stack
Non-original Title Grant Stack
Description This film was created in 1950 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 275 feet in length and has a run time of about 12:00. The film shows the demolition of the Omaha-Grant Smelter (in Globeville) on February 26, 1950. Images of people in attendance and the stack in various states of crumbling are shown.
Inscription "Grant Stack" is written on the lid of the can. "Grant Stack" is written on the side of the can. There are torn stickers for Eastman Positive Sound Recording Safety Film on the bottom of the can. "Grant Stack. Head" is written on the leader.
Subject Wrecking, Denver (Colo.), Smelting, chimneys
Collection Name R. B. "Bud" Hooper collection

86.242.123

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Dillon Lake and Boats Sept-1978
Non-original Title Dillon Lake and Boats Sept-1978
Description This film was made in 1978 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Eastman Eco safety film print (acetate) with no soundtrack. The film measures roughly 190 feet in length and has a run time of about 7:30. Images of Dillon Lake Reservoir are shown. Visitors have picnics and sail on boats among other activities.
Inscription "Dillon Lake and Boats Sept-1978 Orig" is written on the lid of the can. "Dillon" is written on the side of the can. "Sonochrome - Dillon Heads" is written on the leader.
Subject Dillon Reservoir (Colorado), Boats and boating--Colorado, Picnics
Collection Name R. B. "Bud" Hooper collection

86.242.124

Object - Photo Report

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title El Dorado
Non-original Title El Dorado
Description This film was created in 1948 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 120 feet in length and has a run time of about 5:30. Images of the swimming pool at the Eldorado Springs Resort in Eldorado Springs, Colorado. Visitors hop in the pool on a hot day. In addition to swimming, visitors watch a man complete a high-wire balancing act.
Inscription "El Dorado" is written on the lid of the can. "El Dorado" is written on the side of the can.
Subject Eldorado Springs (Colorado), Eldorado Springs Resort, Swimming, Aerialists, Swimming pools, Tightrope walking
Collection Name R. B. "Bud" Hooper collection

86.242.139

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Steamboat - Yampa Valley
Non-original Title Steamboat - Yampa Valley
Description This film was created from 1950-1957 possibly by R. B. "Bud" Hooper of Sonochrome Pictures for the Denver & Rio Grande Western Railroad. The film is a mixture of 16mm Kodachrome safety film prints (acetate) with no soundtrack. The film measures roughly 875 feet in length and has a run time of about 37:30. The film shows images of Yampa Valley, Milner, Kremmling, and Steamboat Springs through all four seasons. There are images of skiers on Howelsen Hill, cross-country skiers downtown, trains travelling throughout the Yampa Valley, the courthouse in Steamboat Springs, and downtown areas of the aforementioned cities among other subjects.
Inscription "Yampa Valley Steamboat Not Shrunken Orig" is written on the lid of the can. "Winter-Summer-Fall Yampa Valley -Steamboat- ORIG" is written on the leader of the film.
Subject Denver and Rio Grande Western Railroad Company, Kremmling (Colorado), Milner (Colorado), Skis and skiing, Ski jumping, Steamboat Springs (Colorado), Yampa River Valley (Colorado)
Collection Name R. B. "Bud" Hooper collection

86.242.152

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Utah 3 - 18C
Non-original Title Utah 3 - 18C
Description This film was created from 1959-1960 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome A safety film prints (acetate) with no soundtrack. The film measures roughly 410 feet in length and has a run time of about 17:30. The film follows the turkey as a free range animal to a family cuisine. A man catches a turkey by its legs in a big flock, another man hangs dressed turkeys at a processing warehouse, and then a family sits down to have a large dinner. There are close-ups of salads, asparagus, celery, and tomatoes in addition to the turkey; exterior shots show a mining town (which R. B. "Bud" Hooper believes is Park City, Utah).
Inscription "Orig. File 18-C Utah 3" is written on the lid of the can. "18-C Utah 3" is written on the side of the can. There is a Kodak Kodachrome Safety Color Film sticker on the bottom of the can. There is a spot sheet inside of the can that details the scenes that can be found on the roll. "Utah R3" is written on the leader.
Subject Park City (Utah), Turkey industry, Promotional films
Collection Name R. B. "Bud" Hooper collection

86.242.153

Name Moving image
Title The Utah Story - Part I: The Heart
Non-original Title The Utah Story - Part I: The Heart
Description This film was created from 1957-1958 for Denver & Rio Grande Western Railroad by R. B. "Bud" Hooper and George E. Perrin (Associate Photographer) of Sonochrome Pictures. The film is a mixture of 16mm color Eastman Rev safety film prints (acetate) with a variable area optical soundtrack. The film measures roughly 900 feet in length and has a run time of about 25:00. This promotional film encourages tourism in the state of Utah. Part I focuses on the industrial climate of the northern part of the state. Scenes include views of Salt Lake City, Western Steel Company, Chicago Bridge & Iron Company, Allen Steel Company, Eaton Metal, Lang Company, Eimco, and a few chemical plants among other subjects.
Collection Name R. B. "Bud" Hooper collection

86.242.154

Name Moving image
Title The Utah Story - Part II: The Central Valleys

Object - Photo Report

Non-original Title The Utah Story - Part II: The Central Valleys
Description This film was created in 1957 for Denver & Rio Grande Western Railroad by R. B. "Bud" Hooper and George E. Perrin (Associate Photographer) of Sonochrome Pictures. The film is a mixture of 16mm color Eastman Rev safety film prints (acetate) with a variable area optical soundtrack. The film measures roughly 940 feet in length and has a run time of about 26:30. This promotional film encourages tourism in and recognition of the state of Utah. Part II focuses on the central valleys of Utah. Scenes include images of Ogden, Ogden Quick Freezing & Storage Company, Shupe-Williams Candy Company, RJ Wight Inc., California Packing Corporation, Superior Honey Company, Cache Valley (Utah's Alpine Area), Lucerne Milk Company, Cream O'Weber, and the Elton Tunnel among other subjects.
Inscription "The Utah Story Part II. Print 4B" is printed on the lid of the can. "Utah II. - 4B" and "Rio Grande" are printed on the rim of the lid. "The UTAH STORY - Part II. The Central Valleys" is printed on the leader.
Collection Name R. B. "Bud" Hooper collection

86.242.155

Name Moving image
Title The Utah Story - Part III: The Far Corners
Non-original Title The Utah Story - Part III: The Far Corners
Description This film was created in 1958 for Denver & Rio Grande Western Railroad by R. B. "Bud" Hooper and George E. Perrin (Associate Photographer) of Sonochrome Pictures. The film is a mixture of 16mm color Eastman Rev safety film prints (acetate) with a variable area optical soundtrack. The film measures roughly 920 feet in length and has a run time of about 26:00. This promotional film encourages tourism in and recognition of the state of Utah. Part III focuses on the far corners of the states. Scenes include images of Split Mountain Canyon, White River, Clear Creek, Arches National Park, Moab, Natural Bridges National Monument, Bryce Canyon National Park, and Monument Valley among other subjects.
Inscription "Utah Story Reel 3" is written on the lid of the can. "Utah Story R3" is written on the rim of the lid. "The Utah Story - Par 3 - Print 5c - Head" is written on the leader of the film.
Collection Name R. B. "Bud" Hooper collection

86.242.159

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Ghost Town -- Print Taken Out of Long Version
Non-original Title Ghost Town -- Print Taken Out of Long Version
Description This film was shot in 1975 and finished in 1976 for the State of Colorado possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color safety print (acetate) with a variable area optical soundtrack. The film measures roughly 200 feet in length and has a run time of about 6:00. The film shows a couple visiting the ghost town of Nevadaville, Colorado. They visit locations such as City Hall, Masonic Lodge #4, and other abandoned locations while taking pictures and enjoying a picnic. There is a scene of a parade through Central City, Colorado with images of The Purple Cow, Grubstake Inn, and City Hall among other subjects.
Inscription "Ghost Town Print Taken Out of Long Version -- Bud copy" is written on the lid of the can. "Ghost Town - Print Taken from Long Version" is written on the side of the can. "51" is written on the bottom of the can. "- Scenes Removed- Sono Print Ghost Towns" is written on the leader.
Subject Sponsored films, Nevadaville (Colo.), Ghost towns--Colorado
Collection Name R. B. "Bud" Hooper collection

86.242.160

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Non-original Title Colorado National Monument, the Black Canyon of the Gunnison, and Great Sand Dunes National Park
Description 16mm color moving image film with no sound on cellulose acetate film base. The film was produced by R.B. (Bud) Hooper (1898-1986) and his film production company, Sonochrome Pictures. Though it has not yet been reviewed for subject matter, the film appears to document Colorado National Monument, the Black Canyon of the Gunnison (including footage of a boat trip through the canyon), and Great Sand Dunes National Park in Colorado, and was produced circa 1950-1955. The film is approximately 1100 ft. in length, with a run-time of approximately 30 minutes. From the R. B. (Bud) Hooper collection.
Inscription Handwritten on tape on can: "Colo Nat Mon / Black Canyon / Sand Dunes - Orig / Boat Trip Through Rapids - Orig -"
Handwritten on leader: "Sand Dunes - Black Canyon - Heads Reel #1 4 Nat'l Min's"
Subject Black Canyon of the Gunnison (Colo.), Colorado National Monument (Colo.), Great Sand Dunes National Park and Preserve (Colo.)
Collection Name R. B. "Bud" Hooper collection

86.242.161

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Estes Park: The Vacation Adventure

Object - Photo Report

Non-original Title Estes Park: The Vacation Adventure
Description This film was created in 1972 for the Estes Park Area Chamber of Commerce by R. B. "Bud" Hooper (Producer), Thomas Hoch (Director of Production, Cinematographer, Creative Editor), Ronald J. Reiland (Writer, Director), John N. Merrell (Narrator), and Brian Davies (Music). The film is a 16mm color Kodachrome safety print (acetate) with a variable area optical soundtrack. The film measures roughly 800 feet in length and has a run time of 20:30. The Estes Park Area Chamber of Commerce used this film to encourage potential travelers to make the Estes Park Area their destination for vacation plans. Activities shown include hiking, boating, going to the rodeo, golfing (18-hole and miniature golf), skiing, go-carting, and attending city-wide events. Scenes show Rocky Mountain National Park, Hidden Valley, Stanley Hotel, Longs Peak, the tram to Prospect Mountain, and Lake Estes among other subjects.
Inscription "Estes Park Area Chamber of Commerce Vacation Adventure Time 20:30 Print #12" is printed on a Sonochrome note and taped to the lid of the can. "Energy" is handwritten on a piece of tape on the rim of the lid.
Subject Promotional films, Estes Park (Colo.), Rocky Mountain National Park (Colorado), Longs Peak (Colorado), Stanley Hotel (Estes Park, Colorado), Hiking, Rodeos, Golf, Aerial tramways, Skis and skiing
Collection Name R. B. "Bud" Hooper collection

86.242.162

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Estes Park: The Vacation Adventure
Non-original Title Estes Park: The Vacation Adventure
Description This film was created in 1972 for the Estes Park Area Chamber of Commerce by R. B. "Bud" Hooper (Producer), Thomas Hoch (Director of Production, Cinematographer, Creative Editor), Ronald J. Reiland (Writer, Director), John N. Merrell (Narrator), and Brian Davies (Music). The film is a 16mm color Eastman safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 750 feet in length and has a run time of 20:30. The Estes Park Area Chamber of Commerce used this film to encourage potential travelers to make the Estes Park Area their destination for vacation plans. Activities shown include hiking, boating, going to the rodeo, golfing (18-hole and miniature golf), skiing, go-carting, and attending city-wide events. Scenes show Rocky Mountain National Park, Hidden Valley, Stanley Hotel, Longs Peak, the tram to Prospect Mountain, and Lake Estes among other subjects. This appears to be a similar copy of the film found at Accession #86.242.161.
Inscription "Vacation Adventure Estes Park 2nd Picture" is written on a piece of tape on the bottom of the plastic canister. There is a handwritten note inside the canister. "Second Film Vacation Adventure Estes Park" is written on the leader.
Subject Sponsored films, Estes Park (Colo.), Rocky Mountain National Park (Colorado), Stanley Hotel (Estes Park, Colorado), Hiking, Boats and boating--Colorado, Golfing, Rodeos, Skis and skiing, Tourism--Colorado
Collection Name R. B. "Bud" Hooper collection

86.242.163

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Non-original Title Georgetown House
Description This film was created in 1958 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Eastman EP safety film print (acetate) with no soundtrack. The film measures roughly 50 feet in length and has a run time of about 1:00. It depicts a house in Georgetown, Colorado. Different angles display separate sides of the house; the sidewalk and the flowers alongside it, the corner of the streets where the house can be found, and the balcony are shown among other subjects.
Inscription "Work Print House in Georgetown" is written on the lid of the can. "Georgetown WP" is written on the side of the can. "Work Print Georetown (sic) House WP" is written on the leader.
Subject Georgetown (Colo.), Dwellings--Colorado--Georgetown
Collection Name R. B. "Bud" Hooper collection

86.242.164

Name Moving image
Title Martin Dam - Petrograds
Non-original Title Martin Dam - Petrograds
Description This film was created from 1944-1948 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome safety film prints (acetate) with no soundtrack. The film measures roughly 220 feet in length and has a run time of about 10:00. The John Martin Dam on the Arkansas River is shown. Exterior shots show the dam, the office of Public Service Company of Colorado Shoshone Plant, and Graveyard Creek among other subjects. There are close-ups of the creek, the reservoir, and a man digging with a shovel among other subjects.
Inscription "Martin Dam - Petrograds" is written on the lid of the can. There is a sticker for Eastman Motion Picture Duplicating Safety Film on the bottom of the can.
Collection Name R. B. "Bud" Hooper collection

86.242.165

Object - Photo Report

Name Moving image
Title Cuts - Oil Shale Orig - Rifle
Non-original Title Cuts - Oil Shale Orig - Rifle
Description This film was made from 1949-1953 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome safety film (acetate) with no sound track. The film measures roughly 600 feet in length and has a run time of about 26:30. The film shows workers operating equipment used for drilling and/or mining. A majority of the images are from inside a mine.
Inscription "Cuts - Oil Shale Orig - Rifle" is written on a piece of tape on the lid of the can.
Collection Name R. B. "Bud" Hooper collection

86.242.166

Name Moving image
Title New Mexico - Santa Fe
Non-original Title New Mexico - Santa Fe
Description This film was made from 1959-1966 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color and black & white Kodachrome safety film and Kodak safety positive film prints (acetate) with no soundtrack. The film measures roughly 370 feet in length and has a run time of about 10:00. Santa Fe, New Mexico is depicted as a festive city that celebrates its culture. Images of parades show donkeys and carriages riding down the street, bands playing with their instruments, Moriscos dancers dancing, the Archbishop in a procession to a cathedral, and the Burning of Zozobro effigy of Old Man Gloom among other subjects. Other scenes show Santuario (near Chimayo), Ranchos de Taos, hanging chili peppers at Cordova, famed potter Maria Martinez in San Ildefonso, the La Fonda Hotel, and the Indian-Detour Country Roundabout among other subjects. Men, women, and children partake in the festivities.
Inscription "Cuts Santa Fe Orig" is written on the lid of the can. "New Mexico - Santa Fe NM" is written on the side of the can. There is a sticker for Eastman Positive Motion Picture Safety Film on the bottom of the can.
Collection Name R. B. "Bud" Hooper collection

86.242.167

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title St. Louis Scenes
Non-original Title St. Louis Scenes
Description This film was created in 1946 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 160 feet in length and has a run time of about 5:00. The film shows scenes of St. Louis on a sunny day. Images include the Mississippi River, the Old Courthouse, the rail yard, Union Station, and other various buildings around St. Louis. Visitors walk through gardens and play in fountains. The St. Louis skyline is shown.
Inscription "St Louis Scenes MP" is written on the lid of the can. "St Louis For MP" is written on the side of the can. "City of Hope R" is written on the bottom of the can.
Subject St. Louis (Missouri), Mississippi River
Collection Name R. B. "Bud" Hooper collection

86.242.168

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title St. Louis - Kansas City Cuts
Non-original Title St. Louis - Kansas City Cuts
Description This film was created from 1946-1950 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome A safety film prints (acetate) with no soundtrack. The film measures roughly 360 feet in length and has a run time of about 15:00. The film shows sights and buildings in St. Louis, Jefferson City, and Kansas City. The skylines of these three cities are shown. The routes in between the cities (by railroad) are shown as well.
Inscription "St Louis Kansas Cuts Orig" is written on the lid of the can. "St Louis - Kansas City" is written on the side of the can.
Subject St. Louis (Missouri), Jefferson City (Missouri), Kansas City (Missouri)
Collection Name R. B. "Bud" Hooper collection

86.242.170

Name Moving image
Title Wyoming
Non-original Title Wyoming
Description This was created from 1952-1959 possibly by R. B. "Bud" Hooper of Sonochrome Pictures for the Wyoming Travel Commission. The film is a mixture of 16mm color Kodachrome safety film prints (acetate) with no soundtrack. The film measures roughly 1000 feet in length and has a run time of about 42:30. This big roll of film shows many of the outdoor attractions in Wyoming. Images include Pole Mountain, the

Object - Photo Report

Snow Range, Medicine Bow National Forest, the area around Lander, South Pass City, Togwotee Pass (Continental Divide), Teton National Forest, the Teton Range, Photographer's Point, Yellowstone National Park, Bighorn National Forest, Devil's Tower, Black Hills National Forest, Thermopolis (and the Hot Springs State Park), and Glendo Lake (swimming and fishing) among other subjects.

Inscription "Wyoming -Orig- Selected for Glendo Glenn Frazier 14 15" is written on the lid of the can. "-Wyoming- 14 15" is written on the rim of the lid. There is leader in between each major scene change with descriptions telling what is on the roll of film.

Collection Name R. B. "Bud" Hooper collection

86.242.171

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Black Hills Devils Tower

Non-original Title Black Hills Devils Tower

Description This film was made in 1958 possibly by R. B. "Bud" Hooper of Sonochrome Pictures for the Wyoming Travel Commission and processed by Kodak in October of 1958. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 50 feet in length and has a run time of about 2:30. Images of Devils Tower National Monument are shown. Shots are long and close, through trees and with the sign. Other images show the Black Hills National Forest and its sign.

Inscription "Black Hills Devils Tower" and "7" are written on the lid of the can. There is a sticker for Eastman Fine Grain Sound Recording Positive Safety Film on the bottom of the can. "Wyo- Devil Tower - Black Hills- R-5 Can 7" is written on the leader.

Subject Sponsored films, Devils Tower National Monument (Wyoming)

Collection Name R. B. "Bud" Hooper collection

86.242.172

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Shoshone

Non-original Title Shoshone

Description This film was created from 1957-1959 possibly by R. B. "Bud" Hooper of Sonochrome Pictures and processed by Kodak in October 1958 and June 1959. The film is a mixture of 16mm color Kodachrome safety film prints (acetate) with no soundtrack. The film measures roughly 260 feet in length and has a run time of about 11:00. Tourists see what the state of Wyoming has to offer in its outdoor ventures. Scenes show Leigh Creek Campground and Bighorn National Forest among other areas in northwestern Wyoming. People are shown taking pictures, sitting on trees, and enjoying time at the lake, among other activities. At the end, a man faces away from the camera so the back of his jacket can be shown; it is embroidered and says "Wyoming The Cowboy State".

Inscription "Shoshone 5" is written on the lid of the can. There is a ripped Eastman Positive Motion Picture Safety Film sticker on the bottom of the can. "Wyoming Orig Reel 3 Can #5 Shoshone 400" is written on the leader.

Subject Tourism--Wyoming, Bighorn National Forest (Wyoming), Campsites, facilities, etc.--Wyoming

Collection Name R. B. "Bud" Hooper collection

86.242.173

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Wyo Thermopolis

Non-original Title Wyo Thermopolis

Description This film was created (and processed by Kodak) in 1959 for the Wyoming Travel Commission possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 275 feet in length and has a run time of about 12:00. The film follows tourists as they travel to Thermopolis, Wyoming area and visit Hot Springs Springs State Park, Wedding of the Waters, and other various locations. People are shown swimming in pools and walking near the hot springs.

Inscription "Thermopolis Wyo" is written on top of various stickers on the lid of the can. "Wyo Thermopolis" is written on the side of the lid.

Subject Hot springs--Wyoming, Hot Springs State Park (Wyoming), Wind River (Wyoming), Bighorn River (Wyoming and Montana), Thermopolis (Wyoming), Sponsored films, Swimming, Tourism--Wyoming

Collection Name R. B. "Bud" Hooper collection

86.242.174

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Pole Mt - Medicine Bow

Non-original Title Pole Mt - Medicine Bow

Object - Photo Report

Description This film was created from 1952-1958 possibly by R. B. "Bud" Hooper of Sonochrome Pictures and processed by Kodak in October of 1958. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 260 feet in length and has a run time of about 11:00. Wyoming's landscape is shown during an automobile tour by tourists. Images include Pole Mountain, Medicine Bow National Forest, Snowy Range, and the area around Lander, Wyoming. The visitors drive in the car, walk through the trees, look at sheep, and take photographs, among other activities.

Inscription "Pole Mt - Medicine Bow" is written on the lid of the can. "Pole Mt - Medicine Bow is written on the side of the can. There is a Kodachrome Duplicating Safety Color Film sticker with red pencil scribbles on it on the bottom of the can. "Wyo Orig- Cuts from earlier - #1-2-3-Reel 1" and "R1- Out" are written on the leader.

Subject Tourism--Wyoming, Lander (Wyoming), Medicine Bow Mountains (Colorado and Wyoming), Medicine Bow National Forest (Wyoming), Snowy Range (Wyoming), Pole Mountain (Wyoming)

Collection Name R. B. "Bud" Hooper collection

86.242.175

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Wyoming Yellowstone

Non-original Title Wyoming Yellowstone

Description This film was created from 1952-1957 (and processed by Kodak in October of 1958) for the Wyoming Travel Commission possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 250 feet in length and has a run time of about 11:30. The film follows tourists as they travel through Yellowstone National Park. Scenes of nature include geysers, waterfalls, and bodies of water among other subjects. Images shown include a bear, a park ranger, and tourists walking around viewing the park.

Inscription "Yellowstone Wyo- Orig" is written on the lid of the can. "Wyoming Yellowstone" is written on the side of the can. "Yellowstone 416 Reel- 2- Orig" is written on the leader.

Subject Tourism--Wyoming, Yellowstone National Park, Sponsored films

Collection Name R. B. "Bud" Hooper collection

86.242.177

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Cuts & Trims Golden Trout

Non-original Title Cuts & Trims Golden Trout

Description This film was created in 1957 by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 360 feet in length and has a run time of about 15:00. This film contains cuts from the original film that can be found at Accession #86.242.179. There are close-ups of fish laying in the grass, fish swimming in the water, people fishing, people holding fish, people riding horses, and people hiking among other various activities in Wyoming.

Inscription "Cuts & Trims Golden Trout Not Spliced Do Not Project!" is written on the lid of the can. "Wyo - Gold Trout" is written on the side of the can. There is a torn Eastman Motion Picture Safety Film sticker on the bottom of the can.

Subject Trout fishing, Fishing--Wyoming, Tourism--Wyoming, Wyoming Travel Commission, Hiking--Wyoming, Horsemanship--Wyoming

Collection Name R. B. "Bud" Hooper collection

86.242.179

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures, Wyoming Travel Commission

Title Wyoming Travel Commission Golden Trout

Non-original Title Wyoming Travel Commission Golden Trout

Description This film was created in 1957 possibly by R. B. "Bud" Hooper of Sonochrome Pictures for the Wyoming Travel Commission. The film is a 16mm color Eastman Rev safety film print (acetate) with no soundtrack. The film measures roughly 300 feet in length and has a run time of about 13:00. A group of people venture to Pinedale and Bridger National Forest to go fishing. The group of people is shown horseback riding, camping in tents, and fishing throughout Wyoming. Close-ups show people fixing reels, fish swimming in the water, and fish that have been caught and cleaned among other subjects.

Inscription "Wyoming Travel Commission Golden Trout Short Roll Work Print Not Used" is written on a Sonochrome Pictures sticker that is stuck to the lid of the can. "Wyo - Golden Trout" is written on the side of the can. There is a Kodak Eastman Fine Grain Sound Recording Positive Safety Film Type 7372 sticker on the bottom of the can.

Subject Fishing--Wyoming, Bridger National Forest (Wyoming), Pinedale (Wyoming), Tourism--Wyoming, Trout fishing

Collection Name R. B. "Bud" Hooper collection

86.242.181x

Object - Photo Report

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Highway Dept. Engineering
Non-original Title Highway Dept. Engineering
Description This promotional film that was shot by R. B. "Bud" Hooper of Sonochrome Productions for the Colorado State Highway Department. The film is a 16mm color cellulose acetate film with a soundtrack. The film measures roughly 1000 feet in length. The film has not been reviewed (as of 8/27/2015), but according to a label on the canister the film depicts: "Highway Department Engineering."
Inscription Handwritten on Sonochrome label on canister: "Highway Dept. Engineering"
Subject Promotional films, Roads--Colorado, Road construction--Colorado
Collection Name R. B. "Bud" Hooper collection

86.242.184

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title CZ Runbys
Non-original Title CZ Runbys
Description This film was created from 1965-1966 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Ektachrome C safety film prints (acetate) with no soundtrack. The film measures roughly 190 feet in length and has a run time of about 7:30. The film shows various scenes of a California Zephyr train going by the camera. There are close-ups and long shots of the train crossing varied terrain.
Inscription "CZ Runbys Ekta Box 7" is written on the lid of the can. "CZ RBS Ekta" is written on the rim of the lid.
Subject California Zephyr (Express train), Railroad trains, Passenger trains
Collection Name R. B. "Bud" Hooper collection

86.242.186

Name Moving image
Title CZ Winter From Nose of Diesel
Non-original Title CZ Winter From Nose of Diesel
Description This film was created in 1951 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film is roughly 460 feet in length and has a run time of about 20:00. The film shows a California Zephyr train travelling through winter scenery. While some images show the train from afar, some footage is taken from a camera that has the view point of the the nose of the train going forward. The train goes through tunnels and sees mountains and snow.
Inscription "CZ Winter Nose of Diesel Box 7" is written on the lid of the can. "CZ Winter All Nose" is written on the side of the can. There is a Kodachrome Safety Color Film sticker on the bottom of the can. "CZ Winter From Nose of Diesel" is written on the tail end of the leader.
Collection Name R. B. "Bud" Hooper collection

86.242.189

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title D&RGW Alamosa-Cortez Plywood Work Print
Non-original Title D&RGW Alamosa-Cortez Plywood Work Print
Description This film was created in 1966 possibly by R. B. "Bud" Hooper of Sonochrome Pictures for Denver & Rio Grande Western Railroad. The film is a 16mm color Eastman Rev II safety film print (acetate) with no soundtrack. The film measures roughly 215 feet in length and has a run time of about 9:30. The film shows the preparation of plywood that is to be distributed and possibly transported from Alamosa to Cortez, Colorado. Workers operator forklifts to put plywood onto trucks Montezuma Plywood trucks. This is the working print for the moving image film located in Accession #86.242.190.
Inscription "D&RGW Alamosa-Cortez Plywood Work Print" is written on a Sonochrome Pictures sticker on the lid of the can. "Alamosa" is written on the side of the can. There is a sticker for Eastman Fine Grain Sound Recording Positive Safety Film on the bottom of the can. "D&RGWRR. Alamosa-Cortez. Plywood" is written on the leader.
Subject Plywood, Trucks, Denver and Rio Grande Western Railroad Company
Collection Name R. B. "Bud" Hooper collection

86.242.190

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title D&RGW Alamosa-Cortez Plywood
Non-original Title D&RGW Alamosa-Cortez Plywood
Description This film was created in 1966 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Ektachrome C safety film print (acetate) with no soundtrack. The film measures roughly 320 feet in length and has a run time of about 14:00. The transportation of Montezuma Plywood on Denver & Rio

Object - Photo Report

Grande Western trucks is shown, possibly between Alamosa and Cortez, Colorado. Operators are shown using forklifts to load plywood and driving trucks around and out of a warehouse.

Inscription "D&RGW. Alamosa-Cortez Plywood (Orig) 315" is written on a Sonochrome Pictures sticker on the lid of the can. "Alamosa - Cortez Plywood" is written on the side of the can.

Subject Denver & Rio Grande Railway Company, Plywood

Collection Name R. B. "Bud" Hooper collection

86.242.191

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title D&RGWRR. Alamosa-Questa No 1 Trip

Non-original Title D&RGWRR. Alamosa-Questa No 1 Trip

Description This film was created in 1965 possibly by R. B. "Bud" Hooper of Sonochrome Pictures for the Denver and Rio Grande Western Railroad. The film is a 16mm color Eastman Rev II safety film print (acetate) with no soundtrack. The film measures roughly 400 feet in length and has a run time of about 17:00. The transfer of Moly Corp containers between Questa and Alamosa, Colorado is shown. Scenes include images of a possible mine/plant in Questa, heavy equipment being operated to move containers, Alamosa, and workers securing and fastening containers to be moved among other subjects.

Inscription "Alamosa Questa Trip #1" is written on the lid of the can. "Alamosa-Questa" is written on the rim of the lid. "D&RGWRR> Alamosa-Questa No 1 Trip" is written on the leader. There is a piece of paper inside the can detailing the scenes.

Subject Alamosa (Colorado), Questa (New Mexico), Mines and mineral resources--New Mexico--Questa, Denver and Rio Grande Western Railroad Company, Molycorp, Inc.

Collection Name R. B. "Bud" Hooper collection

86.242.192

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title D&RG - Burnham Lab

Non-original Title D&RG - Burnham Lab

Description This film was created from 1953-1963 possibly by R. B. "Bud" Hooper of Sonochrome Pictures for the Denver & Rio Grande Western Railroad. The film is a mixture of 16mm black & white and color Kodak and Kodachrome safety film prints (acetate) with no soundtrack. The film measures roughly 700 feet in length and has a run time of about 20:00. This promotional film shows how scientists are increasing their efforts and research in developing new tools for fuel efficiency of Denver & Rio Grande Western Railroad locomotives. Scenes include images of Ray McBrian (engineer of standards and research) utilizing lab equipment to test sulfur and radioactive material.

Inscription "Burnham Lab - Ray McBrian 64/2568/-R6 4.5-6 Also Roll Walt Lief. D&RG" is written on pieces of tape on the lid of the can. "Ray McBrian - Burnham" is written on a piece of tape on the rim of the lid. "Burnham 64-2" is written on the leader.

Collection Name R. B. "Bud" Hooper collection

86.242.195

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Convention Highlights 1955 National Press Photographers Assn.

Non-original Title Convention Highlights 1955 National Press Photographers Assn.

Description This film was created in 1955 by George E. Perrin (Associate Photographer) and R. B. "Bud" Hooper of Sonochrome Pictures for the Denver & Rio Grande Western Railroad. The film is a 16mm color Kodachrome safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 820 feet in length and has a run time of about 23:00. Two events are presented as highlights of the 1955 National Press Photographers Association Convention, a trip to the Royal Gorge and a beauty pageant at the Broadmoor Hotel. People shown in the film include Bill Peery (Convention Chairman), Cloyd Teter (Vice President, Region 9), Floyd McCall, Joe Costa, Art Witman (former NPPA President), Ralph Wann (former President of the Royal Gorge Bridge Company), Harold Eno, Bert Gregory, T. O. Johnson (Publicity Director at the Broadmoor Hotel), Fred Mazzula, Lynne Lehr (Miss Southern California), Diane Daniggelis (Miss Chicago and Miss National Press Photographer of 1955), Ann O'Connor (Miss Denver, 'Miss Personality' winner, and University of Denver student), Lee Lage (Miss Wisconsin), Kirk Braum (NPPA chairman), and Janis Mann (Miss Pittsburgh).

Inscription "Denver & Rio Grande Western R. R. - N. P. A. Convention 1955 Time: 2 (illegible) Print #3 NPPA" is typed on a Sonochrome Pictures sticker on the lid of the can. "Sound Poor" is written on the sticker.

Collection Name R. B. "Bud" Hooper collection

86.242.197

Name Moving image

Non-original Title Diesel to C.U. Camera Zoom

Description This film was created in 1951 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 50 feet in

Object - Photo Report

color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 50 feet in length and has a run time of about 1:00. This short film contains scenes of a diesel engine locomotive approaching the camera. The train approaches the camera head on to arrive at a close up shot of the engine by the use of a zoom technique.

Inscription "Diesel to C.U. Camera Zoom" is written in marker on the lid of the can.

Collection Name R. B. "Bud" Hooper collection

86.242.198

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Diesel Engines

Non-original Title Diesel Engines

Description This film was created in 1961 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Ektachrome C Safety Film print (acetate) with no soundtrack. The film measures roughly 290 feet in length and has a run time of about 12:30. Images of Diesel Engines and freight trains are shown. There are some distant shots that show the entirety of a train and some closer shots that show the trains go by the camera.

Inscription "Diesel Engines" is written on the rim of the can. "Diesel Engines" is written on the leader of the film.

Collection Name R. B. "Bud" Hooper collection

86.242.199

Name Moving image

Non-original Title Engine to Camera

Description This film was created in 1951, 1952, and 1956 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome safety film prints (acetate) with no soundtrack. The film measures roughly 50 feet in length and has a run time of about 1:00. Three different scenes show a train coming by and towards the camera. Each scene was shot in a different year at a different stretch of railroad.

Inscription "Good Run Bys Engine to Camera" is handwritten on the lid of the can. "Good RBS - Engine to Camera" is written on the leader.

Subject Railroads, locomotives

Collection Name R. B. "Bud" Hooper collection

86.242.200

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Narrow Gauge Collision

Non-original Title Narrow Gauge Collision

Description This film was created in 1951 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome Safety Film print (acetate) with no soundtrack. The film measures roughly 50 feet in length and has a run time of about 2:00. A fiery, head-on collision of two narrow gauge locomotives is shown. Prior to the collision, there are images of bystanders and spectators awaiting the collision of the trains. The people are sitting in chairs and some people are waiting behind movie cameras.

Inscription "Narrow Gage Colision (sic) Orig-" is written on the lid of the can. "Narrow Gage Colision (sic)" is written on the rim of the lid. "Colison - Narrow Gage (sic)" is written on the leader of the film.

Collection Name R. B. "Bud" Hooper collection

86.242.202

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Ski Train - Color - Silent

Non-original Title Ski Train - Color - Silent

Description This film was created in 1965 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of Kodak and Ektachrome C safety film prints (acetate) with no soundtrack. The film measures roughly 280 feet in length and has a run time of about 12:00. Skiers are shown heading to the mountain by train. Adults and kids chat together, enjoy snacks, and play cards among other activities to pass the time on the train. Once at the mountain, people are seen on skis, riding lifts, and skiing down the mountain.

Inscription "Print Silent Ski Train 12/19/65 Color Eco" is written on the lid of the can. "Ski Train -1965-" is written on the side of the can. There is a sticker for Eastman Positive Motion Picture Safety Film on the bottom of the can.

Subject Skis and skiing, Skiers, Passenger trains

Collection Name R. B. "Bud" Hooper collection

86.242.204

Name Moving image

Title Building East Yard

Object - Photo Report

Non-original Title Building East Yard
Description This film was created by R. B. "Bud" Hooper of Sonochrome Pictures possibly for the Rio Grande Main Line. The film is a 16mm color Kodachrome safety film print (acetate) with a magnetic soundtrack. The film measures roughly 440 feet in length and has a run time of about 12:30. The constructing of a rail yard is shown. Workers lay down railroad, machines dig, and electricians set up cables and wires. A train is shown in the rail yard and out in the country.
Inscription "Building East Yard Mag-Track On Side" is written on the lid of the can. There is a sticker for Eastman Fine Grain Sound Recording Positive Safety Film on the bottom of the can.
Collection Name R. B. "Bud" Hooper collection

86.242.205

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Xmas Tree & Train
Non-original Title Xmas Tree & Train
Description This film was created in 1955 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome A safety film print (acetate) with no soundtrack. The film measures roughly 50 feet and has a run time of about 2:30. The film shows a Christmas tree in various states of light. Snow, lights, and ornaments adorn the tree. A little train goes in a circle around the base of the tree.
Inscription "Ho Train & Xmas Tree - Use for Merry X" is written on the lid of the can. "Xmas Tree & Train" is written on the rim of the lid. "Reel for Merry X - Train - Xmas Tree" is written on the leader.
Subject Christmas, Christmas trees, Railroads--Models
Collection Name R. B. "Bud" Hooper collection

86.242.207

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Cute Girl
Non-original Title Cute Girl
Description This film was created from 1948-1951 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome safety film prints (acetate) with no soundtrack. The film measures roughly 175 feet in length and has a run time of about 7:00. Images of two women are shown posing in different scenes. A woman in a dress poses by a lake, walks through a garden of flowers, and wades out into a river. A different woman stands by a river while wearing a dress, then is seen in a bikini at the same place.
Inscription "Cute Girl SLC(?)" is written on the lid of the can. "Cute Girl" is written on the rim of the lid.
Subject Women
Collection Name R. B. "Bud" Hooper collection

86.242.208

Name Moving image
Title Disasters Part 1 Reel 1
Non-original Title Disasters Part 1 Reel 1
Description This film was created from 1951-1957 possibly by Warner Pathé News. The film is a mixture of 16mm black & white Kodak Safety Positive film prints (acetate) with a variable area optical soundtrack. The film measures roughly 750 feet in length and has a run time of about 21:30. The film is a compilation of news stories from various sources. The stories include the following: "Science" (American rockets and space travel); different perspectives of the Korean War; "Aviation: Summer Aerial Review"; "A Great Spot News Story"; "Pathé News: Headline Review"; "Amazing Films: Chimney Falls Wrong Way - Australia"; "Typhoon 'Emma' - Japan & Okinawa"; stranded passengers are rescued from a train caught in a snowstorm; heavy snowstorms in the High Sierras of California; a home buried in snow catches fire in Soda Springs, California; "Nature's Toll on Two Continents - N. America-Europe"; "Tornado"; "Hurricane"; "Earthquake"; "Hail"; "Flood"; "A Flyer is Saved From the Sea"; "Spring Roars In"; floods ravage Europe; and the Navy releases photos of blast on 'Boxer'.
Inscription "-Disasters- Part 1 Reel 1 Disasters Part 1" is written on the lid of the can. "R-1- Disasters Part 1" is written on tape on the rim of the lid. There is a piece of paper inside of the can that lists the news stories found on the reel. "r-1 -Disasters- 767 ft R1" is written on the leader.
Collection Name R. B. "Bud" Hooper collection

86.242.209

Name Moving image
Title Disasters Part 2 Reel 2
Non-original Title Disasters Part 2 Reel 2
Description This film was created from 1951-1957 possibly by Warner Pathé News. The film is a mixture of 16mm black & white Kodak Safety Positive film prints (acetate) with a variable area optical soundtrack. The film measures roughly 550 feet in length and has a run time of about 15:30. The film compiles news stories from various sources. The stories include the following: "America's Heritage: The U. S. S. Enterprise",

Object - Photo Report

"Avalanches Bring Terror to the Alps", "Nature on a Rampage", "Murray River Flood - Australia", floods along the Missouri River, a train caught in the snow, cattle trapped by the snow are saved with air-dropped hay in Nevada, tornadoes hit towns across six states from Texas to Kentucky, "Earthquake in Greece", "B-36 Launches Thunderjet in Mid-Air", "Aftermath of a Tragedy - French Alps", floods in Europe, \$20,000,000 earthquake hits California and England experiences a flash flood, a French cave explorer dies in one of the world's deepest caverns, and a staged Atom Bomb attack.

Inscription "Disasters- Reel 2 Part 2" is written on the lid of the can. "Part 2 Disasters R2" is written on the rim of the lid. There is a piece of paper inside the can that details the stories that can be found on the reel. "2 Disasters R2" is written on the leader.

Collection Name R. B. "Bud" Hooper collection

86.242.210

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986

Title Dancing Girls

Non-original Title Dancing Girls

Description 16mm color moving image film with no sound on cellulose acetate film base, made by filmmaker R.B. (Bud) Hooper (1898-1986), circa 1955-1965. The film depicts dancing girls and is titled "Dancing Girls". The film is approximately 1200 ft. in length, with a run-time of approximately 35 minutes. From the R. B. (Bud) Hooper collection.

Collection Name R. B. "Bud" Hooper collection

86.242.212

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title Fireworks

Description This film was made in 1962 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Ektachrome C safety film print (acetate) with no soundtrack. The film measures roughly 50 feet in length and has a run time of about 1:00. Fireworks are filmed in the night sky, likely in Breckenridge, Colorado. Colors of exploding fireworks include red, white, blue, and yellow.

Inscription "Fireworks Breck" is written on the lid of the can. "Fireworks" is written on the rim of the lid.

Subject Breckenridge (Colorado), Fireworks

Collection Name R. B. "Bud" Hooper collection

86.242.215

Name Moving image

Non-original Title Golly Holly: Soundtrack

Description This film was created in 1957 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm Kodak positive safety film print (acetate) with a variable area optical soundtrack and no image. The film measures roughly 100 feet in length and has a run time of about 2:15. This is a soundtrack for the film "Golly Holly".

Inscription "Neg Track Golly Holly" and "6 track" are written on the lid of the can. "Soundtrack VA" is written on a piece of tape on the lid of the can. "Golly Holly" is written on the rim of the lid.

Subject Film soundtracks

Collection Name R. B. "Bud" Hooper collection

86.242.217

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Lowry Field ILS

Non-original Title Lowry Field ILS

Description This promotional film that may have been shot by R. B. "Bud" Hooper of Sonochrome Productions. There are 11 individual reels, made up of unspliced outtakes, cuts, etc. that are each 16mm cellulose acetate film. The film has not been reviewed (as of 8/27/2015), but according to a label on the canister the film depicts "Lowry Field" and depicts airplane flights out of Lowry Air Force Base, Colo. in 1973.

Inscription Typed label on canister: "Wilkerson Cuts / Orig- Cuts & Trims not spliced"

Subject Promotional films, Lowry Air Force Base (Colo.), Airplanes

Collection Name R. B. "Bud" Hooper collection

86.242.221

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Non-original Title Firing Missile

Description This film was created at some point during 1963-1964, possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm black and white Gevaert safety print (acetate) with no soundtrack. The film

Object - Photo Report

measures roughly 100 feet in length and has a run time of about 2:00. In one long take, the launch and fall of the missile or rocket is shown.

Inscription There is a KLZ-7 sticker on the lid of the can. "Print" and "100 Ft. - Length, Firing - Title, Missle (sic) - Client, B&W - Number" are written on the sticker. "Missle" is written on the rim of the lid. "Firing Missle -- Approx. 100' -A-3 Launch -- Head" is written on the leader.

Subject Rockets (Aeronautics)

Collection Name R. B. "Bud" Hooper collection

86.242.222

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Moto Mower

Non-original Title Moto Mower

Description This film was created in 1961 for Moto Mower possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Ektachrome C safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 160 feet in length and has a run time of about 4:30. The film showcases a Moto mower removing snow from unwanted areas. Two different men are shown using two different machines to demonstrate how the product works.

Inscription "43298 Moto Mower" is written on the lid of the can. "Moto Moyer (sic)" is written on the side of the can. "- Moto-Mower-" is written on the leader.

Subject Promotional films, Snowblowers

Collection Name R. B. "Bud" Hooper collection

86.242.223

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Fires-Windstorm-Flood-Car Wreck

Non-original Title Fires-Windstorm-Flood-Car Wreck

Description This film was created from 1946-1959 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome and Kodachrome A safety film prints (acetate) with no soundtrack. The film measures roughly 400 feet in length and has a run time of about 17:00. The film shows scenes of mild natural disasters. Images include dust storms, high rivers, fires, flooding, and wind erosion among other phenomena.

Inscription "Dust Storm Highwater Floods Fires" is written on the lid of the can. "Stock Shots Orig Fires-Windstorm-Flood-Car Wreck" is written on a piece of tape on the lid. "Dust-Erosion High River-Flood-Fires" is written on the side of the can. There is a handwritten note inside the can: "Idaho five March 25 1956- out for service(?) 8 print via WC Mar 14 1975".

Subject Floods, Dust storms, Traffic accidents, Wildfires, Wind erosion

Collection Name R. B. "Bud" Hooper collection

86.242.225

Name Moving image

Photographer Warner-Pathe (Firm)

Title Oddities - Kid's Stuff #11

Non-original Title Oddities - Kid's Stuff #11

Description This film was created from 1951-1957 possibly by Warner Bros. Pictures or Pathé News. The film is a mixture of 16mm black and white Kodak Safety Positive film prints (acetate) with a variable area optical soundtrack. The film measures roughly 860 feet in length and has a run time of about 36:30. This roll of film contains news stories that are suitable for kids. The stories include the following: "Dr. Heard's Fire Magic", "Handicraft - Silhouettes: A Lost Art Rediscovered", "The Theater" (examines three types of theaters in Holland, Japan, and Spain), "Stagecraft: The Lilliput Theater", "Handicraft: Amazing Imitations", "Handicraft" (vegetable sculptures), "Natural History: A Sculptor of Animals", "Handicraft" (bakers' art), "Painting on Pin-Heads - Italy", and "Handicraft: Smaller Than Life".

Inscription "Oddities 11 (Good For Kids) #Eleven 11" is written on tape on the lids of the can. "Newsmagazine Vol. 4 - #5" is written on the rim of the lid. "11 (Eleven) Oddities - Kids 11" is written on tape on the rim of the lid. There is a sticker for the University of Colorado on the bottom of the can. "Good for Kids- R11 Oddities- Eleven- Reel 11" is written on the leader. There is a piece of paper in the can detailing the stories that can be found on the reel of film.

Subject Newsreels, Magic tricks, painting, Silhouettes, Stagecraft

Collection Name R. B. "Bud" Hooper collection

86.242.226

Name Moving image

Non-original Title Bobby Lee Quist Piano: Magnetic 16mm Sound

Description This film was created in 1970 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm full coat magnetic soundtrack with no image. The film measures roughly 370 feet in length and has a run time of about 10:00. This track contains the sound that matches the images found on the Bobby Lee Quist

Object - Photo Report

time of about 10:00. This track contains the sound that matches the images found on the Bobby Lee Quist Piano A and B rolls found at 86.242.227.

Inscription "#46760" and "Make 26F - Elect. Print" is handwritten in marker on a Sonochrome Pictures sticker on the lid of the can. "Bobby Lee Quist Piano Magnetic 16mm Sound Sync for BOHN-BENTON projector" is typed on the sticker. "Piano" and "Steamboat 1950" is handwritten in marker on the rim of the lid. "Sonochrome Pictures 'Piano' Sound Head" and "26 Advance Flush ----- Sync Bohn-Benton" are inscribed on the leaders.

Collection Name R. B. "Bud" Hooper collection

86.242.230

Name Moving image

Title Science Part 2 Reel 4

Non-original Title Science Part 2 Reel 4

Description This film was created from 1951-1957 possibly by Warner Bros. Pictures and Pathé News. The film is a mixture of 16mm black and white Kodak Safety Positive film prints (acetate) with a variable area optical soundtrack. The film measures roughly 700 feet in length and has a run time of about 20:00. This roll of film is compiled of news stories that have been taken from various volumes and episodes of newsreel films. Stories include the following: "Military Science" (Operation Longhorn, war games), "Riding the Supersonic Sled", "National Defense" (Nike guided missile and images above Earth), and "Military Science: Filming Missiles in Flight!".

Inscription "Science Part 2 Reel 4" is written on the lid of the can. "Science Part-2 Reel 4" is written on a piece of tape on the rim of the lid. There is a paper inside of the can detailing what is on the roll of film. There is sticker for the University of Colorado on the bottom of the can. "R11 Science Part 2 Reel 4" is written on the leader.

Collection Name R. B. "Bud" Hooper collection

86.242.231

Name Moving image

Title Science Part 3 Reel 5

Non-original Title Science Part 3 Reel 5

Description This film was made from 1946-1957 possibly by Warner Bros. Pictures, Eugene W. Castle of Castle Films, and Pathé News. The film is a mixture of 16mm black and white Kodak Safety Positive film prints (acetate) with a variable area optical soundtrack. The film measures roughly 700 feet in length and has a run time of about 20:00. This film is comprised of stories from various volumes/episodes of newsreel films. The roll of film includes the following stories: "Military Science: Tough Tests for Men and Equipment", a review of news events from the summer of 1952, films of U.S. troops undergoing atomic tests in the field, a U.S. submarine almost leaps out of the water, "Bombs Probe Thickness of Earth's Crust - French Alps", "Dam Doooms Famed Indian Fishing Hole - U.S.A.", "Vulcan' Gun Outshoots 400 Riflemen - U.S.A.", "Astronomy" (children study the stars at the Morrison Planetarium)", U.S. Air Force observers film an eclipse of the sun, "Industry" (hydro-power in Chile), "Astronomy: Inside a Planetarium Projector", "Science" (radio station broadcasts to Communist nations), and a recap of war around the world in 1946.

Inscription "Science Part 3 Reel 5" is written on a sticker and on the lid of the can. "Science Part 3 Reel 5" is written on a sticker on the rim of the lid. There is a paper inside the can that details the stories that are on the roll of the film. "R5 Science Part 3 - R5" is written on the leader.

Collection Name R. B. "Bud" Hooper collection

86.242.232

Name Moving image

Non-original Title The World in the Camera Vol. 3 Issue 1

Description This film was created by Warner Bros. Pictures, Inc. in 1952. This film is a 16mm black and white Kodak safety positive print (acetate) with a variable area optical soundtrack. The film measures roughly 750 feet in length and has a run time of about 21:30. This film aimed to share news stories from around the world. Stories include "Eisenhower Tour - Stevenson Bid for Farm Vote", "French Cave Explorer Killed", "Disaster - Staged Atom Bomb Attack", "Safety - Children and Traffic" (safety training regarding automobile accidents), "Industry - World's Largest Virgin Forest for Paper" (in Canada), "Military Science - Newest Weapons in U.S.A.", "People of our World - Fiji", and "Personal History - Leonardo da Vinci".

Inscription There is a sticker on the lid of the can for Warner Pathé News that says, "The News Magazine of the Screen" and "Vol. 3 Issue 1". Handwritten on the sticker is "Duplicate". "Science Part 4 Reel 6" is handwritten in marker on the lid of the can. "Science Part 4 R6" is handwritten on tape on the rim of the lid. "S" is handwritten directly onto the reel. Inside the can is a piece of paper listing the scenes/stories that can be found on the film. "R6 Science Part 3 R6" is handwritten on the leader.

Collection Name R. B. "Bud" Hooper collection

86.242.236

Name Moving image

Title Six Ways to Invest

Non-original Title Six Ways to Invest

Description This film was created in 1969 by Edward R. Hawkins (Producer) of Andresen & Co. for Value Line (Arnold Bernhard & Co. Inc.). The film is a 16mm color Eastman Ektachrome R safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 700 feet in length and has a run time of about

Object - Photo Report

20:00. This promotional film encourages people to invest their money, providing six options to do so with Value Line. The film shows charts and figures that explain how investing and returns work. People are shown working at desks and answering phones among other activities.

Inscription "Six Ways to Invest" and "Value Line (6 Ways) Answer Print" are written on pieces of tape on the lid of the can. "Six Ways" is written on a piece of tape on the rim of the lid. "Six Ways Print" is written on the leader.

Collection Name R. B. "Bud" Hooper collection

86.242.239

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Wild Flowers

Non-original Title Wild Flowers

Description This film was created from 1943-1946 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a mixture of 16mm color Kodachrome and Kodachrome A safety film prints (acetate) with no soundtrack. The film measures roughly 210 feet in length and has a run time of about 9:00. Scenes of flowers are shown. There are close-ups of trees and flowers. A woman is seen taking a close look at flowers.

Inscription "Orig. File 8-E Henry Swan Res- Hist -> Removed to 8D" is written on the lid of the can. "Wild Flowers" is written directly onto the film. There is a paper inside of the can with typed notes describing the scenes of the film. There is a sticker for Kodachrome Safety Color Film on the bottom of the can. "8E-Tails" is written on the leader.

Collection Name R. B. "Bud" Hooper collection

86.242.240

Name Moving image

Title A Special News Report with Andrew Gardner

Non-original Title A Special News Report with Andrew Gardner

Description This film was created in 1970 as an Andresen & Co. Production by Edward Hawkins (Producer) of London and Stephen Hudson (Associate Producer). The film is a 16mm color Eastman safety film print with a variable area optical soundtrack. The film measures roughly 880 feet in length and has a run time of about 24:30. In a report from UK reporter Andrew Gardner, the business of Barclays Unicorn Trusts are discussed. In conversations with various men and, at one point, a ventriloquist dummy, the benefits of investing with a Unicorn Trust is explained. Many diagrams and graphs help aid the argument.

Inscription "Unicorn London" is handwritten on tape on the lid of the can. A Warner Pathé News sticker is partly torn off of the lid of the can. "Unicorn London" is handwritten in marker on the rim of the can.

Collection Name R. B. "Bud" Hooper collection

86.242.241

Name Moving image

Photographer Pathé Pictures

Non-original Title The World in the Camera Vol. 7 Issue 6

Description This film was created by Pathé Pictures, Inc. in 1957. The film is a 16mm black and white safety film print (acetate) with a variable area optical soundtrack. The film measures roughly 690 feet in length and has a run time of about 19:00. The film provides short clips of topical news throughout the world. Stories include the following: President Eisenhower Inaugurated - USA, Eisenhower Visits Dust Bowl - USA, California Wind Swept Holocaust - USA, Inside the Gaza Strip - Middle East, Open World's Longest Earthen Dam - Venezuela, Mount Blanc Defies Rescuers - France, Paintings Behind Wallpaper - England, Rocket Begins Satellite Program - USA, Handling White-Hot Steel - West Germany, Help Ship Saves Life at Sea - North Atlantic, Motorized Divers Explore Sea - Mediterranean, Chimney Falls Wrong Way - Australia, Science - Evidence from the Earth's Depths, Geology - The Petrified Forest, and America's Heritage - Mementos of the Gold Rush.

Inscription "Unusual Subjects #16" is handwritten on tape on the lid of the can. There are Pathé News and University of Colorado Sound Film stickers on the lid of the can. "Unusual Subjects - R16" is handwritten on tape on the lid of the can. The film stock (Kodak code: circle) is from 1956. Inside the can is a piece of paper that lists the news stories that can be found on the film. "Ran Oct 23/24" is written on the paper.

Subject Newsreels, Petrified forests, Eisenhower, Dwight D. (Dwight David), 1890-1969, Guri Dam (Venezuela), Mountaineering--Search and rescue operations, Satellites, Gaza Strip, Underwater exploration

Collection Name R. B. "Bud" Hooper collection

86.242.242

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Wedding Bells

Non-original Title Wedding Bells

Description This film was created in 1965 possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Ektachrome C Safety Film print (acetate) with no soundtrack. The film measures roughly 10 feet in length. The film appears to be a short announcement of a wedding between Sharra D'Amico and Brian Landis on September 4, 1965. There is one static image of a drawing of foliage and a bell that says "Love Honor Cherish".

Object - Photo Report

Inscription "Wedding Bells Sharon D'Amico Brian Landis. September 4, 1965" is written on a Sonochrome Pictures sticker on the lid of the can. "Wedding Bells" is written on the rim of the lid.

Collection Name R. B. "Bud" Hooper collection

86.242.243

Name Moving image

Photographer Sonochrome Pictures, Hooper, R. B. (Bud), 1898-1986

Title "Bud" for Hooper Reel

Non-original Title "Bud" for Hooper Reel

Description 16mm color home movie on polyester film stock that appears to document Sonochrome Pictures filmmaker and owner R. B. "Bud" Hooper (1898-1986) at home, circa 1965-1970. The filmmaker is unknown. The film is approximately 25 ft in length, with an approximate run-time of 1 minute. From the R. B. (Bud) Hooper collection.

Inscription Typed on label on reel: "Unidentified Sono." Title is hand-written on the leader.

Subject Hooper, R. B. (Bud), 1898-1986

Collection Name R. B. (Bud) Hooper collection.

86.316.1

Name Moving image

Title Entrados El Norte

Non-original Title Entrados El Norte

86.316.2

Name Moving image

Title Las Primeras Placitas del Valli de San Luis

Non-original Title Las Primeras Placitas del Valli de San Luis

86.340.1

Name Moving image

Title Train Blockade in Central City

Non-original Title Train Blockade in Central City

86.363.468

Name Moving image

Photographer Dubois, Jean M. F.

Non-original Title Misc. subjects

Description Magnetic tape (possibly U-matic) that was created from an original nitrate film shot by Jean Dubois and duplicated by the American Film Institute in 1987. The film has not been reviewed (as of 8/13/2015) but according to the label the film depicts miscellaneous subjects. Part of the Fred Mazzulla collection.

Inscription Typed label on box: "Mazzulla Collection. Jean Dubois Film Footage / Nitrate Duplication Project funded by the American Film Institute, 1987 / Misc. Subjects"

Subject Promotional films

Collection Name Fred Mazzulla collection

86.363.469

Name Moving image

Photographer Dubois, Jean M. F.

Non-original Title Misc. subjects

Description 1inch master video tape on a reel that was created from an original nitrate film shot by Jean Dubois and duplicated by the American Film Institute in 1987. The film has not been reviewed (as of 8/13/2015) but according to the label the film depicts miscellaneous subjects. Part of the Fred Mazzulla collection.

Inscription Typed label on box: "Mazzulla Collection. Jean Dubois Film Footage / Nitrate Duplication Project funded by the American Film Institute, 1987 / Misc. Subjects"

Subject Promotional films

Collection Name Fred Mazzulla collection

86.363.476

Name Moving image

Photographer Denver and Rio Grande Western Railroad Company

Non-original Title Denver and Rio Grande Railroad - Denver City

Description 16mm color moving image film on cellulose acetate film stock with no sound. This film was produced by the Denver and Rio Grande Western Railroad circa 1945-1955 and depicts scenes in Denver, Colorado and at the University of Colorado Boulder, including views of the Colorado state capitol, Municipal

Object - Photo Report

Building, Civic Center Park, Cheesman Park, Washington Park, Cranmer Park, and Union Station. There are also shots of the railroad's Zephyr train. The film is approximately 400 ft. in length, with an estimated run-time of 11 minutes. There is a shot list enclosed in the film canister that describes the subjects of the film.

Subject Business enterprises--Colorado--Denver, Capitols--Colorado--Denver, Denver (Colo.), Parks--Colorado--Denver, Railroad stations--Colorado--Denver, Union Station (Denver, Colo.)
Provenance Collected by Fred Mazzulla
Collection Name Fred and Jo Mazzulla collection

86.363.477

Name Moving image
Title Denver - City
Non-original Title Denver - City
Description 16mm color moving image film with no sound on cellulose acetate film stock, entitled "Denver - City" and produced by the Denver & Rio Grande Western Railroad. The film is approximately 250 feet in length with an estimated run-time of 6 minutes. According to a note in the canister, the film depicts water sports on Sloans Lake in Denver. The date is unknown.
Inscription Title on label on canister. The reel is also labeled "S-1A."
Subject Denver (Colo.), Promotional films, Watersports--Colorado--Denver
Collection Name Fred Mazzulla collection

86.363.478

Name Moving image
Title Denver City
Non-original Title Denver City
Description 16mm color moving image film on cellulose acetate film stock, titled "Denver City" and produced by the Denver & Rio Grande Western Railroad, circa 1948-1949. The film is approximately 300 ft in length, with an approximate run-time of 10 minutes. According to a note inside the canister, the film depicts the Front Range and Mount Evans in snow, as shot from Englewood, Colorado, and other winter shots of the Front Range; the Municipal Building in Denver; the Colorado State Capitol building; Denver's business district as shot from the dome of the capitol building and from the Daniels & Fisher tower; winter shots of Cherry Creek; and other shots of Arvada and other locations in the Denver metro region.
Inscription Title on tape on canister. Also written on canister: "S 1B"
Subject Buildings--Colorado--Denver, Capitols--Colorado--Denver, Cherry Creek (El Paso County-Denver County, Colo.), Denver (Colo.), Evans, Mount (Colo.), Municipal buildings--Colorado--Denver
Collection Name Fred Mazzulla collection

86.363.479

Name Moving image
Title Denver - City
Non-original Title Denver - City
Description 16mm color moving image film with no sound on cellulose acetate film stock, entitled "Denver - City" and produced by the Denver & Rio Grande Western Railroad in 1949. The film measures approximately 100 ft in length, with an approximate run-time of 3 minutes. According to a note in the canister, the film depicts winter in Denver, including shots of City Park, as well as the miniature train at Lakeside Amusement Park.
Inscription Title on label on canister. Also on label: "S 1C"
Subject Amusement parks--Colorado--Denver, Denver (Colo.), Denver and Rio Grande Western Railroad Company, Lakeside Amusement Park (Denver, Colo.), Parks--Colorado--Denver
Collection Name Fred Mazzulla collection

86.363.480

Name Moving image
Title Denver - Area
Non-original Title Denver - Area
Description 16mm color moving image film on cellulose acetate film stock, titled "Denver - Area" and produced by the Denver & Rio Grande Western Railroad, circa 1948-1949. The film measures approximately 300 ft in length, with an estimated run-time of 10 minutes. According to a note enclosed in the canister, the film depicts Red Rocks Park; fishing and picnic scenes; Idaho Springs, Colorado; Echo Lake and Summit Lake near Mount Evans; Mount Evans; Central City, Colorado; Evergreen Lake in Evergreen, Colorado; Daniels Park in Lakewood, Colorado; Buffalo Bill's grave; and other parks scenes.
Subject Buffalo Bill, 1846-1917--Tomb, Central City (Colo.), Denver Mountain Parks (Colo.), Evans, Mount (Colo.), Fishing, Idaho Springs (Colo.), Lakes--Colorado, Lakes--Colorado--Evergreen, Parks--Colorado--Lakewood, Picnics, Red Rocks Park (Colo.)
Collection Name Fred Mazzulla collection

86.363.481

Object - Photo Report

Name Moving image
Title Colorado Springs - Misc.
Non-original Title Colorado Springs - Misc.
Description 16mm color moving image film with no sound on cellulose acetate film stock, titled "Colorado Springs - Misc." and produced by the Denver & Rio Grande Western Railroad, circa 1948. The film measures approximately 250 ft in length, with an estimated run-time of 7 minutes. According to a note enclosed in the film canister, the film depicts Elephant Rock near Monument, Colorado; Garden of the Gods; the summit of Pikes Peak; and scenes in Colorado Springs, Colorado, including the statue of General William Jackson Palmer, Denver & Rio Grande Western Railroad diesel train No. 1 arriving and leaving and locomotive No. 169, the Broodmoor Hotel, canoeing, and swimming.
Inscription Title on note enclosed in the canister. Also on note: "Reel No. S-3"
Subject Canoes and canoeing, Colorado Springs (Colo.), Denver and Rio Grande Western Railroad Company, Garden of the Gods (Colorado Springs, Colo.), Hotels--Colorado--Colorado Springs, Palmer, William Jackson, 1836-1909--Statues, Passenger trains, Pikes Peak (Colo.), Promotional films, Railroad trains, Swimming
Collection Name Fred Mazzulla collection

86.363.482

Name Moving image
Title Colorado Springs - Miscellaneous
Non-original Title Colorado Springs - Miscellaneous
Description 16mm color film with no sound on cellulose acetate film stock, entitled "Colorado Springs - Miscellaneous" and produced by the Denver and Rio Grande Western Railroad Company, circa 1948-1949. The film measures approximately 300 ft in length, with an estimated run-time of 10 minutes. According to a note enclosed in the film canister, the film depicts Seven Falls in Colorado Springs, Colorado, including scenes of Helen Hunt Jackson's grave.
Inscription The title is printed on a note enclosed in the film canister. Also on note: ":Reel S-3A"
Subject Colorado Springs (Colo.), Jackson, Helen Hunt, 1830-1885--Tombs--Colorado--Colorado Springs, Waterfalls--Colorado--Colorado Springs

86.363.485

Name Moving image
Title Royal Gorge - Funicular
Non-original Title Royal Gorge - Funicular
Description 16mm color moving image film with no sound on cellulose acetate film stock, depicting the funicular railway at Royal Gorge, circa 1948-1949. The film measures approximately 150 ft in length, with an approximate run-time of 4 minutes. The film was produced for the Denver and Rio Grande Western Railroad Company.
Inscription The title of the film is printed on a note enclosed in the canister. Also printed on the note: "Reel No. S-8A"
Subject Railroads, Cable--Colorado--Royal Gorge, Royal Gorge (Colo.)
Collection Name Fred Mazzulla collection

86.363.486

Name Moving image
Title Royal Gorge - Bottom
Non-original Title Royal Gorge - Bottom
Description 16mm color film with no sound on cellulose acetate film stock, depicting scenes of the Royal Gorge as shot from the bottom of the gorge, circa 1948-1949. The film measures approximately 325 ft in length, with an estimated run-time of 12 minutes. According to a note enclosed with the canister, the film shows trains arriving and the Hanging Bridge.
Inscription The title is printed on a note enclosed in the film canister. Also printed on the note: "Reel S-8B"
Subject Bridges--Colorado--Royal Gorge, Royal Gorge (Colo.)
Collection Name Fred Mazzulla collection

86.363.488

Name Moving image
Title Glenwood Springs Area
Non-original Title Glenwood Springs Area
Description 16mm color film with no sound on cellulose acetate film stock, produced for the Denver and Rio Grande Western Railroad Company circa 1948-1949. The film measures approximately 200 ft in length, with an estimated run-time of 6 minutes. Though the film is entitled "Glenwood Springs Area," the film appears to actually depict scenes along Highway 133 between Carbondale and Redstone, Colorado. According to a note enclosed inside the film canister, the film shows Mount Sopris; scenes on the way to Redstone and Aspen, including the Crystal River; the Redstone Inn in Redstone; Crystal River Lodge; and trains.
Inscription The film title is printed on a note enclosed in the canister. Also printed on the note: "Reel S-17"
Subject Crystal River (Colo.), Hotels--Colorado--Redstone, Lodges--Colorado, Railroad trains, Redstone (Colo.),

Object - Photo Report

Sopris, Mount (Colo.)

86.363.489

Name Moving image
Title Grand Junction Area
Non-original Title Grand Junction Area
Description 16mm color moving image film with no sound on cellulose acetate film stock, produced for the Denver and Rio Grande Western Railroad Company circa 1948-1949. The film measures approximately 300 ft. in length, with an estimate run-time of 10 minutes. According to a note enclosed inside the film canister, the film depicts scenes from Colorado National Monument, including tourists visiting the monument and traveling in a bus along the rim road.
Inscription The film title is printed on a note enclosed inside the film canister. Also printed on the note: "Reel S-19"
Subject Colorado National Monument (Colo.), Tourism--Colorado
Collection Name Fred Mazzulla collection

86.363.492

Name Moving image
Title Ouray - Silverton
Non-original Title Ouray - Silverton
Description 16mm moving image film with no sound on cellulose acetate film stock, produced by the Denver and Rio Grande Railroad Company, circa 1948-1950. The film depicts the areas around Silverton and Ouray, Colorado and scenes include a narrow gauge freight train in Ridgway, Colorado; views of the Shenandoah-Dives (also known as "Shen-Dives") mill, tramway, and ore buckets; and views of the surrounding mountain landscape. The film is approximately 350 feet in length, with an estimated run-time of 10 minutes.
Inscription The title of the film is inscribed on the canister and is also typed on a sheet enclosed with the film that also lists the content and the reel number ("Reel S21A").
Subject Aerial tramways--Colorado--Silverton, Denver and Rio Grande Western Railroad Company, Mining--Colorado--Silverton, Mining equipment, Mines and mineral resources--Colorado--Silverton, Narrow gauge railroads--Colorado--Ridgway, Ouray (Colo.), Ridgway (Colo.), Silverton (Colo.)
Collection Name Fred Mazzulla Collection

86.363.493

Name Moving image
Title Salt Lake City Area: Alta Basin
Non-original Title Salt Lake City Area: Alta Basin
Description 16mm moving image film with no sound on cellulose acetate film stock, produced by the Denver and Rio Grande Western Railroad Company circa 1948-1950. The film depicts skiing at Alta Basin near Salt Lake City, Utah, including scenes of skiing at night by torchlight. The film measures approximately 150 feet in length, with an estimated run-time of 4 minutes.
Inscription The title is inscribed on the canister and leader, as well as on a typescript sheet enclosed with the reel, which also describes the content of the film. The sheet also lists the reel number as "S-27."
Subject Alta (Utah), Denver and Rio Grande Western Railroad Company, Ski resorts--Utah--Alta, Skis and skiing--Utah--Alta
Collection Name Fred Mazzulla Collection

86.363.495

Name Moving image
Title Sports: Arkansas River Boat Race - 1950
Non-original Title Sports: Arkansas River Boat Race - 1950
Description 16mm moving image film with no sound on cellulose acetate film stock, produced by the Denver and Rio Grande Western Railroad Company in 1950. The film depicts a boat race on the Arkansas River in 1950 (now the FIBArk Festival in Salida, Colorado). This was the second year of the race. 10 boats entered, and the race was shortened from the previous year to 45 miles and did not include the Royal Gorge Canyon. The film measures approximately 350 feet in length, with an estimated run-time of 10 minutes.
Inscription The title is inscribed on the canister and leader and is also typed on a sheet of paper enclosed with the reel. The sheet also lists the canister number as "Can No. 11-F."
Subject Arkansas River, Boats and boating--Arkansas River, Denver and Rio Grande Western Railroad Company, Sports films
Collection Name Fred Mazzulla Collection

86.363.496

Name Moving image
Title Sports: Arkansas River Boat Race (Chills and Spills Cuts)
Non-original Title Sports: Arkansas River Boat Race (Chills and Spills Cuts)
Description 16mm moving image film with no sound on cellulose acetate film stock, produced for the Denver and Rio

Object - Photo Report

Grande Western Railroad in 1949. The film depicts a boat race on the Arkansas River in 1949, likely the first FIBArk ("First in Boating the Arkansas") Race on June 19, 1949 when six boats entered the Arkansas River in Salida, Colorado to race 57 miles to Canon City through the Royal Gorge Canyon. The film is approximately 350 feet in length, with an estimated run-time of 10 minutes.

Inscription The title is inscribed on the film canister, leader, and enclosed sheet. The enclosed sheet also lists the canister number as "Can No. 11-H."
Subject Arkansas River, Boats and boating--Arkansas River, Denver and Rio Grande Western Railroad Company, Sports films
Collection Name Fred Mazzulla Collection

86.363.497

Name Moving image
Title Safety: Cuts from Use Your Head
Non-original Title Safety: Cuts from Use Your Head
Description 16mm moving image film with no sound on cellulose acetate film stock, entitled "Safety: Cuts From Use Your Head" and produced for the Denver & Rio Grande Western Railroad circa 1948-1949. The film is approximately 350 in length, with an estimated run-time of 10 minutes. It consists of cuts from a safety training film entitled "Use Your Head" that was produced for the railroad and includes scenes of railroad employees working and scenarios in which accidents can occur.
Inscription The film title is taken from the canister. The subtitle is written on the leader. A sheet enclosed with the reel lists the content of the film as well as "Can No. M-12."
Subject Denver and Rio Grande Western Railroad Company, Safety training
Collection Name Fred Mazzulla Collection

86.363.498

Name Moving image
Title Safety
Non-original Title Safety
Description 16mm color film with no sound on cellulose acetate film stock, entitled "Safety" and produced by the Denver and Rio Grande Western Railroad Company, circa 1948-1949. The film measures approximately 350 ft in length and has an estimated run-time of 10 minutes. According to a note enclosed in the film canister, the film depicts railroad employees engaged in work acts and the measures necessary for safe work environments for the Denver and Rio Grande Western Railroad. The film includes shots of a collision between a train and an automobile.
Inscription The title on the film is printed on a note enclosed in the film canister. The note is also printed with "Can No. M-12A"
Subject Denver and Rio Grande Western Railroad Company, Instructional films
Collection Name Fred Mazzulla collection

86.363.499

Name Moving image
Title Safety
Non-original Title Safety
Description 16mm color moving image film with no sound on cellulose acetate film stock, entitled "Safety" and likely a safety training film produced for the Denver and Rio Grande Western Railroad Company, circa 1948-1949. The film measures approximately 350 ft in length, with an estimated run-time of 10 minutes. According to a note enclosed inside the film canister, the film depicts scenes of railroad employees working and possible scenarios in which they could be injured or killed, including one scene in which a signal maintainer is killed by a motor car on a railroad track.
Inscription The title is printed on a note enclosed in the film canister. Also printed on note: "Can No. M 12-B"
Subject Denver and Rio Grande Western Railroad Company, Instructional films
Collection Name Fred Mazzulla collection

86.363.501a

Name Moving image
Title Pueblo South
Non-original Title Pueblo South
Description 16mm color moving image film with no sound on cellulose acetate film-stock, produced circa 1948-1950 for the Denver and Rio Grande Western Railroad Company and depicting the landscape south of Pueblo, Colorado, including Greenhorn Mountain. The film measures approximately 50 ft in length, with an estimate run-time of 1 minute, 30 seconds.
Inscription The title of the film is printed on a label on the canister and on a sheet enclosed with the reel. The sheet also lists the reel number as "T-2."
Subject Denver and Rio Grande Western Railroad Company, Mountains--Colorado
Collection Name Fred Mazzulla collection

86.363.522

Name Moving image
Title D&RG - Narrow Gauge Diesel - U.S. Army
Non-original Title D&RG - Narrow Gauge Diesel - U.S. Army
Description 16mm black-and-white moving image film (sound content unknown) on polyester film stock. This film has not yet been reviewed for content, but it may depict the Denver and Rio Grande Western Railroad Company's 2-8-2 Mikado type narrow gauge steam locomotives, some of which were purchased by the U.S. Army for use in Alaska. The film may have been produced circa 1946-1955, but the actual date is unknown. The film is approximately 250 feet in length, with an estimated run-time of 6 minutes.
Inscription The title is typed on a label on the film can. The can is also marked "Confidential."
Subject Denver and Rio Grande Western Railroad Company
Provenance Collected by Fred Mazzulla.
Collection Name Fred and Jo Mazzulla collection

86.363.523

Name Moving image
Title D&RG - 1st Diesel Prospector
Non-original Title D&RG - 1st Diesel Prospector
Description 16mm color moving image film with no sound on cellulose acetate film stock, documenting the "Prospector," a diesel locomotive operated by the Denver and Rio Grande Western Railroad between Denver, Colorado and Salt Lake City, Utah between 1941-1942. This film is approximately 300 ft. in length, with an estimated run-time of 6 minutes.
Inscription The title is typed on a label attached to the film can.
Subject Denver and Rio Grande Western Railroad Company, Diesel locomotives, Railroads--Colorado
Provenance Collected by Fred Mazzulla.
Collection Name Fred and Jo Mazzulla collection

86.363.536

Name Moving image
Title Chicago Fair
Non-original Title Chicago Fair
Description 16mm black-and-white moving image film with no sound on cellulose polyester film stock. This film has not yet been reviewed for content but appears to document the Century of Progress International Exposition, a World's Fair held in Chicago, Ill. from 1933 to 1934. It is 300 ft. in length, with an estimated run-time of 9 minutes.
Inscription The title is handwritten on the film can.
Provenance Collected by Fred Mazzulla.
Collection Name Fred and Jo Mazzulla collection

86.363.537

Name Moving image
Title Fair - Old Cars
Non-original Title Fair - Old Cars
Description 16mm black-and-white moving image film with no sound, possibly on cellulose acetate film stock, depicting old automobiles, likely at the Colorado State Fair in Pueblo, Colo. The film is undated but was likely made circa 1945-1955. The filmmaker is unknown. The film is approximately 400 feet in length, with an estimated run-time of 11 minutes.
Inscription Handwritten on film can: "Fair - Old Cars - Fair Film"
Subject Automobiles, Fairs--Colorado--Pueblo, Pueblo (Colo.)
Provenance Collected by Fred Mazzulla.
Collection Name Fred and Jo Mazzulla collection

86.363.543

Name Moving image
Non-original Title Cheyenne Frontier Days
Description Color 16mm film with no sound on cellulose acetate film stock, documenting the Cheyenne Frontier Days celebration in Cheyenne, Wyoming in 1941. The film was made by an unidentified person or production company. It is approximately 200 ft. in length, with an approximate run-time of 6 minutes. From the Fred Mazzulla collection.
Subject Cheyenne (Wyo.), Cheyenne Frontier Days (Celebration) (Cheyenne, Wyo.)
Collection Name Fred Mazzulla collection

86.363.544

Object - Photo Report

Name Moving image
Title Cheyenne Frontier Days
Non-original Title Cheyenne Frontier Days
Description Color 16mm moving image film documenting Frontier Days in Cheyenne, Wyoming in 1940. The credits list the film as "A Mile High Production." It is approximately 250 ft. in length, with an estimated run-time of 6 minutes. From the Fred Mazzulla collection.
Subject Cheyenne (Wyo.), Cheyenne Frontier Days (Celebration) (Cheyenne, Wyo.)
Collection Name Fred Mazzulla collection

86.363.545

Name Moving image
Title Estes Park, Berthoud Pass, Hot Sulphur Springs, etc.
Non-original Title Estes Park, Berthoud Pass, Hot Sulphur Springs, etc.
Description 16mm color moving image film with no sound, possibly on cellulose acetate film stock, documenting various places in Colorado, including Estes Park, Berthoud Pass, and Hot Sulphur Springs, among other locations, circa 1938. The filmmaker is unknown. The film is approximately 350 ft. in length, with an estimated run-time of 11 minutes.
Inscription Title is typed on film label.
Subject Berthoud Pass (Colo.), Estes Park (Colo.), Hot Sulphur Springs (Colo.)
Provenance Collected by Fred Mazzulla
Collection Name Fred and Jo Mazzulla collection

86.363.548

Name Moving image
Photographer Mazzulla, Fred
Title Denver Bar Outing 1941 Troutdale
Non-original Title Denver Bar Outing 1941 Troutdale
Description 16mm color moving image film with no sound on cellulose acetate film stock, documenting the Denver Bar Association's trip to Troutdale-in-the-Pines, a lodge in Evergreen, Colorado, in 1941. According to a note on the label of the film can, it may also document a military parade in an unidentified location. The film may have been made by Fred Mazzulla. It is approximately 400 ft. in length, with an estimated run-time of 11 minutes.
Inscription The title is on the title card of the film. The label
Subject Evergreen (Colo.), Lawyers--Colorado--Denver, Lodges--Colorado--Evergreen
Provenance Donated by Fred Mazzulla
Collection Name Fred and Jo Mazzulla collection

86.363.549

Name Moving image
Title Denver Air Show 1941
Non-original Title Denver Air Show 1941
Description 16mm color moving image film with no sound on cellulose acetate film stock. This film has not yet been reviewed for subject matter, but the title indicates that it documents an airshow in Denver, Colorado in 1941. It is approximately 200 ft. in length with an estimated run-time of six minutes.
Subject Air shows--Colorado--Denver
Provenance Collected by Fred Mazzulla.
Collection Name Fred and Jo Mazzulla collection

86.363.558

Name Moving image
Title Trip to Niagara Falls, N.Y., Wash. D.C. etc.
Non-original Title Trip to Niagara Falls, N.Y., Wash. D.C. etc.
Description 16mm black-and-white moving image film with no sound on cellulose acetate film stock. It appears to be a home movie, depicting scenes from an unidentified person's travels to Niagara Falls, Washington, D.C., and other loctions, circa 1950-1959. The film is 200 ft. in length, with an estimated run-time of 6 minutes.
Inscription The title is hand-written on a label on the reel.
Subject Amateur films, Niagara Falls (N.Y. and Ont.), Washington (D.C.)
Collection Name Fred Mazzulla collection

86.363.559

Name Moving image
Photographer Mazzulla, Fred

Object - Photo Report

Title The Mazzulla Family Easter 1939 Denver, Colorado
Non-original Title The Mazzulla Family Easter 1939 Denver, Colorado
Description 16mm black-and-white home movie with no sound on either cellulose nitrate or cellulose acetate film stock, made in 1939 by Fred Mazzulla. The film documents the Mazzulla family Easter celebrations in 1939 in Denver, Colorado.
Inscription Title on title card.
 Label taped on can: "Mazulla Family - Easter, 1939"
Subject Easter, Mazzulla family

86.363.566

Name Moving image
Photographer Minoco Productions, Soundies Distributing Corporation of America
Title Will Bradley and His Six Texas Hot Dogs: Basin Street Boogie
Non-original Title Will Bradley and His Six Texas Hot Dogs: Basin Street Boogie
Description 16mm black-and-white moving image film with sound on cellulose acetate film-stock. The film, produced by Minoco Productions, depicts the bandleader and trumpet player Will Bradley (1912-1989), whose real name was Wilbur Schwichtenberg, and the Six Texas Hot Dogs performing their 1942 boogie woogie hit "Basin Street Boogie," written by and Ray McKinley. The other musicians consist of McKinley on drums and vocals, Lee Castaldo on trombone, Mahlon Clark on clarinet, Billy Maxted on piano, and Felix Giobbe on bass. This is a "Soundies" film, one of a series of three-minute musical films distributed by the Soundies Distributing Corporation of America between 1940-1946 that were made for the Panoram, a coin-operated film jukebox that was available in nightclubs, bars, restaurants, factory lounges, and amusement centers. Mino Productions filmed Soundies shorts between 1941-1943.
Inscription The title is taken from the opening credits of the film.
Subject Boogie woogie (Music), Bradley, Will, Concert films, Musicians, Trombonists, Will Bradley's Six Texas Hot Dogs (Musical group)
Collection Name Fred Mazzulla collection

86.363.568

Name Moving image
Photographer Minoco Productions
Title Fats Waller
Non-original Title Fats Waller
Description 16mm black-and-white moving image film with sound on cellulose acetate film-stock, produced by Minoco Productions in 1941. The film's executive producer was Jack Berry, with Fred Waller as producer, and Warren Murray as director. The film depicts Thomas "Fats" Waller playing piano and singing, with John "Bugs" Hamilton on trumpet, Gene "Honeybear" Sedic on clarinet and tenor sax, Al Casey on guitar, Cedric Wallace on string bass, and Wilmore "Slick" Jones on drums. The film is approximately 400 ft in length, with an estimated run-time of 12 minutes.
Subject Jazz, Waller, Fats, 1904-1943
Collection Name Fred Mazzulla collection

86.363.569

Name Moving image
Title New Mexico Indian Pow-Wow / Intertribal Ceremony / Pt. 1
Non-original Title New Mexico Indian Pow-Wow / Intertribal Ceremony / Pt. 1
Description Color 16mm moving image film with no sound on cellulose acetate film stock, documenting a gathering of Native American tribes in Gallup, New Mexico, circa 1940-1950. This is the first of two reels documenting the same event. This film has not yet been reviewed for subject matter. The filmmaker is unidentified.
Inscription Hand-written on the leader: "[Illegible] + Rain #1 Rodeo - Gallup N Mex Indian Pow-Wow 2 Parts - Part 1"
Subject Indians of North America, Indians of North America--New Mexico, Gallup (N. M.)

86.363.570

Name Moving image
Title Parade - San Rocco di Potenza
Non-original Title Parade - San Rocco di Potenza
Description 16mm color film with no sound on cellulose acetate film-stock, depicting a parade of the Saint Rocco Society of Potenza (San Rocco di Potenza), a fraternal society of immigrants from the city of Potenza of the Basilicata region of southern Italy. The location of the parade is unidentified but may be Denver. The date of the film is unknown but possibly dates from circa 1950-1959. The film measures approximately 200 ft. in length, with an estimated run-time of 7 minutes.
Inscription The film canister is labeled, "Parade - 'San Rocco [illegible] di Potenza' (Banner)"
Subject Fraternal organizations, Italian Americans, Parades

86.363.571

Name Moving image

Object - Photo Report

Non-original Title Untitled erotic film
Description 16mm black-and-white moving image film with no sound on cellulose acetate film-stock. It appears to be an erotic film possibly produced circa 1950-1959. There is no information about the title of the film, the producer, or director. The film measures 300 ft. in length, with an estimated run-time of 10 minutes.
Inscription There is a label on the film canister that reads, "Nude Picture."
Subject Erotic films
Collection Name Fred Mazzulla collection

86.363.572

Name Moving image
Title A Cocktail
Non-original Title A Cocktail
Description 16mm color moving image film with no sound on cellulose acetate film-stock, produced circa 1950-1959. It appears to be an erotic film. The credits indicate that it was filmed at 1352 Corona Street in Denver but do not indicate the filmmaker or production company. It may have been filmed or produced by Fred Mazzulla.
Inscription The title is taken from the opening credits. An alternate title, "Nude Pictures," is printed on a label on the film canister.
Subject Erotic films
Collection Name Fred Mazzulla collection

86.363.573

Name Moving image
Photographer Hepp, Clark
Title A Cock Story: The Big Tool or Look First
Non-original Title A Cock Story: The Big Tool or Look First
Description 16mm color film with no sound on polyester film-stock. This appears to be an animated erotic film, with photography by Clark Hepp, produced possibly circa 1965-1975. The film is 400 ft. in length, with an estimated run-time of 12 minutes. It may have been produced by Fred Mazzulla.
Inscription The film title and subtitle are taken from the opening credits. An alternate title, "Nude Picture + Porno Cartoons," is printed on a label on the film canister.
Subject Animated films, Erotic films
Provenance RESTRICTED USE: This film is only accessible to researchers age 18 and older. Access to the film by researchers younger than age 18 requires the written permission of a parent or guardian.
Collection Name Fred Mazzulla collection

86.363.574

Name Moving image
Photographer Candid Cinema
Title The Girl Beautiful
Non-original Title The Girl Beautiful
Description 16mm black-and-white film with no sound on cellulose acetate film-stock, entitled "The Girl Beautiful" and produced by Candid Cinema, possibly circa 1950-1959. This appears to be an erotic or pornographic film. The film is approximately 350 ft in length, with an estimated run-time of 11 minutes.
Inscription The film title is taken from the opening credits. An alternate title, "Nude Picture," is typed on a label on the film canister.
Subject Erotic films

86.363.575

Name Moving image
Title Mixed Relations
Non-original Title Mixed Relations
Description 16mm black-and-white moving image film with no sound on cellulose acetate film-stock. The film is an erotic or pornographic film, possibly produced by Fred Mazzulla circa 1945-1955, that appears to tell the story of Coxville, U.S.A. It measures approximately 400 ft. in length, with an estimated run-time of 12 minutes.
Inscription The title is taken from the opening credits of the film. An alternate title, "The Judge," is painted on the film canister in red paint. There is a second alternate title, "Nude Picture," printed on a label on the can.
Subject Erotic films, Pornographic films
Collection Name Fred Mazzulla collection

86.363.576

Name Moving image
Title California and Its Products

Object - Photo Report

Non-original Title California and Its Products
Description 16mm color moving image film with no sound on cellulose acetate film-stock. This promotional film for California's agricultural products, including Sunkist lemons, was produced for the Denver and Rio Grande Western Railroad circa 1950. The film measures 350 ft. in length, with an approximate run-time of 20 minutes.
Inscription The title is taken from the opening credits of the film. An alternate title, "Sunkist Lemons," is printed on a label in the film canister.
Subject Agriculture--California, Promotional films
Collection Name Fred Mazzulla Collection

86.363.577

Name Moving image
Title California and its Products
Non-original Title California and its Products
Description 16mm color moving image newsreel on cellulose acetate film-stock, produced by the Denver and Rio Grande Western Railroad circa 1950. The newsreel is entitled "California and its Products" and depicts the lemon industry in California, among other subjects. The film is approximately 300 ft. in length, with an estimated run-time of 10 minutes.
Inscription The title of the film is taken from the opening credits of the film. The alternate title "Lemons" is printed on the film canister.
Subject Agriculture--California
Collection Name Fred Mazzulla Collection

86.363.578

Name Moving image
Title Magic Beneath the Clouds
Non-original Title Magic Beneath the Clouds
Description 16mm black-and-white moving image film with sound on cellulose acetate film stock. This 1938 promotional film was produced by the Denver and Rio Grande Western Railroad Company and features the Colorado Springs and Pikes Peak region in Colorado and a on-camera speaking appearance by Colorado philanthropist Spencer Penrose. The film is approximately 300 ft. in length, with an estimated run-time of 10 minutes.
Inscription The title is taken from the opening credits of the film. An alternate title, "Magic Test," is printed on a label on the canister.
Subject Denver and Rio Grande Western Railroad Company, Penrose, Spencer, 1865-, Pikes Peak (Colo.), Promotional films
Collection Name Fred Mazzulla Collection

86.400.1

Name Moving image
Title Southwestern Ballet
Non-original Title Southwestern Ballet

87.44.1

Name Moving image
Title "Elizabeth" world premier
Non-original Title "Elizabeth" world premier

87.52.365

Name Moving image
Title City Park
Non-original Title City Park

87.52.366

Name Moving image
Title City Park
Non-original Title City Park

87.52.367

Name Moving image
Title 1939 Our Third Trip to Insmont
Non-original Title 1939 Our Third Trip to Insmont
Description Color 16mm home movie on cellulose acetate film stock that documents a trip to Insmont, Colorado in 1939 by an unidentified group of people. A label on the film reel indicates that the film also depicts the "Monitor Picnic." This film has not yet been reviewed for subject matter. It is approximately 75 ft. in

Object - Photo Report

length, with a run-time of 1 minute 30 seconds.
Subject Amateur films, Insmont (Colo.)
Provenance Gift of Peak Bros. Trust, 1987.

87.52.368

Name Moving image
Title On the Way to Pueblo State Fair
Non-original Title On the Way to Pueblo State Fair
Description 16mm black-and-white moving image film with no sound on cellulose acetate film stock, documenting a trip to the Pueblo State Fair in Pueblo, Colorado, circa 1940-1955. The film has not yet been reviewed for subject matter or date. It is 75 ft in length, with an approximate run-time of 1 minute.
Subject Agricultural exhibitions--Colorado--Pueblo, Fairs--Colorado--Pueblo, Pueblo (Colo.)
Provenance Gift of Peak Bros. Trust, 1987.

87.52.369

Name Moving image
Photographer Pat Sullivan Studio
Title Felix the Cat Trips Through Toyland
Non-original Title Felix the Cat Trips Through Toyland
Description 16mm black-and-white moving image film with no sound on cellulose acetate film stock. "Felix the Cat Trips Thru Toyland" was an animated cartoon that was released in the United States in September 1925 by Pat Sullivan Cartoons and was drawn by Otto Messmer. In this animated film, Felix saves a girl doll from a dog, and the doll comes to life and falls in love with Felix. She takes him to Toyland, where he must save her from the the evil Pierrot. Given the film-stock, this is likely a re-release of the film from the 1940s or 1950s. The film is on its original reel and measures approximately 300 feet, with an estimated run-time of 10 minutes.
Inscription The title is taken from the credit panels of the film. An alternate title, "Felix the Cat: The Villain," is hand-written and typed on labels on the film canister and scratched into the metal reel.
Subject Animated films
Provenance Gift of Peak Bros. Trust, 1987.
Collection Name Peak Bros. Trust collection

87.55.398

Name Moving image
Title Lamm
Non-original Title Lamm

87.103.12

Name Moving image
Photographer Plumleigh, Glen
Title Frontier Airlines: Aircraft with Crescent logo
Non-original Title Frontier Airlines: Aircraft with Crescent logo
Description Color 16mm silent promotional film on cellulose acetate film stock made by Glen Plumleigh prior to 1978. The film has not been reviewed (as of 8/13/2015) but according to the label the film depicts Frontier Airlines B-737 aircraft with 'crescent' logo that was filmed in San Diego, Calif. The film is approximately 200 ft. in length.
Inscription Handwritten on box: "Frontier promotional film / B-737 Aircraft has 'crescent' logo / Pre-1978 / Glen Plumleigh / Frontier San Diego"
Handwritten on box: New 'F' logo Spring 1978 ; 1st Aircraft with 'F' Logo in May 1978 ; Frontier Promotional Film"
Subject Promotional films, Aircraft Industry, Frontier Airlines

87.103.13

Name Moving image
Photographer Wildwood Film Services (Hollywood, Calif.)
Title Frontier Airlines: The New Look
Non-original Title Frontier Airlines: The New Look
Description Color 16mm silent promotional film on cellulose acetate film stock made by Wildwood Film Services of Hollywood, Calif. in 1978. The film has not been reviewed (as of 8/13/2015) but according to the label the film depicts Frontier Airlines "new look" with the first aircraft with the new 'F' Logo. The film is approximately 200 ft. in length.
Inscription Typed label on box: "Frontier Airlines 'The New Look' 5:00 / 1-16mm contact release print @3200k"
Handwritten on box: New 'F' logo Spring 1978 ; 1st Aircraft with 'F' Logo in May 1978 ; Frontier

Subject Promotional Film"
Promotional films, Aircraft Industry, Frontier Airlines

87.132.1
Name Moving image
Title Laura Gilpin: An Enduring Grace
Non-original Title Laura Gilpin: An Enduring Grace

87.138.1
Name Moving image
Title "Noodtweep" Ute Indian Land
Non-original Title "Noodtweep" Ute Indian Land

87.139.1
Name Moving image
Title Women of Northwestern Colorado
Non-original Title Women of Northwestern Colorado

87.156.1
Name Moving image
Title Governor Lamm "State of CO - 60 Minutes"
Non-original Title Governor Lamm "State of CO - 60 Minutes"

87.156.2
Name Moving image
Title Choices for the Future
Non-original Title Choices for the Future

87.156.3
Name Moving image
Title Committee for Tim Worth
Non-original Title Committee for Tim Worth

87.156.4
Name Moving image
Title Governor Lamm on various TV shows
Non-original Title Governor Lamm on various TV shows

87.156.5
Name Moving image
Title 20 Roy Romer Spots
Non-original Title 20 Roy Romer Spots

87.156.6
Name Moving image
Title Citizens for Romer, Inc "Strickland Spots"
Non-original Title Citizens for Romer, Inc "Strickland Spots"

87.156.7
Name Moving image
Title Citizens for Romer, INC "Strickland Spots"
Non-original Title Citizens for Romer, INC "Strickland Spots"

87.156.8
Name Moving image
Title Casino Free Future "Gang Over"
Non-original Title Casino Free Future "Gang Over"

87.156.9
Name Moving image
Title Lamm on Donahue
Non-original Title Lamm on Donahue

87.156.10

Name Moving image
Title Governor Lamm/Earnings
Non-original Title Governor Lamm/Earnings

87.156.12

Name Moving image
Title Lamm on CNN - Cuban Immigration
Non-original Title Lamm on CNN - Cuban Immigration

87.156.13

Name Moving image
Title Richard Lamm - Governor of Colorado
Non-original Title Richard Lamm - Governor of Colorado

87.156.14

Name Moving image
Title Governor Lamm #1
Non-original Title Governor Lamm #1

87.156.15

Name Moving image
Title Unidentified from Governor Lamm
Non-original Title Unidentified from Governor Lamm

87.156.16

Name Moving image
Title Merv Griffin/Lamm
Non-original Title Merv Griffin/Lamm

87.156.17

Name Moving image
Title Governor's Tape
Non-original Title Governor's Tape

87.156.18

Name Moving image
Title Governor Lamm
Non-original Title Governor Lamm

87.232.1

Name Moving image
Title Titanic
Non-original Title Titanic

87.401.2

Name Moving image
Title Laura Gilpin: An Enduring Grace
Non-original Title Laura Gilpin: An Enduring Grace

87.406.1

Name Moving image
Title KCNC Interview about Fred Payne Clatworthy
Non-original Title KCNC Interview about Fred Payne Clatworthy

87.427.1

Name Moving image
Title Surveyors of the 6th Principal Meridian
Non-original Title Surveyors of the 6th Principal Meridian

87.485.1

Name Moving image
Photographer Blackhawk Films

Object - Photo Report

Title Jack Dempsey's Greatest Fights
Non-original Title Jack Dempsey's Greatest Fights
Description Black-and-white Super 8 moving image film on cellulose acetate film stock, documenting clips of boxer Jack Dempsey's greatest fights, including fights with Gene Tunney. The film was produced by Blackhawk Films, circa 1965-1970. It is approximately 400 ft. in length, with an estimated run-time of 34 minutes.
Subject Boxers, Dempsey, Jack, 1895-1983, Sports films, Tunney, Gene, 1897-1978
Provenance Unknown donor.

87.485.2

Name Moving image
Non-original Title Georgetown Loop mining area home movie [Reel 1]
Description Black-and-white 8mm home movie with no sound on cellulose acetate film stock, made by the father of Jean Heim of Enid, Oklahoma circa 1939. The film is the first of two reels documenting the Georgetown, Colorado area and demolition of a section of the Georgetown Loop Railroad. It has an approximate length of 200 ft., with an estimated run-time of 17 minutes.
Inscription Typed on film box:
 "Georgetown Loop Mining Area
 produced by the father of Mrs Bill Heim Enid Oklahoma b/w and Color 8mm
 Views of family and objects of interest in the Georgetown area. Includes the demolition of the Georgetown Loop
 loaned for copying 1972 by Mrs Heim"
Subject Amateur films, Georgetown (Colo.), Georgetown Loop Historic Mining and Railroad Park (Colo.), Railroads--Colorado--Georgetown
Provenance Loaned for copying by Jean Heim, 1972.

87.485.3

Name Moving image
Non-original Title Georgetown Loop mining area home movie [Reel 2]
Description Black-and-white 8mm home movie with no sound on cellulose acetate film stock, documenting the Georgetown, Colo. area, including demolition of a portion of the Georgetown Loop Railroad. The film was made circa 1939 by the father of Jean Heim of Enid, Oklahoma. It has an approximate length of 200 ft., with an estimated run-time of 17 minutes.
Inscription Printed on the film box: "Georgetown Loop mining Area. 8mm home movies produced by father of Mrs Bill Heim Enid Oklahoma circa 1939 2 of 2"
Subject Amateur films, Georgetown (Colo.), Georgetown Loop Historic Mining and Railroad Park (Colo.), Railroads--Colorado--Georgetown
Provenance Loaned for copying by Jean Heim, 1972.

87.485.4

Name Moving image

87.485.5

Name Moving image
Title Famous Trains of Western
Non-original Title Famous Trains of Western

87.485.6

Name Moving image
Photographer Blackhawk Films
Title Westbound Up Sherman Hill
Non-original Title Westbound Up Sherman Hill
Description Color 8mm moving image film on cellulose acetate film stock, produced by Blackhawk Films circa 1965-1970. This film is part of their "Railroad Movies" series. Though this film has not yet been reviewed for subject matter, it likely documents the Union Pacific Railroad's route over Sherman Hill in Wyoming. The film is approximately 100 ft. in length, with an estimated run-time of 4 minutes.
Subject Union Pacific Railroad Company., Railroads--Wyoming
Provenance Unknown donor.

87.485.7

Name Moving image
Photographer Blackhawk Films
Title Thunder at Tennessee Pass
Non-original Title Thunder at Tennessee Pass
Description Color 8mm moving image film on cellulose acetate film stock, produced by Blackhawk Films circa 1965-1970. This film is part of their "Railroad Movies" series. Though this film has not yet been reviewed for subject matter, it likely documents the Denver and Rio Grande Western Railroad's railroad line over

Object - Photo Report

Subject Tennessee Pass in central Colorado. The film is approximately 100 ft. in length, with an estimated run-time of 4 minutes.
Provenance Denver and Rio Grande Western Railroad Company, Mountain passes--Colorado, Railroads--Colorado
Unknown donor.

87.485.8

Name Moving image
Photographer Blackhawk Films
Title Climb to Cumbres
Non-original Title Climb to Cumbres
Description Color 8mm moving image film on cellulose acetate film stock, produced by Blackhawk Films, circa 1965-1970. This film is part of their "Railroad Movies" series. Though this film has not yet been reviewed for subject matter, it likely documents the Denver and Rio Grande Western Railroad's line over Cumbres Pass in the San Juan Mountains of southwestern Colorado. This line is now known as the Cumbres & Toltec Scenic Railroad. The film is approximately 50 ft. in length, with an estimated run-time of 4 minutes.
Subject Cumbres Pass (Colo.), Denver and Rio Grande Western Railroad Company, Railroads--Colorado
Provenance Unknown donor.

87.485.9

Name Moving image
Photographer Blackhawk Films
Title Last Steam Out of Leadville
Non-original Title Last Steam Out of Leadville
Description Color 8mm moving image film on cellulose acetate film stock, produced by Blackhawk Films circa 1965-1970. This film is part of their "Railroad Movies" series. Though this film has not yet been reviewed for subject matter, it possibly documents the last steam engines on a railroad line in Leadville, Colorado. The film is approximately 100 ft. in length, with an estimated run-time of 4 minutes.
Subject Leadville (Colo.), Railroads--Colorado--Leadville, Steam engines
Provenance Unknown donor.

87.485.10

Name Moving image
Photographer Blackhawk Films
Title Memories of Steam on the Rio Grande
Non-original Title Memories of Steam on the Rio Grande
Description Color 8mm moving image film on cellulose acetate film stock, produced by Blackhawk Films circa 1965-1970. This film is part of their "Railroad Movies" series. Though this film has not yet been reviewed for subject matter, it likely documents the Denver and Rio Grande Western Railroad. The film is approximately 50 ft. in length, with an estimated run-time of 4 minutes.
Subject Denver and Rio Grande Western Railroad Company, Railroads--Colorado
Provenance Unknown donor.

87.485.11

Name Moving image
Title Narrow Gauge Train to Silverton
Non-original Title Narrow Gauge Train to Silverton

87.485.12

Name Moving image
Title On the Trail of Old San Juan
Non-original Title On the Trail of Old San Juan

87.485.13

Name Moving image
Photographer Blackhawk Films
Title Burlingtons Last
Non-original Title Burlingtons Last
Description Color 8mm moving image film on cellulose acetate film stock, produced by Blackhawk Films circa 1965-1970. This film is part of their "Railroad Movies" series. Though this film has not yet been reviewed for subject matter, but it possibly documents the Chicago, Burlington and Quincy Railroad. The film is approximately 100 ft. in length, with an estimated run-time of 4 minutes.
Subject Chicago, Burlington & Quincy Railroad Company
Provenance Unknown donor.

87.485.14

Name Moving image
Photographer Blackhawk Films
Title Rio Grande Southern and the Trestles of Ophir
Non-original Title Rio Grande Southern and the Trestles of Ophir
Description Black-and-white Super 8 moving image film on cellulose acetate film stock, documenting the Rio Grande Southern Railroad, a narrow gauge railroad that ran between Ridgway and Durango, Colorado from 1892-1951. The film also shows the Butterfly Trestle bridge on the loop of the railroad that went to Ophir, Colorado. The film was edited and produced in 1963 by Blackhawk Films from original film shot by Woodrow Gorman before World War II and in 1950. It is approximately 400 ft. in length, with an estimated run-time of 34 minutes.
Subject Ophir (Colo.), Railroad bridges--Colorado, Railroads--Colorado, Rio Grande and Southern Railroad, Trestles--Colorado
Provenance Unknown donor.

87.485.15

Name Moving image
Title Pacing U.P. Stream
Non-original Title Pacing U.P. Stream

87.485.16

Name Moving image
Title Challengers and Big Boys
Non-original Title Challengers and Big Boys

87.487.1

Name Moving image
Photographer Sonochrome Pictures, Hooper, R. B. (Bud), 1898-1986
Title Colorado: The Magic Wonderland
Non-original Title Colorado: The Magic Wonderland
Description This film was created in 1952 for Colorado State Advertising and Publicity Committee by R. B. "Bud" Hooper (Producer), George E. Perrin (Associate Photographer), Lewis R. Cobb (Supervisor), Ken White (Travel Editor), Clarence C. Moore (Managing Editor), and Edward A. Roe (Writer, Director). The film is a 16mm black and white Kodak safety positive film (acetate) with a variable area optical soundtrack. The film measures roughly 1000 feet and has a run time of approximately 27:30. Through a dialogue between two men, this Sonochrome TV Production shows what one can enjoy across the state of Colorado such as the rodeo, fishing, skiing, horseback-riding, and various outdoor activities. Scenes include visuals of Battle Mountain, Matchless Mine near Leadville, Black Canyon of the Gunnison National Monument (now Black Canyon of the Gunnison National Park), and downtown Gunnison, among other subjects.
Inscription "Magic Colorado" and "-Version" are handwritten on two pieces of tape on the lid. "#2-3" is handwritten on the lid with a marker.
Subject Rodeos, Fishing, Skis and skiing, Horsemanship, Gunnison (Colo.), Black Canyon of the Gunnison National Park (Colo.), Matchless Mine (Lake County, Colorado), Battle Mountain (Eagle County, Colorado : Mountain)
Collection Name R. B. "Bud" Hooper collection

87.487.2

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Colorado Images
Non-original Title Colorado Images
Description This promotional film that was shot by R. B. "Bud" Hooper of Sonochrome Productions for the State of Colorado's Division of Commerce and Development. The film is a 16mm color cellulose acetate film with a soundtrack. The film measures roughly 1000 feet in length and has a run time of about 27:55 min. The film has not been reviewed (as of 8/13/2015), but according to a label inside the canister the film depicts: "A humorous fantasy based on the misadventures of two scientists and their attempt to perfect a machine which can show the viewers any part of activity in Colorado at the push of a button. Show a potpourri of both famous and little known parts of the state."
Inscription Typed label on canister: "Colorado Images" ;
 Embossed on canister: "State of Colorado presents Colorado Images Distributed by Audience Planner's"
 Label inside the canister reads: " Title: Colorado Images Released by: State of Colorado Length: 27:55 / A humorous fantasy based on the misadventures of two scientists and their attempt to perfect a machine which can show the viewers any part of activity in Colorado at the push of a button. Show a potpourri of both famous and little known parts of the state. 108 2-G"
Subject Promotional films, Tourism--Colorado
Collection Name R. B. "Bud" Hooper collection

87.487.6

Name Moving image
Title Colorado Legend
Non-original Title Colorado Legend
Description This film was made in 1960 by Walt Conley (Guitar, Vocals, Narration), Dave Ricker (Banjo), George Nyberg (Writer), Stan Brakhage (Cinematographer, Editor, Director), Herman Urschel (Sound Recording), Hal Haney (Supervisor), and Western Cine Production Denver (Producer) for the State of Colorado Department of Public Relations. The film is a 16mm color Eastman Rev II Safety Film print (acetate) with a variable area optical soundtrack. The film measures roughly 400 feet and has a run time of about 11:00. A sticker on the inside of the can describes the film: "A tale of two gold miners of the old west who struck it rich. The lonely life made them heavy drinkers and one night when the heavy, silent Dutchman wouldn't talk to the feisty little Irishman, he was knifed to death. The Irishman was hanged and the whereabouts of the mine lies buried with him."
Inscription A synopsis of the film is typed on a sticker on the lid of the can. "Start Colorado Legend" is written on the leader of the film.
Collection Name R. B. "Bud" Hooper collection

87.487.11

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Gold vs. Invaders
Non-original Title Gold vs. Invaders
Description This promotional film that was possibly shot by R. B. "Bud" Hooper of Sonochrome Productions in 1985. The film is a 16mm color cellulose acetate film without a soundtrack. The film measures roughly 900 feet in length. The film has not been reviewed (as of 8/20/2015), but according to a label on the canister the film is the title: "Gold vs. Invaders" and depicts the former Denver football team, the Denver Gold during a game versus the Invaders on 5/23/1985.
Inscription Handwritten on film leader: "1st 1/2 Offense Gold v. Invaders Head 5/23/85"
Subject Football--Colorado--Denver
Collection Name R. B. "Bud" Hooper collection

87.487.12

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Colorado Magic Wonderlands
Non-original Title Colorado Magic Wonderlands
Description This promotional film that was shot by R. B. "Bud" Hooper of Sonochrome Productions for the State of Colorado's Division of Commerce and Development in 1980. The film is a 16mm black-and-white cellulose acetate film without a soundtrack. The film measures roughly 800 feet in length. The film has not been reviewed (as of 8/20/2015), but according to a label on the canister the film depicts: "Colorado's Magic Wonderland".
Inscription Typed label on canister: "Colorado's Magic Wonderland"
Subject Promotional films, Tourism--Colorado
Collection Name R. B. "Bud" Hooper collection

87.487.13

Name Moving image
Title Fisherman's Paradise and Buck Hunters
Non-original Title Fisherman's Paradise and Buck Hunters
Description This film was created in 1952 for the State of Colorado by Jean DuBois (Photography). The film is a mixture of 16mm color Gevaert Safety Film and Kodachrome Safety Film prints (acetate) with no soundtrack. The film measures roughly 830 feet in length and has a run time of about 35:00. The reel contains two different films: "Fisherman's Paradise" and "Buck Hunters". In Fisherman's Paradise, characters Lou and Bob find themselves fishing in Colorado's lakes and rivers. In Buck Hunters, men are shown spotting deer with their rifles. Upon shooting the deer, the men pose with the carcass.
Inscription "Hunting & Fishing" is written on the lid of the can. "State of Colorado State Adv-Pic 'Hunting-Fishing' #1-6 Head" is written on the leader.
Collection Name R. B. "Bud" Hooper collection

87.487.15

Name Moving image
Photographer Barbre, Thomas J.
Title Gone Fishing
Non-original Title Gone Fishing
Description This promotional film that was shot by Thomas J. Barbre of Barbre Productions, Inc. for the State of

Object - Photo Report

Colorado's Department of Game and Fish. The film is a 16mm color cellulose acetate film without a soundtrack. The film measures roughly 800 feet in length. The film has not been reviewed (as of 8/20/2015), but according to a label on the canister the film depicts the title: "Gone Fishing".

Inscription Typed label on canister: "Gone Fishing"
Subject Promotional films, Tourism--Colorado, Fishing--Colorado
Collection Name R. B. "Bud" Hooper collection

87.487.16

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Colorado Skis
Non-original Title Colorado Skis
Description This promotional film that was probably shot by R. B. "Bud" Hooper of Sonochrome Productions circa 1965-1970 for the State of Colorado's Division of Commerce and Development. The film is a 16mm color cellulose acetate film with a soundtrack. The film measures roughly 1000 feet in length and has an approximate run time of about 35 min. The film has not been reviewed (as of 8/13/2015), but according to the label it depicts a promotional film highlighting Colorado Skiing.
Inscription Typed label on canister: "Colorado Skis"; Handwritten on label: "Received from State Division of Commerce and Development Jan. 1980"
Subject Promotional films, Skis and skiing--Colorado
Collection Name R. B. "Bud" Hooper collection

87.487.17

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Land of the Long Look
Non-original Title Land of the Long Look
Description This promotional film that was probably shot by R. B. "Bud" Hooper of Sonochrome Productions circa 1965-1970 for the State of Colorado's Division of Commerce and Development. The film is a 16mm color cellulose acetate film with a soundtrack. The film measures roughly 1000 feet in length and has an approximate run time of about 35 min. The film has not been reviewed (as of 8/13/2015), but it appears to be a promotional film highlighting Colorado tourism.
Inscription Typed label on canister: "Land of the Long Look" ; Handwritten on label: "Received from State Division of Commerce and Development Jan. 1980"
Subject Promotional films, Tourism--Colorado, Automobile travel--Colorado
Collection Name R. B. "Bud" Hooper collection

87.487.20

Name Moving image
Photographer Sonochrome Pictures, Hooper, R. B. (Bud), 1898-1986
Title Colorado: The Magic Wonderland (Fishing in the Clouds)
Non-original Title Colorado: The Magic Wonderland (Fishing in the Clouds)
Description This film was probably created circa 1970-1979 to be added to a 1952 film for Colorado State Advertising and Publicity Committee by R. B. "Bud" Hooper (Producer), George E. Perrin (Associate Photographer), Lewis R. Cobb (Supervisor), Ken White (Travel Editor), Clarence C. Moore (Managing Editor), and Edward A. Roe (Writer, Director). The film is a 16mm color Kodak safety positive film (acetate) with a variable area optical soundtrack. The film measures roughly 800 feet. This film has not been reviewed as of 8/27/2015, so the details of the film are unclear.
Inscription Written on case: "Magic Wonderland (Fishing in the Clouds) , State of Colo. Adv. & Pub. Dept. Magic Wonderland (Sonochrome)"
Subject Fishing, Promotional films
Collection Name R. B. "Bud" Hooper collection

87.487.21

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title The Sunrise Slope of the Colorado Rockies
Non-original Title The Sunrise Slope of the Colorado Rockies
Description This film was created in 1943 for the Colorado Department of Advertising and Publicity (by authority of the Thirty Third General Assembly) and was made by T.E. Nowels (General Supervisor), Frank Hoag Jr. (General Supervisor), Claude A. Luekens (General Supervisor), Robert E. Warren (Director), and R.B. Hooper of Sonochrome Pictures (Photography, Associate Producer) in association with Multichrome Laboratories. The film is a 16mm Eastman Reversal Color safety print (acetate) from 1957 with a variable area optical soundtrack. The film measures roughly 1100 feet in length and has a run time of about 30:30. This film was used by the Colorado Department of Advertising and Publicity to encourage tourism throughout the entire state. Activities shown include visiting various Colorado destinations, sand skiing,

Object - Photo Report

and gold-digging. Scenes show images of Genesee Mountain Park, Buffalo Bill Museum and Grave, Roosevelt National Forest, Rocky Mountain National Park, Stanley Hotel in Estes Park, Denver and the Colorado State Capitol, Summit Lake at Arapaho National Forest, Pikes Peak, Garden of the Gods, Will Rogers Shrine of the Sun, Mt. Elbert, Arkansas River, and the Royal Gorge among other subjects.

Inscription "Sunrise Slope of the Colorado Rockies State of Colorado Advertising and Publicity Department" is typed on a piece of tape on the rim of the lid of the can. "Sunrise Slope of the Colorado Rockies 4-11" is handwritten with marker on the lid of the can.

Subject Promotional films, Skis and skiing, Gold mines and mining--Colorado, Genesee Park (Jefferson County, Colorado), Rocky Mountain National Park (Colorado), Stanley Hotel (Estes Park, Colorado), Denver (Colo.), Buffalo Bill Museum and Grave (Golden, Colorado)

Collection Name R. B. "Bud" Hooper collection

87.487.24

Name Moving image

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Steam Locomotives

Non-original Title Steam Locomotives

Description This film was created from 1948-1967, possibly by R. B. "Bud" Hooper of Sonochrome Pictures. The film is a 16mm color Kodachrome safety film print (acetate) with no soundtrack. The film measures roughly 550 feet in length and has a run time of about 20:30. Scenes show steam locomotives traveling on railroads throughout Colorado. Railroads go by a Hungarian Flour mill, the Denver & Rio Grande Western Mechanical Department, and through the Royal Gorge, among other places. Close-ups include images of the boiler, gauges, "Rio Grande: Royal Gorge - Moffat Tunnel; Scenic Line of the World" label on the side of a locomotive, and a conductor, among other subjects.

Inscription "Steam Locomotives & Runbys" is written on a piece of tape on the lid of the box. "Steam Locomotives" is written on a piece of tape on the side of the box. "Old Steam Locomotives - (Shrunk) 556' Head" is written on the leader.

Subject Steam locomotives, Railroads, Royal Gorge (Colo.)

Collection Name R. B. "Bud" Hooper collection

87.488.1

Name Moving image

Photographer Grey, B. C.

Title Leadville 1915

Non-original Title Leadville 1915

Description 35mm moving image film on polyester film stock. This film is the master copy made in 1974 from the original 35mm cellulose nitrate negative print of this film. The original film was made by B. C. Grey in 1915 and documents the business district of Leadville, showing footage of miners leaving the mines and mine cars emerging from the shaft. This film is 800 ft. in length and has an estimated run-time of 12 minutes.

Subject Leadville (Colo.), Mineral resources--Colorado--Leadville, Miners--Colorado--Leadville

87.488.7

Name Moving image

Title San Luis Range War

Non-original Title San Luis Range War

Description Black-and-white 16mm film with sound on polyester film stock. This film has not yet been reviewed for subject matter but the title indicates that this film may document what is known as the "Costilla County Range War," the fight for land rights that occurred between Chicano residents of the San Luis Valley and Jack Taylor over ownership of Taylor Ranch, beginning in the 1960s. The film is approximately 800 ft. in length, with an approximate run-time of 30 minutes.

Inscription The title is handwritten on tape on the film canister and is also typed on another label on the can.

Subject Chicano movement--Colorado

Provenance Unknown.

87.488.8

Name Moving image

Photographer State Historical Society of Colorado

Title Buffalo Bill's Wild West Show - Reel 2

Non-original Title Buffalo Bill's Wild West Show - Reel 2

Description Black-and-white 16mm film with no sound on cellulose acetate film stock. It appears that this is an educational film that was produced by the State Historical Society of Colorado circa 1964 about Buffalo Bill's Wild West Show. However, this film has not yet been reviewed for subject matter. It is approximately 400 ft. in length, with an approximate run-time of 11 minutes.

Subject Buffalo Bill, 1846-1917, Wild west shows

87.511.1

Name Moving image
Title PSA - Barbara Sudler
Non-original Title PSA - Barbara Sudler

88.218.2

Name Moving image
Title Mile High Champions
Non-original Title Mile High Champions

88.239.1

Name Moving image
Title The History of Colorado Water Law
Non-original Title The History of Colorado Water Law

88.282.1

Name Moving image
Title Vail...There's No Comparison
Non-original Title Vail...There's No Comparison

88.282.2

Name Moving image
Title Vail Video Press Kit
Non-original Title Vail Video Press Kit

88.287.1

Name Moving image
Title Klan in Colorado
Non-original Title Klan in Colorado

88.310.1

Name Moving image
Title Bread from Underground
Non-original Title Bread from Underground

88.316.1

Name Moving image
Title World Alpine Championships
Non-original Title World Alpine Championships

88.353.1

Name Moving image
Title Mining - Inside Shaft (Reenactment)
Non-original Title Mining - Inside Shaft (Reenactment)
Description 16mm color moving image film on cellulose acetate film stock, documenting a reenactment of mining inside a mine shaft in an unidentified location, circa 1955-1965. The filmmaker is unknown. The film is approximately 50 ft. in length, with an estimated run-time of 3 minutes.
Subject Mine shafts, Mines and mineral resources, Mining

88.380.3

Name Moving image
Title Denver Gold vs. Stallions
Non-original Title Denver Gold vs. Stallions
Description Denver Gold vs. Stallions, 16mm moving image film with no sound, on cellulose acetate film stock, depicting football game. The film is dated 3/3/1985. The filmmaker is unknown. The film is approximately 1200 feet in length, with an estimated run-time of 45 minutes. ECN written on other canisters or on leader
Inscription Handwritten on leader: "03/3/1985, Gold vs. Stallions, 1st Offense"
Subject football, Promotional films, sports
Provenance Collected by Mrs. C. Michelle Garcia of Western Cine

88.380.4

Name Moving image
Title Denver Gold vs. Breakers

Object - Photo Report

Non-original Title Denver Gold vs. Breakers
Description Denver Gold vs. Breakers, 16mm moving image film with no sound, on cellulose acetate film stock, depicting football game. The film is dated 3/10/1985. The filmmaker is unknown. The film is approximately 1150 feet in length, with an estimated run-time of 41 minutes. ECN written on other canisters or on leader
Inscription Handwritten on leader: "3/10/1985, Gold vs. Breakers, 1st half Offense"
Subject football, Promotional films, sports
Provenance Collected by Mrs. C. Michelle Garcia of Western Cine

88.380.5

Name Moving image
Title Denver Gold vs. Breakers
Non-original Title Denver Gold vs. Breakers
Description Denver Gold vs. Breakers, 16mm moving image film with no sound, on cellulose acetate film stock, depicting football game. The film is dated 6/14/1985. The filmmaker is unknown. The film is approximately 1150 feet in length, with an estimated run-time of 42 minutes. ECN written on other canisters or on leader
Inscription Handwritten on leader: "06/14/1985, Gold vs. Breakers, 1st Offense"
Subject football, Promotional films, sports
Provenance Collected by Mrs. C. Michelle Garcia of Western Cine

88.380.7

Name Moving image
Title Denver Gold vs. Gunslingers
Non-original Title Denver Gold vs. Gunslingers
Description Denver Gold vs. Gunslingers, 16mm moving image film with no sound, on cellulose acetate film stock, depicting football game. The film is dated 5/5/1985. The filmmaker is unknown. The film is approximately 1250 feet in length, with an estimated run-time of 46 minutes. ECN written on other canisters or on leader
Inscription Handwritten on leader: "05/5/1985, Gold vs. Gunslingers, 1st Offense"
Subject football, Promotional films, sports
Provenance Collected by Mrs. C. Michelle Garcia of Western Cine

88.380.9

Name Moving image
Title Denver Gold vs. Outlaws
Non-original Title Denver Gold vs. Outlaws
Description Denver Gold vs. Outlaws, 16mm moving image film with no sound, on cellulose acetate film stock, depicting football game. The film is dated 5/12/1985. The filmmaker is unknown. The film is approximately 750 feet in length, with an estimated run-time of 25 minutes. ECN written on other canisters
Inscription Handwritten on leader: "05/12/1985, Gold vs. Outlaws, Head"
Subject football, Promotional films, sports
Provenance Collected by Mrs. C. Michelle Garcia of Western Cine

88.380.10

Name Moving image
Title Denver Gold vs. Oakland Invaders
Non-original Title Denver Gold vs. Oakland Invaders
Description Denver Gold vs. Oakland Invaders, 16mm moving image film with no sound, on cellulose acetate film stock, depicting football game. The film is dated 2/24/1985. The filmmaker is unknown. The film is approximately 1150 feet in length, with an estimated run-time of 40 minutes. ECN written on other canisters or on leader
Inscription Handwritten on leader: "02/24/1985, Gold vs. Oakland Invaders, 1st half Offense"
Subject football, Promotional films, sports
Provenance Collected by Mrs. C. Michelle Garcia of Western Cine

88.380.14

Name Moving image
Title Denver Gold vs. Express
Non-original Title Denver Gold vs. Express
Description Denver Gold vs. Express, 16mm moving image film with no sound, on cellulose acetate film stock, depicting football game. The film is dated 4/20/1985. The filmmaker is unknown. The film is approximately 950 feet in length, with an estimated run-time of 35 minutes. ECN written on other canisters or on leader

Object - Photo Report

Inscription Handwritten on leader: "04/20/1985, Gold vs. Express, Head. "1st half offense"
Subject football, Promotional films, sports
Provenance Collected by Mrs. C. Michelle Garcia of Western Cine

88.380.15

Name Moving image
Title Denver Gold vs. Showboats
Non-original Title Denver Gold vs. Showboats
Description Denver Gold vs. Showboats, 16mm moving image film with no sound, on cellulose acetate film stock, depicting football game. The film is dated 4/26/1985. The filmmaker is unknown. The film is approximately 1150 feet in length, with an estimated run-time of 40 minutes. ECN written on other canisters or on leader
Inscription Handwritten on leader: "4/26/1985, Gold vs. Showboats, 1st half Offense"
Subject football, Promotional films, sports
Provenance Collected by Mrs. C. Michelle Garcia of Western Cine

88.380.16

Name Moving image
Title Denver Gold vs. Gamblers
Non-original Title Denver Gold vs. Gamblers
Description (2) Denver Gold vs. Gamblers, 16mm moving image film with no sound, on cellulose acetate film stock, depicting football game. The film is dated 3/18/1985. The filmmaker is unknown. The films are approximately 900 feet in length and 350, with an estimated run-time of 30 and 11 minutes. ECN written on other canisters or on leader
Inscription Handwritten on leader: "03/18/1985, Gold vs. Gamblers, Head. "Gold Kicking ECN",
Subject football, Promotional films, sports
Provenance Collected by Mrs. C. Michelle Garcia of Western Cine

88.381.1

Name Moving image
Photographer Haller, Richard F.
Title Columbia Gardens Fire Dept.
Non-original Title Columbia Gardens Fire Dept.
Description 16mm black-and-white home movie with no sound on cellulose acetate film stock, documenting the fire department of Columbia Gardens in Colorado Springs, Colorado performing a fire drill, circa 1935-1945. The film was made by Richard F. Haller.
Subject Amateur films, Colorado Springs (Colo.), Fire departments--Colorado--Colorado Springs, Fire drills
Provenance Gift of Shirley Barnes, 1988.

88.400.1

Name Moving image
Title KIMN's Last Live Show
Non-original Title KIMN's Last Live Show

88.402.1

Name Moving image
Title Monarch Ski Resorts
Non-original Title Monarch Ski Resorts
Description VHS access copy of an original 8mm film entitled "Monarch Ski Resort." It is unknown whether we have the original 8mm in our collections. Running time: 15 minutes.
Inscription Typed on VHS label: "MONARCH SKI RESORT 15 minutes Regular 8mm to Video Transfer"

88.407.1

Name Moving image
Title Loving Rebel
Non-original Title Loving Rebel

88.421.1

Name Moving image
Title Colorado Pride - William H. Jackson
Non-original Title Colorado Pride - William H. Jackson

88.599.1

Object - Photo Report

Name Moving image
Title National Geographic "American Indians: A Brief History"
Non-original Title National Geographic "American Indians: A Brief History"

88.654.1

Name Moving image
Title SEABEE Georgetown Loop Construction & Ceremony
Non-original Title SEABEE Georgetown Loop Construction & Ceremony

88.700.3

Name Moving image
Title 1933 Mickey Mouse Cartoon
Non-original Title 1933 Mickey Mouse Cartoon

88.700.4

Name Moving image
Photographer Castle Films, Inc.
Title Two cartoons, Paris travelogue of 1920s, fishing for sport
Non-original Title Two cartoons, Paris travelogue of 1920s, fishing for sport
Description 16mm black-and-white moving image film with no sound on cellulose acetate film stock. The reel consists of at least four films spliced together: two cartoons, including the Walt Disney Silly Symphony cartoon, "Little Jack Horner" (1931), and a Krazy Kat cartoon; travels in Paris circa 1925; and scenes of sport fishing. The reel may have been produced by Castle Films for home movie viewing, circa 1940-1947. The film is on its original reel and measures approximately 250 feet in length, with an estimated run-time of 7 minutes.
Inscription The title is hand-written on the label of the film canister.
Subject Caricatures and cartoons, Travelogues (Motion pictures)--France--Paris, Walt Disney Productions
Provenance This film was a gift of the estate of Verl N. Peak, 1988.
Collection Name Verl N. Peak film collection

88.700.5

Name Moving image
Title Flowers on Bushes
Non-original Title Flowers on Bushes

88.712.2

Name Moving image
Non-original Title Denver and Rio Grande Western Railroad Narrow Gauge - Moffat Road
Description 16mm black-and-white moving image film with no sound on cellulose acetate film stock, documenting the Denver and Rio Grande Western Railroad's "Moffat Road" rail line after its acquisition of the former Denver and Salt Lake Railroad line in 1947. The film possibly dates from circa 1947-1955. It is 400 ft. in length, with an estimated run-time of 10 minutes.
Inscription Inscribed on the film reel: "D&RGW - Narrow Gauge - Moffat Road"
Subject Denver and Rio Grande Western Railroad Company

88.712.3

Name Moving image
Title Grand Canyon
Non-original Title Grand Canyon
Description 16mm black-and-white home movie with no sound on cellulose acetate film stock of an unidentified group of people at the Grand Canyon in Arizona, circa 1935-1945. The film is approximate 400 ft. in length, with an estimate run-time of 20 minutes.
Subject Amateur films, Grand Canyon (Ariz.)
Provenance Gift of Galerie St. James, 1988.

89.6.1

Name Moving image
Title Gary Hart '84 Convention Speech
Non-original Title Gary Hart '84 Convention Speech

89.59.1

Name Moving image
Title Historical Water Law in and Ocean of New Technology

Object - Photo Report

- Non-original Title* Historical Water Law in and Ocean of New Technology
- 89.98.1**
- Name* Moving image
- Photographer* Alexander Film Co.
- Title* Storing Natures Finest Garden Products
- Non-original Title* Storing Natures Finest Garden Products
- Description* Black-and-white 16mm promotional silent film on cellulose acetate film stock filmed by the Alexander Film Co. The film has not been reviewed (as of 7/30/2015), but a label on the canister indicates the film depicts storing natures finest garden products made by Kuner-Empson Products. This film is 300 ft. in length.
- Subject* Promotional films, Gardening
- 89.98.2**
- Name* Moving image
- Title* Kuner Stringless Beans
- Non-original Title* Kuner Stringless Beans
- Description* 16mm advertising
- 89.98.3**
- Name* Moving image
- Title* Neighborhood Health Center
- Non-original Title* Neighborhood Health Center
- 89.98.4**
- Name* Moving image
- Title* Ski-Time in the Rockies
- Non-original Title* Ski-Time in the Rockies
- 89.98.5**
- Name* Moving image
- Title* Gates Tires- Jeep Ride
- Non-original Title* Gates Tires- Jeep Ride
- Description* Color 16mm movie with a soundtrack on cellulose acetate film stock made circa 1960-1969. The film has not been reviewed (as of 8/13/2015) but according to the label it is raw footage that depicts a jeep ride with Gates Tires. The footage is possibly an advertisement or promotional film. The film is approximately 400 ft. in length.
- Inscription* Typed on label attached to the canister: "Gates Tires- Jeep Ride (Rough Footage)"
- Subject* Handwritten on film canister: "SP6493 Part 1 & 2"
Promotional films, Jeep automobiles, tire industry
- 89.98.6**
- Name* Moving image
- Photographer* United States.Army
- Title* The West Point Cadet Glee Club
- Non-original Title* The West Point Cadet Glee Club
- Description* Black-and-white 16mm film with a soundtrack on cellulose acetate film stock made circa 1960-1969 by the U.S. Army Recruiting Service. The film has not been reviewed (as of 8/13/2015) but according to the label it is footage of the West Point Cadet Glee Club. The footage is possibly an advertisement or promotional film. The film is approximately 100 ft. in length.
- Inscription* Typed on label attached to the canister: "'The West Point Cadet Glee Club' U.S. Army Recruiting Service"
- Subject* Promotional films, Music ensembles, Cadets, West Point Cadet Glee Club
- 89.98.7**
- Name* Moving image
- Title* Leadville in Winter
- Non-original Title* Leadville in Winter
- Description* 16mm moving image film with no sound on cellulose acetate film-stock depicting Leadville, Colorado in winter, circa 1955-1965. (This film has not yet been reviewed to verify dates.) The filmmaker is unknown. The film is approximately 250 ft. long with an estimated run-time of 6 minutes.
- Inscription* Written on leader: "Leadville in Winter - Overexposed"
- Subject* Leadville (Colo.)
- Provenance* Unknown donor.

89.98.8

Name Moving image
Title Leadville
Non-original Title Leadville
Description 16mm moving image film with no sound on cellulose acetate film-stock depicting Leadville, Colorado, circa 1955-1965. (This film has not yet been reviewed to verify dates.) The filmmaker is unknown. The film is approximately 250 ft. long with an estimated run-time of 10 minutes.
Inscription Written on leader: "Leadville in Winter - Overexposed"
Subject Leadville (Colo.)
Provenance Unknown donor.

89.98.9

Name Moving image
Title Emblem Selection Saga
Non-original Title Emblem Selection Saga
Description Color 16mm film with a soundtrack on cellulose acetate film stock made in 1972 by the Centennial-Bicentennial Commission of Denver, Colo. The film has not been reviewed (as of 8/13/2015) but according to the label it is footage of the Emblem Selection on July 20-21, 1972 in Durango, Colo. The film is approximately 250 ft. in length.
Inscription Typed on label attached to the canister: "'Emblem Selection Saga' (ARBA emblem) / Centennial-Bicentennial Commission / 901 Sherman St., 15th Flr. Denver, CO 80203" Handwritten over this label is the the word "Outake"
Subject Promotional films, Centennial celebrations--Colorado, emblems

89.98.10

Name Moving image
Title Motorcycles #1
Non-original Title Motorcycles #1
Description 16mm television news footage with sound on cellulose acetate film-stock from KOA-TV (Channel 4) in Denver, Colorado, circa 1965-1979. Though the reel has not been reviewed for subject matter, the title indicates that the footage is a news report about riding motorcycles.
Subject Motorcycles, Television broadcasting of news

89.98.11

Name Moving image
Photographer Wolcott, William W.
Title Movie film of Grove and Georgetown
Non-original Title Movie film of Grove and Georgetown
Description 16mm home movie on cellulose acetate film-stock made by William W. Wolcott, a resident of Georgetown, Colorado, circa 1941. Though the reel has not yet been reviewed for subject matter, the title and notes on the film box indicate that it documents the Wolcott family home and scenery in Georgetown. The film is approximately 50 ft. in length, with an estimate run-time of 1 minute.
Inscription Handwritten label on film box: "8" Movie Film of Grove and Georgeto[wn] Given by W. W. [Wolcott]"
Handwritten on box: "W.W. Wolcott / Georgetown, Colorado."
Subject Amateur films, Georgetown (Colo.)

89.98.12

Name Moving image
Title Motorcycle #2 (Helmets)
Non-original Title Motorcycle #2 (Helmets)
Description 16mm television news footage with sound on cellulose acetate film-stock from KOA-TV (Channel 4) in Denver, Colorado, circa 1965-1979. Though the reel has not been reviewed for subject matter, the title indicates that the footage is a news report about wearing helmets while riding motorcycles.
Subject Helmets, Motorcycle helmets, Motorcycles, Television broadcasting of news

89.98.14

Name Moving image
Non-original Title "Black History" commercial for Xerox Corporation
Description This color 16mm moving image commercial is on cellulose acetate film stock and depicts a "Black History" commercial produced for the Xerox Corporation, circa 1959-1970. The film has not yet been reviewed for subject matter, and the actual date of the commercial is unknown. The film is 50 ft. in length, with a run-time of 90 seconds.
Subject Television commercials, Xerox Corporation
Provenance Unknown donor.

89.98.15

Name Moving image
Title Trinidad-Bloom Mansion and the Old Baca House Pioneer Museum
Non-original Title Trinidad-Bloom Mansion and the Old Baca House Pioneer Museum
Description Black-and-white 16mm silent film on cellulose acetate film. The film has not been reviewed (as of 8/13/2015) but according to the label it is footage of the Trinidad-Bloom Mansion and the Old Baca House Pioneer Museum made for the Colorado State Historical Society (now History Colorado). The film is approximately 200 ft. in length.
Inscription Typed on Colorado Historical Society label attached to the box: "Trinidad-Bloom Mansion and the Old Baca House Pioneer Museum"
Handwritten on back of box: "Bloom Mansion- Trinidad (Film for State Historical Society)"
Subject Trinidad (Colo.), Promotional films, Baca House (Trinidad, Colo.), Bloom Mansion (Trinidad, Colo.), Pioneer Museum (Trinidad, Colo.)

89.98.16

Name Moving image
Photographer Blackhawk Films
Title Spook Spoofing
Non-original Title Spook Spoofing
Description 2 16mm black-and-white moving image films on cellulose acetate film-stock. The films are a re-release of "Spook Spoofing," a 1928 comedy short directed by Robert F. McGowan that was the 70th film in the "Our Gang/Little Rascals" series. The films were re-released by Blackhawk Films for home movie viewing in the 1950s.
Inscription The title is typed on a label on the outside of the box containing the films.
Subject Comedy films
Provenance Unknown.

89.98.17

Name Moving image
Photographer Blackhawk Films
Title Georgetown Loop
Non-original Title Georgetown Loop
Description Color 16mm moving image film on cellulose acetate film stock, produced by Blackhawk Films circa 1965-1970. This film is part of their "Blackhawk 16mm Movies" series. Though this film has not yet been reviewed for subject matter, it likely documents the Georgetown Loop Railroad in Clear Creek County between the towns of Georgetown and Silver Plume, Colorado. A note hand-written on the leader indicates that the film was produced using original 1903 footage of the railroad. The film is approximately 200 ft. in length, with an estimated run-time of 7 minutes.
Subject Georgetown Loop Historic Mining and Railroad Park (Colo.), Railroads--Colorado--Clear Creek County
Provenance Unknown donor.

89.98.18

Name Moving image
Title Charles Evans Hughes and the Campaign of 1916
Non-original Title Charles Evans Hughes and the Campaign of 1916

89.98.19

Name Moving image
Title Humphrey-Evans Pre-Nuptials
Non-original Title Humphrey-Evans Pre-Nuptials
Description 16mm black-and-white home movie with no sound on cellulose acetate film stock depicting the pre-nuptial events leading up to the wedding of John Evans III (1915-1993) and Alice Lucille Humphreys in 1938. The label on the can indicates that the film depicts the pair's "dove and bachelor" dinners in 1925, but this date is incorrect, as the film leader indicates that the footage was made in December 1937, shortly before the pair's 1938 wedding. The film is 400 ft. in length, with an estimated run-time of 10 minutes.
Inscription Labeled on can: "Humphrey-Evans Dove and Bachelor Dinner 1925". This date is likely incorrect, as the Humphreys-Evans wedding occurred in 1938.
Title is labeled on the leader and on the title card.
Subject Amateur films, Evans, Alice Lucille Humphreys, 1907-2007, Evans, John, 1915-1993, Evans family, Weddings

89.98.20

Name Moving image
Title Leadville Early 1900s
Non-original Title Leadville Early 1900s

Object - Photo Report

Description 16mm moving image film with no sound on polyester film-stock depicting Leadville, Colorado, circa 1915-1920. (This film has not yet been reviewed to verify dates.) It is likely a copy of an earlier cellulose nitrate film. The filmmaker is unknown. The film is approximately 50 ft. long with an estimated run-time of 1 minute.

Subject Leadville (Colo.)

Provenance Unknown donor.

89.98.22

Name Moving image

Non-original Title Opening credits for State Historical Society of Colorado film

Description 16mm black-and-white moving image film with no sound on cellulose acetate film-stock. The film consists entirely of opening credits that read, "The State Historical Society of Colorado wishes to express its appreciation to First Federal Savings of Denver for their gift of this film." There is no date for this film. It measure approximately 75 ft. in length, with an estimated run-time of 2 minutes.

Inscription The opening credits are also typed and printed on a label on the film can.

Provenance Provenance unknown.

89.100.1

Name Moving image

Title Monarch Pass 1940/Marshall Pass 1939

Non-original Title Monarch Pass 1940/Marshall Pass 1939

Description VHS access copy of an original 8mm film reel (accession # 89.166.1) entitled "Sidney White, Monarch Pass, 1940; Marshall Pass, 1939". Running time: 15 minutes.

Inscription The title and running time are typed on the label on the VHS case.

89.100.2

Name Moving image

Title Baasaxpilus: Northern Plains Celebration

Non-original Title Baasaxpilus: Northern Plains Celebration

89.101.1

Name Moving image

Title New Airport Update

Non-original Title New Airport Update

89.101.2

Name Moving image

Title "Sunday Morning" Segment on Laura Gilpin

Non-original Title "Sunday Morning" Segment on Laura Gilpin

89.166.1

Name Moving image

Title Monarch Pass - 1940

Non-original Title Monarch Pass - 1940

Description Color 8mm home movie with no sound on cellulose acetate film stock, documenting Monarch Pass in Colorado in 1940. The filmmaker is unknown. The film is approximately 40 ft. in length, with an estimated run-time of 4 minutes.

Inscription The title is inscribed on the leader.

Subject Monarch Pass (Colo.)

Provenance Deposited by Sidney J. White, 1989.

89.166.2

Name Moving image

Title Marshall Pass - 1939

Non-original Title Marshall Pass - 1939

Description Color 8mm home movie with no sound on cellulose acetate film stock, documenting Marshall Pass in Colorado in 1939. The filmmaker is unknown. The film is approximately 75 ft. in length, with an estimated run-time of 6 minutes.

Inscription The title is inscribed on the leader.

Subject Monarch Pass (Colo.)

Provenance Deposited by Sidney J. White, 1989.

89.343.1

Name Moving image

Object - Photo Report

Title Colorado Centennial Planning Committee
Non-original Title Colorado Centennial Planning Committee
Description 16mm color film with sound on polyester film stock, dating from circa 1968-1970 and depicting the activities of the Colorado Centennial Planning Committee. The filmmaker is unknown. The film measures approximately 50 feet in length, with an estimated run-time of 2 minutes.
Inscription The film title is inscribed on a label on the canister and also on the film leader.
Subject Centennial celebrations--Colorado
Provenance Unknown.

90.22.1

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Non-original Title Untitled home movie
Description Black-and-white 16mm home movie on Kodacolor cellulose acetate film stock, made in 1933-1934, likely by Tracy Robinson Love (1878-1961). This film is 300 ft in length and has an approximate run-time of 11 minutes. Subjects of the film are listed on a label of the cannister and include views of City Park in Denver, the Cherry Creek flood of 1933, Red Rocks in Morrison, the family home, and members of the Love family, including Tracy's wife Gertrude Amoss Love (1880-1973) and their daughter Blanche Gertrude (Love) Hauk (1908-1986).

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (d. 1942) and Charles Love (d. 1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910.

Inscription Cannister labeled with an "A" sticker and a handwritten note:

"Kodacolor
 Cacti - Painters Brush
 Blanches Car and Group in City Park
 Billie Burton and wife
 Morrows Flowers
 Burns Monument Park - Park
 Sunset in Park
 Bobby Amoss 1933
 Cherry Creek flood /33
 Backyard /33
 Burtons
 Blanche and Gertrude
 Polo. Bud
 Blanche on Bicycle
 "Royal Scott"
 Red Rocks - Morrison
 Indian Creek
 Roxburrough Park
 Burlington Zephyr
 Tiger Lillies - Cabin
 Blanche + Lindsay
 Blanche + Warrin
 Bobby Amoss - Lindsay
 Becky etc /34"

Subject Amateur films, Floods--Colorado--Denver, Hauk, Blanche Love, 1908-1986, Love family, Love, Gertrude Amoss, 1880-1973, Parks--Colorado--Denver, Red Rocks Park (Colo.)

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.00577)

90.22.2

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Blanche's Wedding
Non-original Title Blanche's Wedding
Description Black-and-white 16mm home movie with no sound on cellulose acetate film stock, likely taken by Dr. Tracy R. Love (1878-1961). The film depicts the wedding of his daughter Blanche Gertrude Love to George Marvin Hauk, Jr. in 1934. It is approximately 30 ft. in length and has an estimated run-time of 1 minute.

Minnie Ceclia Tucker Love (d. 1942) was married to Charles Love (d. 1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1890, they moved to London, where Charles contracted tuberculosis that forced the couple to later move to Denver, Colorado. Charles Love died of tuberculosis in Denver in 1907. In 1897, Minnie Love established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910.

Object - Photo Report

Inscription The cannister is marked with a "B" sticker and inscribed: "Blanche's Wedding"
Subject Amateur films, Hauk, Blanche Love, 1908-1986, Hauk, George Marvin, 1904-1979, Love family, Weddings
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.3

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Family 1936
Non-original Title Family 1936
Description Color 16mm home movie on cellulose acetate film stock made in 1936, likely by Dr. Tracy Robinson Love (1878-1961). The film has not been reviewed (as of 7/16/2015) but appears to depict the family life of Tracy Love's family in Denver.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (d. 1942) and Charles Love (d. 1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Inscription The film carton is labeled with a "C" sticker and a hand-written note: "Family 1936."

Handwritten and scratched out on the carton is also:
"Dr. Hobart H. Proctor
460 Metropolitan Bldg
Denver, Colo"

Subject Amateur films, Love family
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.4

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Non-original Title Judy 1st year
Description Color 16mm home movie on cellulose acetate film stock documenting the early childhood of Judy Hauk Rutterford (b. 1937), daughter of Blanche Gertrude (Love) Hauk (1908-1996) and George Marvin Hauk (1904-1979) and granddaughter of Dr. Tracy R. Love (1868-1961). The film was made in August 1937, likely by Tracy Love. It is approximately 400 ft. in length and has an estimated run-time of 12 minutes.

Inscription Film cannister labeled with a "D" sticker and a handwritten label:
"Black and White
Miscellaneous
Judy 1st year
K[illegible]"

Subject Amateur films, Hauk family, Love family, Rutterford, Judy Hauk, b. 1937
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.5

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Judy - 1938
Non-original Title Judy - 1938
Description Color 16mm home movie on cellulose acetate film stock, documenting the first birthday of Judy Hauk Rutterford (b. 1937) in July 1938. The film is approximately 400 ft. in length, with an estimated run-time of 15 minutes. It was likely made by Judy's grandfather, physician Tracy Robinson Love (1878-1961).

Inscription The cannister is labeled with an "E" sticker and a handwritten label: "Judy - 1938"
Subject Amateur films, Birthdays, Hauk family, Love family, Rutterford, Judy Hauk, b. 1937
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.0577)

90.22.6

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title March 1939 to June 1940 and Susanne
Non-original Title March 1939 to June 1940 and Susanne
Description Color 16mm home movie on cellulose acetate film stock, made in 1939-1940, likely by Denver physician

Tracy Robinson Love (1878-1961). This film has not yet been reviewed for subject matter, but it likely depicts the home-life of the Love family. It is approximately 400 ft. in length, with an estimated run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (d. 1942) and Charles Love (d. 1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Inscription The cannister is labeled with an "F" sticker and a hand-written label that reads: "March 1939 to June 1940 and Susanne."
Subject Amateur films, Love family
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.7

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Judy's III Birthday to her IV June 1940-1941
Non-original Title Judy's III Birthday to her IV June 1940-1941
Description Color 16mm home movie with no sound on cellulose acetate film stock, documenting the 3rd birthday party and early childhood of Judy Hauk Rutterford (b. 1937), daughter of Blanche Gertrude (Love) Hauk (1908-1986) and George Marvin Hauk, Jr. (1904-1979). Though the title of the film indicates it was made in 1940-1941, it was likely made in 1939-1941 by Judy's grandfather, Denver physician Tracy Robinson Love (1878-1961). The film is approximately 400 ft. in length, with an estimated run-time of 11 minutes.
Inscription The cannister is labeled with a "G" sticker and a hand-written label that reads: "Judy's III Birthday to her IV June 1940-1941."
Subject Amateur films, Birthdays, Hauk family, Love family, Rutterford, Judy Hauk, b. 1937
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.8

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Non-original Title Unidentified home movie
Description Black-and-white 16mm home movie on cellulose acetate film stock, made in 1941-1943, likely by Denver physician Tracy Robinson Love (1878-1961). The subject matter of this film has yet to be reviewed, but it likely depicts the home-life of the Love family in Denver. The film is approximately 400 ft. in length, with an estimated run-time of 11 minutes.
Inscription The film is labeled with an "H" sticker and a handwritten label that reads: "November 2nd 1941 to [illegible] 1943"
Subject Amateur films, Love family
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.9

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Judy's Sixth Birthday - Xmas 1943 - to Xmas 1945
Non-original Title Judy's Sixth Birthday - Xmas 1943 - to Xmas 1945
Description Color 16mm home movie with no sound on cellulose acetate film stock, made in 1943-1945, and depicting the birthday, Christmases, and early childhood of Judy Hauk Rutterford (b. 1937), daughter of Blanche Gertrude (Love) Hauk (1908-1986) and George Marvin Hauk, Jr. (1904-1979). The film was likely made by Judy's grandfather, Tracy Robinson Love (1878-1961). It is approximately 400 ft. in length and has an approximate run-time of 11 minutes.
Inscription The cannister is labeled with the sticker "I" and a hand-written label that reads: "Judy's Sixth Birthday - Xmas 1943 - to Xmas 1945"
Subject Amateur films, Birthdays, Christmas, Hauk family, Love family, Rutterford, Judy Hauk, b. 1937
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.0577)

90.22.10

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Non-original Title Love and Hauk families home movie

Object - Photo Report

Description Color 16mm home movie with no sound on cellulose acetate film-stock, made in 1946-1949, likely by Denver physician Tracy Robinson Love (1878-1961). The subject matter of this film has yet to be reviewed, but the label on the cannister indicates that documents Christmas celebrations with the Love and Hauk families, and the birthdays of Judy Hauk Rutterford (b. 1937) and Susanne Hauk Miller, the daughters of Blanche Gertrude (Love) Hauk (1908-1986) and George Marvin Hauk, Jr. (1904-1979). Tracy Robinson Love was Judy and Susanne's grandfather. The rest of the film likely documents the home-lives of the Hauk and Love families.

Inscription Cannister labeled with a "J" sticker and a hand-written label that reads:
"Summer and Fall
1946 - Xmas 1946
Judy + Susanne's Birthdays 1947
Xmas 1947, 1948, 1949"

Subject Amateur films, Birthdays, Christmas, Hauk family, Love family, Miller, Susanne Hauk, Rutterford, Judy Hauk, b. 1937

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.00577)

90.22.11

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Non-original Title Love family home movie

Description Color 16mm home movie on Kodachrome cellulose acetate film-stock, made by Denver physician Tracy Robinson Love (1878-1961) in 1950-1951. The subject matter of this film has not yet been reviewed, but the hand-written inscription on the film box reads: "Xmas 1950 Spring 1951." It is likely that the film depicts the home-life of the Love family in Denver. The film is approximately 75 ft. in length, with an estimated run-time of 2 minutes.

Inscription The film carton is labeled with a sticker "K" and inscribed:
"Dr TR LOVE
227 - 16th St
Denver 2 Colo
Xmas 1950
Spring 1951"

Subject Amateur films, Love family

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.00575)

90.22.12

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Title Smelter Chimney

Non-original Title Smelter Chimney

Description Color 16mm home movie with no sound on cellulose acetate film-stock, made circa 1949-1950 by Denver physician Tracy Robinson Love (1878-1901). The film documents an unidentified smelter chimney, possibly in the Denver area. The film is approximately 35 ft. in length, with an estimated run-time of 1 minute.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (d. 1942) and Charles Love (d. 1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Inscription The film box is inscribed with:
"Dr TR LOVE
227 - 16th St
Denver 2 Colo

Smelter Chimney"

Subject Amateur films, Smelters

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.00577)

90.22.13

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Title Judy and Susanne

Non-original Title Judy and Susanne

Description Color 16mm home movie with no sound on cellulose acetate film-stock, made circa 1950 by Denver physician Tracy Robinson Love (1878-1961). Though the subject matter of the film has yet to be

Object - Photo Report

reviewed, the title indicates that it likely documents the lives of Love's granddaughters Judy Hauk Rutterfor (b. 1937) and Susanne Hauk Miller.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (d. 1942) and Charles Love (d. 1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Inscription The film box is inscribed with:
"Dr TR LOVE
227 - 16th St
Denver 2 Colo

Judy and Susanne"

Subject Amateur films, Hauk family, Love family, Miller, Susanne Hauk, Rutterford, Judy Hauk, b. 1937

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.00577)

90.22.14

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Title Medical Group

Non-original Title Medical Group

Description Black-and-white 16mm home movie with no sound on cellulose acetate film-stock, documenting a medical group, perhaps one to which Denver physician Tracy Robinson Love belonged (1878-1961). The movie was likely made by him circa 1935-1945. A partially illegible label on the film reel reads: "Dr + Mrs Hall... [illegible] Medical Group." The film is approximately 25 ft., with an estimated run-time of 1 minute.

Inscription A hand-written, partially illegible label on the film reel reads: "Dr + Mrs Hall... [illegible] Medical Group."

Subject Amateur films, Love family, Physicians

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.0577)

90.22.15

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Non-original Title Minnie Love's classroom at Howard University?

Description Black-and-white 16mm home movie with no sound on cellulose acetate film-stock, made circa 1935-1945, possibly by Denver physician Tracy Robinson Love (1878-1961). The cannister is marked with a post-it that reads, "Howard University - Ma's Classroom," possibly referring to Tracy's mother, physician Minnie Cecelia Tucker Love (1855-1942), who graduated from Howard University in 1887. The subject matter of the film has not yet been reviewed. The film is approximately 400 ft in length, with an estimated run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (d. 1942) and Charles Love (d. 1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Inscription The cannister is marked with a post-it that reads, "Howard University - Ma's Classroom."

Subject Amateur films, Love family

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.0577)

90.22.16

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Title Snow Plow on Rabbit Ears Pass

Non-original Title Snow Plow on Rabbit Ears Pass

Description Black-and-white 16mm home movie on cellulose acetate film base, made circa 1935-1940, possibly by Denver physician Tracy Love Robinson (1878-1961). The film documents a plow moving snow on Rabbit Ears Pass in Routt County near Steamboat Springs, Colorado. It is approximately 50 ft. in length, with an estimated run-time of 1 minute 30 seconds.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Object - Photo Report

Inscription The box is inscribed: "Snow Plow on Rabbit Ears Pass"
Subject Amateur films, Love family, Rabbit Ears Pass (Colo.), Routt County (Colo.), Snowplows
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.17

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Non-original Title Love family home movie
Description Color 16mm home movie with no sound on cellulose acetate film base, made circa 1934, possibly by Denver physician Tracy Robinson Love (1878-1961). According to a label on the film cannister, subjects of the film include views of Colorado Springs and Denver, including City Park and Speer Boulevard; members of the related Amoss family; animals; and Tracy's daughter Blanche Gertrude (Love) Hauk (1908-1986) with her bridesmaids, among other subjects. The film has an approximate length of 250 ft., with an estimated run-time of 6 minutes.
Inscription The cannister is labeled with a hand-written note that reads:
 "Koda Color
 Proctor Yard
 Speer Blvd Gardens
 Baby Amoss 1934
 Devils Head South End
 Park + Blvd in Fall Colors
 Blanche and Bridesmaids
 Animals
 Colo Spg and Denver"
Subject Amateur films, Amoss family, Colorado Springs (Colo.), Denver (Colo.), Hauk, Blanche Love, 1908-1986, Love family
Provenance Gift of Judy Rutterford, 1990.

90.22.18

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Non-original Title Love family home movie
Description Black-and-white 16mm home movie with no sound on cellulose acetate film base, likely made by Denver physician Tracy Robinson Love (1878-1961), circa 1933-1935. The film is approximately 250 feet in length, with an estimated run-time of 6 minutes 30 seconds. According to a hand-written label on the film canister, the film depicts Red Rocks Park in Morrison, Colo.; the top of Berthoud Pass; Mount Sopris and the Crystal River; the Colorado River near Burns, Colo.; Estes Park and locations in Rocky Mountain National Park such as Long's Peak; and footage of Dr. Minnie Cecelia Tucker Love (1855-1942).
 Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.
Inscription Hand-written label on film canister reads:
 "Kodacolor
 Crosby's
 Rattlers
 Red Rocks [Velly?]
 Jahre Canon
 Top - Berthoud
 "Trough" Road
 Mt Sopris + Crystal River
 Colo. River and Burns, Colo.
 Chicken
 Stacker
 Estes Park
 Bear - Fern + Odessa Lakes
 Long's Peak
 Jahre Canon
 Devil's Head from north
 Dr MCT Love"
Subject Amateur films, Berthoud Pass (Colo.), Colorado River Watershed (Colo.-Mexico), Crystal River (Colo.), Estes Park (Colo.), Love, Minnie Cecelia Tucker, 1855-1942, Red Rocks Park (Colo.), Rocky Mountain National Park (Colo.).
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.19

Name Moving image

Object - Photo Report

Photographer Love, Tracy Robinson, 1878-1961
Non-original Title Mesa Verde and New Mexico with Blanche and Marvin
Description Color 16mm home movie with no sound on cellulose acetate film base, likely made by Denver physician Tracy Robinson Love (1878-1961), circa 1936-1940. The film is approximately 400 feet in length, with an estimated run-time of 11 minutes. Though the subject matter of this film had not yet been reviewed, the title, which is hand-written on the film canister, to depict the Tracy Robinson Love on a trip to Mesa Verde and New Mexico with his daughter, Blanche Gertrude Love Hauk (1908-1986) and her husband, George Marvin Hauk, Jr. (1904-1979).

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Amateur films, Hauk, George Marvin, 1904-1979, Hauk, Blanche Love, 1908-1986, Love family, Mesa Verde National Park (Colo.)
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.20

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Non-original Title Love family home movie
Description Color 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961), circa 1935-1940. The film depicts a trip to San Antonio, Texas taken by the Love family and depicts the Alamo, San Jose Mission, and animals.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Inscription Hand-written on original film box:
"Alamo
San Jose Mission
Animals
San Jose"

Subject Amateur films, Love family, Mission San José y San Miguel de Aguayo (San Antonio, Tex.), San Antonio (Texas), Texas, Voyages and travels--Texas
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.21

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Madame Pele's Return to Halemaumau 1:43 A.M. Sept. 6, 1934
Non-original Title Madame Pele's Return to Halemaumau 1:43 A.M. Sept. 6, 1934
Description Color 16mm home movie with no sound on cellulose acetate film base, likely made by Denver physician Tracy Robinson Love (1878-1961). The film was made on September 6, 1934 and depicts volcanic activity at the Halema'uma'u Crater on the Kilauea Volcano on the island of Hawaii, shortly before Kilauea erupted on October 8, 1934. The film is approximately 200 feet in length, with an estimated run-time of 4 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Inscription The film canister is inscribed with the word: "Volcano"
Subject Amateur films
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.22

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Trip to Yellowstone Park September 1944
Non-original Title Trip to Yellowstone Park September 1944

Object - Photo Report

Description Color 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) in September 1944. The film depicts the Love family's trip to Yellowstone National Park.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Inscription The film canister is inscribed with the word: "Yellowstone 1944"

Subject Amateur films, Love family, Voyages and travels, Yellowstone National Park

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.00577)

90.22.23

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Title Mexico I

Non-original Title Mexico I

Description Color 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) circa 1935-1945. The film is the first of four reels that depicts the Love family's trip to Mexico. The film is approximately 400 ft. in length, with an estimated run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Amateur films, Love family, Mexico, Voyages and travels--Mexico

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.00577)

90.22.24

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Title Mexico II

Non-original Title Mexico II

Description Color 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) circa 1935-1945. The film is the second of four reels that depicts the Love family's trip to Mexico. The film is approximately 400 ft. in length, with an estimated run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Amateur films, Love family, Mexico, Voyages and travels--Mexico

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.00577)

90.22.25

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Title Mexico III

Non-original Title Mexico III

Description Color 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) circa 1935-1945. The film is the third of four reels that depicts the Love family's trip to Mexico and is approximately 400 ft. in length, with an estimated run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Amateur films, Love family, Mexico, Voyages and travels--Mexico

Provenance Gift of Judy Rutterford, 1990.

Object - Photo Report

Collection Name Love family home movies collection (Ph.00577)

90.22.26

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Title Mexico IV

Non-original Title Mexico IV

Description Color 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) circa 1935-1945. The film is the fourth of four reels that depicts the Love family's trip to Mexico and is approximately 400 ft. in length, with an estimated run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Amateur films, Love family, Mexico, Voyages and travels--Mexico

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.00577)

90.22.27

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Title Alaska I

Non-original Title Alaska I

Description Black-and-white 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) circa 1935-1940. The film is the first of four reels that depicts the Love family's trip to Alaska. The film is approximately 400 ft. in length, with an approximate run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Alaska, Amateur films, Love family, Voyages and travels--Alaska

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.00577)

90.22.28

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Title Alaska II

Non-original Title Alaska II

Description Black-and-white 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) circa 1935-1940. The film is the second of four reels that depicts the Love family's trip to Alaska. The film is approximately 400 ft. in length, with an approximate run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Alaska, Amateur films, Love family, Voyages and travels--Alaska

Provenance Gift of Judy Rutterford, 1990.

Collection Name Love family home movies collection (Ph.00577)

90.22.29

Name Moving image

Photographer Love, Tracy Robinson, 1878-1961

Title Alaska III

Non-original Title Alaska III

Description Black-and-white 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) circa 1935-1940. The film is the third of four reels that depicts the Love family's trip to Alaska. The film is approximately 400 ft. in length, with an approximate run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Alaska, Amateur films, Love family, Voyages and travels--Alaska
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.30

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Alaska IV
Non-original Title Alaska IV
Description Black-and-white 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) circa 1935-1940. The film is the fourth of four reels that depicts the Love family's trip to Alaska. The film is approximately 400 ft. in length, with an approximate run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Alaska, Amateur films, Love family, Voyages and travels--Alaska
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.31

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Grand Canyon I
Non-original Title Grand Canyon I
Description Black-and-white 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) in 1935. The film is the first of three reels that depicts the Love family's trip to the Grand Canyon in Arizona. The film is approximately 400 ft. in length, with an approximate run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Amateur films, Grand Canyon (Ariz.), Love family, Voyages and travels--Arizona
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.32

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Grand Canyon II
Non-original Title Grand Canyon II
Description Black-and-white 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) in 1935. The film is the second of three reels that depicts the Love family's trip to the Grand Canyon in Arizona. The film is approximately 400 ft. in length, with an approximate run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Amateur films, Grand Canyon (Ariz.), Love family, Voyages and travels--Arizona
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.33

Object - Photo Report

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Grand Canyon Trip III
Non-original Title Grand Canyon Trip III
Description Black-and-white 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) in 1935. The film is the third of three reels that depicts the Love family's trip to the Grand Canyon in Arizona. The film is approximately 400 ft. in length, with an approximate run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Amateur films, Grand Canyon (Ariz.), Love family, Voyages and travels--Arizona
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.34

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Trip to California 1948 [Reel 1]
Non-original Title Trip to California 1948 [Reel 1]
Description Color 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) in 1935. The film is the first of two reels that depicts the Love family's trip to the California in 1948. The film is approximately 400 ft. in length, with an approximate run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Amateur films, California, Love family, Voyages and travels--California
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.22.35

Name Moving image
Photographer Love, Tracy Robinson, 1878-1961
Title Trip to California 1948 [Reel 2]
Non-original Title Trip to California 1948 [Reel 2]
Description Color 16mm home movie with no sound on cellulose acetate film base, made by Denver physician Tracy Robinson Love (1878-1961) in 1935. The film is the second of two reels that depicts the Love family's trip to the California in 1948. The film is approximately 400 ft. in length, with an approximate run-time of 11 minutes.

Tracy Robinson Love was the son of Minnie Ceclia Tucker Love (1855-1942) and Charles G. Love (1849-1907). Minnie was a physician who graduated from the Howard University Medical School in 1887. In 1897, she established the Babies Summer Hospital, a summer tent hospital for babies and toddlers, at 18th and Gaylord in Denver. It operated during the summers of 1897 and 1898 and was precursor of Children's Hospital, which opened in 1910. Tracy Robinson Love was also a physician.

Subject Amateur films, California, Love family, Voyages and travels--California
Provenance Gift of Judy Rutterford, 1990.
Collection Name Love family home movies collection (Ph.00577)

90.272.1

Name Moving image
Title The Little Kingdom of Gilpin-Yesterday and Today
Non-original Title The Little Kingdom of Gilpin-Yesterday and Today
Subject Gilpin County, Colorado

90.480.3

Name Moving image
Title Skiing in Colorado
Non-original Title Skiing in Colorado

Object - Photo Report

Description VHS access copy of a film by Mr. Kingrey or Kingery.
Inscription Typed on label on VHS case: "SKIING IN COLORADO Film by Mr. Kingrey (16mm print, June 1982) Video transfer, March, 1990"

90.481.1

Name Moving image
Title The Modoc Mine and Mill:1889-1989 Discovery-Operation Decline-Renovation
Non-original Title The Modoc Mine and Mill:1889-1989 Discovery-Operation Decline-Renovation
Subject Modoc Mine

91.112.1

Name Moving image
Photographer Edison, Thomas A. (Thomas Alva), 1847-1931
Title Canyon of the Rio Grande
Non-original Title Canyon of the Rio Grande
Description 16mm black-and-white film with no sound on cellulose acetate film stock. This appears to be a copy print of the silent film, "Canyon of the Rio Grande," made by Thomas Edison in February 1898, depicting a locomotive pulling freight and passenger railroad cars passing through a the Rio Grande River canyon. It is unknown when the copy was made and by whom but, due to the film stock, it was possibly made between 1945-1955. The film measures approximately 18 ft. in length, with an estimated run-time of less than 1 minute.
Inscription The title is taken from the opening credits of the film. The film can is labeled, "The Rio Grande Railroad / T. A. Edison 1898 (copy)."
Subject Railroads
Provenance Provenance unknown.

91.121.1

Name Moving image
Title Explosive Forming
Non-original Title Explosive Forming

91.121.2

Name Moving image
Title Titan III Standard Space launch System
Non-original Title Titan III Standard Space launch System

91.121.4

Name Moving image
Descriptors Safety film, Acetate film
Photographer Martin Marietta Denver Aerospace
Title Space Rendezvous and Docking Simulator
Non-original Title Space Rendezvous and Docking Simulator
Description 16mm acetate film entitled, "Space Rendezvous and Docking Simulator," made in July 1963 and likely produced by Martin Marietta Denver Aerospace. The film runs 1:51 min and shows engineers in a lab demonstrating a model space rendezvous and docking simulator that would be used by astronauts in space flight.
Subject space sciences, Aerospace engineering, Motion pictures in aeronautics, Aeronautics, Aeronautical laboratories, scientists, Martin Marietta Denver Aerospace

91.121.5

Name Moving image
Title Anechoic Chamber
Non-original Title Anechoic Chamber

91.121.6

Name Moving image
Title Titan II Gemini Booster
Non-original Title Titan II Gemini Booster

91.121.7

Name Moving image
Descriptors Safety film, Acetate film
Title Zero Gravity Shoes
Non-original Title Zero Gravity Shoes

Object - Photo Report

Description 16mm acetate moving image film entitled, "Zero Gravity Shoes." This silent film runs 1:53 minutes and was made in April 1963. It shows a demonstration of "zero gravity shoes" developed by Martin Marietta to prepare astronauts for movement and orientation in space at zero gravity. In the film, a woman tries on shoes with a sole of Nylon fabric with thousands of minute hooks that allow her to hang from a nylon pile "rug" on the ceiling. The film is labeled on the leader as "Martin TV News Film."

Subject space sciences, Aerospace engineering, Motion pictures in aeronautics, Aeronautics, Martin Marietta Denver Aerospace

91.121.8

Name Moving image
Title Titan II Silo Launch
Non-original Title Titan II Silo Launch

91.121.9

Name Moving image
Title Titan II Launch Cape Canaveral
Non-original Title Titan II Launch Cape Canaveral

91.121.10

Name Moving image
Title Space Station Washing Machine
Non-original Title Space Station Washing Machine

92.421.5

Name Moving image
Non-original Title Farrey Brick Co. brickyard
Description 8mm black-and-white moving image film with no sound on cellulose acetate film stock, shot in circa 1943-1944 by an unknown person and depicting the brickyards of the Farrey Brick Company on 34th between Dahlia and Elm in Denver, Colorado. The film measures approximately 75 ft in length, with an estimated run-time of 6 minutes.

Inscription The film canister is labeled: "Farrey Brick Co." There is a sheet of paper enclosed in the film can with a hand-written note that reads, "Brickyards."

Subject Amateur films, Brick trade--Colorado--Denver, Farrey Brick Company (Denver, Colo.)
Provenance Gift of John Spradley, 1992.
Collection Name Farrey Brick Company collection

93.72.1

Name Moving image

93.74.1

Name Moving image
Title Ruenitz Colorado
Non-original Title Ruenitz Colorado

93.83.1

Name Moving image
Photographer Network Dubbing
Title Creede Historical Society "Home Movies"
Non-original Title Creede Historical Society "Home Movies"
Subject Creede, Colorado

93.259.1

Name Moving image
Photographer WGBH Educational Foundation, production
Title NOVA - Poison in the Rockies
Non-original Title NOVA - Poison in the Rockies
Subject Mining, Colorado, Pollution

93.273.1

Name Moving image
Photographer Colorado, City & County of Denver Aviation Division
Title Denver International Airport:Construction Update August 1992
Non-original Title Denver International Airport:Construction Update August 1992
Subject Denver (Colo.), Airports

93.309.7

Name Moving image
Photographer Caldwell, Maurice R., 1917-2006
Non-original Title Maurice Caldwell home movie from 1927
Description Black-and-white 16mm home movie on cellulose acetate film stock, shot by Maurice Caldwell of Denver, Colo., circa 1927. Subjects of the film are listed on the canister and include views of Grand Coulee Dam (Washington state), Sheep shearing, and Maurice Reed Caldwell's sister and mother. The film is approximately 250 ft. long.

Maurice Reed Caldwell was born in 1917 in Colorado. He attended the University of Colorado in Boulder in the early 1940s and served in the U.S. Army during World War II. He was married to Kathleen O. Caldwell (1917-1998). Maurice Caldwell died on Feb. 15, 2006.
Inscription Handwritten on piece of paper attached to canister: "Reel #1 / Film WoL [?] 250 ft. / Grand Coulee Dam / Sheep Sheering / Maurice Reed Caldwell - sister & mother"
Subject Amateur films, Grand Coulee Dam (Wash.), Sheep shearing, Caldwell (family)
Provenance Gift of Maurice Caldwell, 1993.
Collection Name Maurice Caldwell home movies collection (Ph.00578)

93.309.8

Name Moving image
Photographer Caldwell, Maurice R., 1917-2006
Non-original Title Maurice Caldwell home movie from 1927-1941
Description Black-and-white 16mm home movie on cellulose acetate film stock, shot by Maurice Caldwell of Denver, Colo., from circa 1927-1941. Subjects of the film are listed on the canister and include Maurice and Kathleen Caldwell in a backyard, family get-togethers, and Marie Caldwell with a whippet. The film is approximately 250 ft. long.

Maurice Reed Caldwell was born in 1917 in Colorado. He attended the University of Colorado in Boulder in the early 1940s and served in the U.S. Army during World War II. He was married to Kathleen O. Caldwell (1917-1998). Caldwell died on Feb. 15, 2006.
Inscription Handwritten on piece of paper attached to canister: "Reel #2- about 250 feet (time about 1927-1941) Marie Sr. behind whippet on sled. His sister Marie w/ Doll" ; Handwritten on piece of paper inside the canister: "Caldwell from about 1927 to 1941. 1. Maurie-whippet-snow 2.Uncle Maurie [?], Bud Lily Gran Caldwell [?] 3. Ennis & Mr. & Mrs. 4. Reed family get together 5. 1941 K & M [illegible] 6. K & M in Ennis back yard fall of 1941"
Subject Amateur films, Caldwell (family), Caldwell, Maurice R., 1917-2006, Caldwell, Kathleen O., 1917-1998
Provenance Gift of Maurice Caldwell, 1993.
Collection Name Maurice Caldwell home movies collection (Ph.00578)

93.309.9

Name Moving image
Photographer Caldwell, Maurice R., 1917-2006
Non-original Title Maurice Caldwell home movie from 1941
Description Black-and-white 16mm home movie on cellulose acetate film stock, shot by Maurice Caldwell of Denver, Colo., from circa 1941. Subjects of the film are listed on the canister and include views of Ennis Backyard graduation, Kathleen O. Caldwell, and a picnic west of Denver. The film is approximately 410 ft. long and has a run-time of approximately 15 minutes.

Maurice Reed Caldwell was born in 1917 in Colorado. He attended the University of Colorado in Boulder in the early 1940s and served in the U.S. Army during World War II. He was married to Kathleen O. Caldwell (1917-1998). Caldwell died on Feb. 15, 2006.
Inscription Handwritten on piece of paper attached to canister: "Reel #3- 400 +10 feet about 15 minutes. Contains reels # 3,4,5,6,7 ; Handwritten on film leader: "Reel #3 Spring of 1941- Ennis Backyard Graduation/ Introduce Kathleen, Reeds Picnic west of Denver"
Subject Amateur films, Caldwell (family), Caldwell, Maurice R., 1917-2006, Caldwell, Kathleen O., 1917-1998, Picnics, Graduation Ceremonies
Provenance Gift of Maurice Caldwell, 1993.
Collection Name Maurice Caldwell home movies collection (Ph.00578)

93.309.10

Name Moving image
Photographer Caldwell, Maurice R., 1917-2006
Non-original Title Maurice Caldwell home movie from 1944
Description Color 16mm home movie on cellulose acetate film stock, shot by Maurice Caldwell of Denver, Colo., from circa 1944. The film has not been reviewed (as of 7/16/2015) but appears to include views Marie Caldwell, Jr.'s 1st birthday on Feb. 15, 1944. The film is approximately 350 ft. long and has an estimated run-time of 14 minutes.

Object - Photo Report

Maurice Reed Caldwell was born in 1917 in Colorado. He attended the University of Colorado in Boulder in the early 1940s and served in the U.S. Army during World War II. He was married to Kathleen O. Caldwell (1917-1998). Caldwell died on Feb. 15, 2006.

Inscription Handwritten on piece of paper attached to canister: "Reel #4-350 feet, 14 minutes. Contains reels #8,9,10,11. ; Handwritten on film leader: "Reel #8 Marie Jrs 1st Birthday. Feb 15-1944 Family & Friends"
Subject Amateur films, Caldwell (family), Birthday parties, Caldwell, Marie, b. 1943
Provenance Gift of Maurice Caldwell, 1993.
Collection Name Maurice Caldwell home movies collection (Ph.00578)

93.309.11

Name Moving image
Photographer Caldwell, Maurice R., 1917-2006
Non-original Title Maurice Caldwell home movie from 1949-1950
Description Color 16mm home movie on cellulose acetate film stock, shot by Maurice Caldwell of Denver, Colo., from circa 1949-1950. The film has not been reviewed (as of 7/16/2015) but appears to depict Maurice R. Caldwell and family. The film is approximately 350 ft. long and has an estimated run-time of 18 min.

Maurice Reed Caldwell was born in 1917 in Colorado. He attended the University of Colorado in Boulder in the early 1940s and served in the U.S. Army during World War II. He was married to Kathleen O. Caldwell (1917-1998). Caldwell died on Feb. 15, 2006.

Inscription Handwritten on piece of paper attached to canister: "Reel #5, 400 ft. about 18 min. contains reels #12, 13, 14, 15"
Subject Amateur films, Caldwell (family)
Provenance Gift of Maurice Caldwell, 1993.
Collection Name Maurice Caldwell home movies collection (Ph.00578)

93.309.12

Name Moving image
Photographer Caldwell, Maurice R., 1917-2006
Non-original Title Maurice Caldwell home movie
Description Color 16mm home movie on cellulose acetate film stock, shot by Maurice Caldwell of Denver, Colo., from circa 1952-1953. The film has not been reviewed (as of 7/16/2015) but appears to depict Maurice R. Caldwell and family, Christmas 1952, and Marie Caldwell's 10th birthday. The film is approximately 350 ft. long and has an estimated run-time of 17 min.

Maurice Reed Caldwell was born in 1917 in Colorado. He attended the University of Colorado in Boulder in the early 1940s and served in the U.S. Army during World War II. He was married to Kathleen O. Caldwell (1917-1998). Caldwell died on Feb. 15, 2006.

Inscription Handwritten on piece of paper attached to canister: "Reel #6- 350 feet about 17 min. Contains reels #16,17,18,19, 20, 21"
Subject Amateur films, Caldwell (family), Caldwell, Marie, b. 1943, Holidays
Provenance Gift of Maurice Caldwell, 1993.
Collection Name Maurice Caldwell home movies collection (Ph.00578)

93.309.13

Name Moving image
Photographer Caldwell, Maurice R., 1917-2006
Non-original Title Maurice Caldwell home movie
Description Color 16mm home movie on cellulose acetate film stock, shot by Maurice Caldwell of Denver, Colo., from circa 1950-1957. The film has not been reviewed (as of 7/16/2015) but appears to depict Maurice R. Caldwell and family, Christmas 1957, Margo's birthday, and the Caldwell house on Quitman street in Denver, Colo. The film is approximately 400 ft. long and has an estimated run-time of 20 min.

Maurice Reed Caldwell was born in 1917 in Colorado. He attended the University of Colorado in Boulder in the early 1940s and served in the U.S. Army during World War II. He was married to Kathleen O. Caldwell (1917-1998). Caldwell died on Feb. 15, 2006.

Inscription Handwritten on piece of paper attached to canister: "Reel #7- 400 ft. about 20 min. contains Reels # 22, 23, 24, 25 / Toward the end 1 section no light"
Subject Amateur films, Caldwell (family), Dwellings--Colorado--Denver, Holidays
Provenance Gift of Maurice Caldwell, 1993.
Collection Name Maurice Caldwell home movies collection (Ph.00578)

93.309.14

Name Moving image
Photographer Caldwell, Maurice R., 1917-2006

Object - Photo Report

Non-original Title Maurice Caldwell home movie
Description Color 16mm home movie on cellulose acetate film stock, shot by Maurice Caldwell of Denver, Colo., from circa 1960. The film has not been reviewed (as of 7/16/2015) but appears to depict Maurice R. Caldwell and family, 1st day of school, Thanksgiving at the Caldwell's house in Colorado Springs, and Christmas 1960 at Caldwell's house on Bates Ave in Denver, Colo. The film is approximately 400 ft. long and has an estimated run-time of 17 min.

Maurice Reed Caldwell was born in 1917 in Colorado. He attended the University of Colorado in Boulder in the early 1940s and served in the U.S. Army during World War II. He was married to Kathleen O. Caldwell (1917-1998). Caldwell died on Feb. 15, 2006.

Inscription Handwritten on piece of paper attached to canister: "Reel #8, 400 feet about 17 min. contains Reels # 26, 27, 28, 29"

Subject Amateur films, Caldwell (family), Dwellings--Colorado--Denver, Holidays
Provenance Gift of Maurice Caldwell, 1993.
Collection Name Maurice Caldwell home movies collection (Ph.00578)

93.309.15

Name Moving image
Photographer Caldwell, Maurice R., 1917-2006
Non-original Title Maurice Caldwell home movie
Description Color 16mm home movie on cellulose acetate film stock, shot by Maurice Caldwell of Denver, Colo., from circa 1960-1963. The film has not been reviewed (as of 7/16/2015) but appears to depict Maurice R. Caldwell and family, Thanksgiving 1963, Christmas at Caldwell's house on Bates Ave in Denver, Colo., Harry Truman's home in Missouri, a military ball, and a 1964 production of "Annie Get Your Gun" in Englewood, Colo. The film is approximately 400 ft. long and has an estimated run-time of 17 min.

Maurice Reed Caldwell was born in 1917 in Colorado. He attended the University of Colorado in Boulder in the early 1940s and served in the U.S. Army during World War II. He was married to Kathleen O. Caldwell (1917-1998). Caldwell died on Feb. 15, 2006.

Inscription Handwritten on piece of paper attached to canister: "Reel #9, 400 feet about 17 min. contains Reels # 30, 31, 32, 33"

Subject Amateur films, Caldwell (family), Dwellings--Colorado--Denver, Holidays, Military--parades & ceremonies
Provenance Gift of Maurice Caldwell, 1993.
Collection Name Maurice Caldwell home movies collection (Ph.00578)

93.309.16

Name Moving image
Photographer Caldwell, Maurice R., 1917-2006
Non-original Title Maurice Caldwell home movie
Description Color 16mm home movie on cellulose acetate film stock, shot by Maurice Caldwell of Denver, Colo., from circa 1965. The film has not been reviewed (as of 7/16/2015) but appears to depict Maurice R. Caldwell and family, Englewood High School Junior and Senior prom 1965, Marie Caldwell graduating from Colorado University in 1965, Marie Caldwell's home at law school at University of Wyoming in Laramie, and the Caldwell Thanksgiving in Colorado Springs 1965. The film is approximately 400 ft. long and has an estimated run-time of 18 min.

Maurice Reed Caldwell was born in 1917 in Colorado. He attended the University of Colorado in Boulder in the early 1940s and served in the U.S. Army during World War II. He was married to Kathleen O. Caldwell (1917-1998). Caldwell died on Feb. 15, 2006.

Inscription Handwritten on piece of paper attached to canister: "Reel #10, 400 feet about 18 min. contains Reels # 34, 35, 36, 37 / Poor Light 2/3 way in"

Subject Amateur films, Caldwell (family), Dwellings--Colorado--Boulder, Schools--Colorado--Englewood, Caldwell, Marie, b. 1943, Holidays, Dance parties, Balls (Parties)--Colorado--Englewood
Provenance Gift of Maurice Caldwell, 1993.
Collection Name Maurice Caldwell home movies collection (Ph.00578)

93.309.17

Name Moving image
Photographer Caldwell, Maurice R., 1917-2006
Non-original Title Maurice Caldwell home movie from 1966-1967
Description Color 16mm home movie on cellulose acetate film stock, shot by Maurice Caldwell of Denver, Colo., from circa 1966-1967. The film has not been reviewed (as of 7/16/2015) but appears to depict Maurice R. Caldwell and family, Frisco, Colo., a car accident, Martin graduating from Englewood High School. The film is approximately 400 ft. long and has an estimated run-time of 17 min.

Maurice Reed Caldwell was born in 1917 in Colorado. He attended the University of Colorado in Boulder in the early 1940s and served in the U.S. Army during World War II. He was married to Kathleen O. Caldwell (1917-1998). Caldwell died on Feb. 15, 2006.

Object - Photo Report

Inscription Handwritten on piece of paper attached to canister: "Reel #11, 400 feet about 17 min. contains Reels # 38, 39, 40, 41"
Subject Amateur films, Caldwell (family), Frisco, Colorado, Schools--Colorado--Englewood, Automobiles
Provenance Gift of Maurice Caldwell, 1993.
Collection Name Maurice Caldwell home movies collection (Ph.00578)

93.379.1

Name Moving image
Photographer Lois Jaffe Greystone Productions
Title The Real West "Boom Towns To Ghost Towns"
Non-original Title The Real West "Boom Towns To Ghost Towns"
Subject Towns, Ghost

97.134.2

Name Moving image
Title Frontier Vacationland
Non-original Title Frontier Vacationland
Subject Airline, travel

97.141.1

Name Moving image
Title Mary Jane and Snow Mountain Ranch
Non-original Title Mary Jane and Snow Mountain Ranch
Description 16mm color moving image film with sound on cellulose acetate film stock. The film appears to depict Mary Jane Ski Resort, shortly after its opening in 1975, as well as Snow Mountain Ranch near Winter Park, Colorado, a 5,000-acre ranch owned by the YMCA of the Rockies. The film measures approximately 500 ft. in length, with an estimated run-time of 15 minutes.
Inscription The film title is written on the film can, along with "Program's copy / not to be mailed!!!"
Subject Ranches--Colorado--Winter Park, Ski resorts--Colorado--Winter Park, Skis and skiing--Colorado--Winter Park, Winter Park (Colo.), YMCA of the Rockies
Provenance Gift of YMCA of the Rockies, 1997.

97.141.2

Name Moving image
Title Mary Jane and Snow Mountain Ranch
Non-original Title Mary Jane and Snow Mountain Ranch
Description 16mm color moving image film with sound on cellulose acetate film stock. The film appears to depict Mary Jane Ski Resort, shortly after its opening in 1975, as well as Snow Mountain Ranch near Winter Park, Colorado, a 5,000-acre ranch owned by the YMCA of the Rockies. The film measures approximately 500 ft. in length, with an estimated run-time of 15 minutes.
Inscription The title of the film is written on the film canister.
Subject Ski resorts--Colorado--Winter Park, Skis and skiing--Colorado--Winter Park, Ranches--Colorado--Winter Park, Winter Park (Colo.), YMCA of the Rockies
Provenance Gift of YMCA of the Rockies, 1997.

98.22.3.A

Name Moving image
Descriptors plastic, Rectangular, black, reels, tape, windows, slots, grooves, screws, holes, label, paper, Rectangular, Red, white, Blue
Title Pueblo: Until It's Over
Non-original Title Pueblo: Until It's Over
Inscription PUEBLO
UNTIL IT'S OVER/ 10 MINUTES/ UNITED STEELWORKERS OF AMERICA/ CO-PRODUCERS
Subject steel, workers, Strike

98.179.1

Name Moving image
Photographer Olson, Carl T.
Non-original Title A Boom Thrills & Spills
Description Black-and-white 16mm film soundtrack shot on cellulose acetate film stock by Carl T. Olson of Castle films. The film has not been reviewed (as of 7/23/2015), but a label on the canister indicates the film is depicting the Boom Thrills & Spills. The first part of the film depicts a group of possible soldiers singing the U.S. national anthem. This film is approximately 800 ft. in length.

Object - Photo Report

Inscription Typed on a label: "A Boom Thrills & Spills"
Subject Promotional films, National songs--United States
Provenance Donated by Leray and Mary Olson in 1998.
Collection Name Carl T. Olson film collection (Ph.00579)

98.179.2

Name Moving image
Photographer Olson, Carl T.
Non-original Title Stock car racer, Don Triller, Colorado Springs
Description Black-and-white 16mm silent film shot on cellulose acetate film stock by Carl T. Olson. The film has not been reviewed (as of 7/23/2015) and it is unclear what is depicted on the film. One label on the canister indicates the film is footage of stock car racer, Don Triller, Colorado Springs and another note indicates it is a 1953 vacation trip to Washington and the Black Hills of South Dakota. A third note attached to the canister indicates "wrong film in can," possibly referring to the vacation trip footage. This film is approximately 400 ft. in length.
Inscription Handwritten on label taped to canister: "Title: 1953 Vacation Trip. Sound / Produced by: R M Olson Black and White Colo. / Part: Trip to WAUSA & Black Hills / Date: Aug 30 to Sept 3 1953"
Handwritten on a piece of tape on the film canister: "Stock car racer Colo. Springs Doug [?] Triller"
Typed on a label: "Stock car racer, Don Triller Colorado Springs"
Handwritten on a note attached to canister: "wrong film in can"
Subject Triller, Don, Automobile Racing
Provenance Donated by Leray and Mary Olson in 1998.
Collection Name Carl T. Olson film collection (Ph.00579)

98.179.3

Name Moving image
Photographer Olson, Carl T.
Non-original Title News reel of Arkansas River
Description Black-and-white 16mm film news reel shot by Carl T. Olson on cellulose acetate film stock. The film has not been reviewed (as of 7/16/2015) but according to the label it depicts rafting on the Arkansas River. This film is approximately 250 ft. in length.
Inscription Handwritten on label taped to canister: "16mm / sound magnetic / Arkansas River / single pref / No sound" ; Handwritten on a piece of tape on the film canister: "Mag- /Wide Track / Arkansas River / 16mm" ; Handwritten on tape on film reel: "Color Rafting Good on VIDO "Self on Music" 7-19-91"
Subject Promotional films, Arkansas River (Colo.), Rafting (Sports)--Colorado
Provenance Donated by Leray and Mary Olson in 1998.
Collection Name Carl T. Olson film collection (Ph.00579)

98.179.4

Name Moving image
Photographer Olson, Carl T.
Non-original Title Homecoming Parade
Description Black-and-white 16mm silent film shot on cellulose acetate film stock by Carl T. Olson. The film has not been reviewed (as of 7/23/2015), but a label on the canister indicates the film is footage of a Homecoming parade and Longmont, Colo. This film is approximately 350 ft. in length.
Inscription Typed on a label: "Homecoming Parade"
Handwritten on label taped to canister: "Home Coming Parade and Longmont/ Silent"
Handwritten on a piece of paper in canister: Stocking Parvin Lake w/ trout 1961/ Boulder Fish & Game Club"
Subject Longmont (Colo.), Parades & processions--Colorado
Provenance Donated by Leray and Mary Olson in 1998.
Collection Name Carl T. Olson film collection (Ph.00579)

98.179.5

Name Moving image
Photographer Olson, Carl T.
Non-original Title Rescue Nederland
Description Black-and-white 16mm silent film shot on cellulose acetate film stock by Carl T. Olson. The film has not been reviewed (as of 7/23/2015), but a label on the canister indicates the film is depicting the search and rescue of a C-47 plane that went down near Nederland, Colo. on Jan. 21, 1948. This film is approximately 200 ft. in length.
Inscription Typed on a label: "Rescue Nederland"
Handwritten on label taped to canister: "Rescue Nederland BxW"
Handwritten on label on canister: "Copy on VIDO TAPE JUNE 15-96"
A lengthy description about the event is included in the canister.

Object - Photo Report

Subject Amateur films, Aircraft accidents--Colorado
Provenance Donated by Leray and Mary Olson in 1998.
Collection Name Carl T. Olson film collection (Ph.00579)

98.179.6

Name Moving image
Photographer Olson, Carl T.
Non-original Title Family/ motorcycle race / ice skating / Hula Hoop / El Dorado ski area
Description Black-and-white 16mm film with sound shot on cellulose acetate film stock by Carl T. Olson. The film has not been reviewed (as of 7/23/2015), but a label with the film indicates that it depicts family footage including a motorcycle race, ice skating, Hula Hoop (1959 or 1960), Eldora Ski area circa 1972. This film is approximately 250 ft. in length.
Inscription Typed on a label: "Family- motorcycle race, Ice skating, Hula Hoop, El Dorado ski area"
Handwritten on piece of paper: "Motorcycle race, Ice skating, Hula Hoop - family (1959 or 60), Eldora skia area about 1972 / family"
Subject Amateur films, Motorcycle racing--Colorado, Ice skating--Colorado, Skis and skiing--Colorado, Eldora, Colorado
Provenance Donated by Leray and Mary Olson in 1998.
Collection Name Carl T. Olson film collection (Ph.00579)

98.179.7

Name Moving image
Photographer Olson, Carl T.
Non-original Title Odds-Ends
Description Color and black-and-white 16mm silent film shot on cellulose acetate film stock by Carl T. Olson. The film has not been reviewed (as of 7/23/2015), but a label on the canister indicates the film is odds and ends and includes miscellaneous color and black and white footage of Boulder, mountains, dogs, etc. This film is approximately 300 ft. in length.
Inscription Handwritten on piece of paper in canister: " Miscellaneous color and black and white footage of Boulder, mountains, dogs, etc."
Typed on a label: "Odds-Ends"
Handwritten on label taped to canister: "Some very good shots -color / Odds- ends"
Handwritten on label taped to canister: Tapet on Vido 6-18-91
Subject Boulder (Colorado), Dogs
Provenance Donated by Leray and Mary Olson in 1998.
Collection Name Carl T. Olson film collection (Ph.00579)

98.179.8

Name Moving image
Photographer Olson, Carl T.
Non-original Title Parvin Lake
Description Color 16mm film with sound shot on cellulose acetate film stock by Carl T. Olson. The film has not been reviewed (as of 7/23/2015), but a label on the canister indicates the film is footage of someone stocking Parvin Lake (Roosevelt National Forest, Colo.) with trout in 1961. The footage also shows Boulder Fish & Game Club. This film is approximately 350 ft. in length.
Inscription Typed on a label: "Parvin Lake"
Handwritten on label taped to canister: "Parvin Lake Colorado, Sound"
Handwritten on label taped to canister: Very Good Color Sound. Stocking Fish on VIDO 7-19-91
Handwritten on a piece of paper in canister: Stocking Parvin Lake w/ trout 1961/ Boulder Fish & Game Club"
Subject Boulder (Colorado), Parvin Lake (Colo.), Boulder Fish and Game Club (Boulder, Colo.)
Provenance Donated by Leray and Mary Olson in 1998.
Collection Name Carl T. Olson film collection (Ph.00579)

98.179.9

Name Moving image
Photographer Olson, Carl T.
Non-original Title Kerby fox farm
Description Black-and-white 16mm silent film shot on cellulose acetate film stock by Carl T. Olson. The film has not been reviewed (as of 7/23/2015), but a label on the canister indicates the film is footage of Kerby fox farm, mountains of Eldrado, and Olson Roofing Service. This film is approximately 200 ft. in length.
Inscription Handwritten on piece of paper in canister: "Kerby Fox Farm / Color Mts. Eldrado / Olson Roofing Service"
Typed on a label: "Kerby Fox Farm"
Subject Promotional films, Animal husbandry--Colorado, Eldorado Springs (Colorado)
Provenance Donated by Leray and Mary Olson in 1998.

Object - Photo Report

- Collection Name* Carl T. Olson film collection (Ph.00579)
- 98.179.10**
- Name* Moving image
- Photographer* Olson, Carl T.
- Non-original Title* Rodeo
- Description* Black-and-white 16mm film with a soundtrack shot on cellulose acetate film stock by Carl T. Olson and possibly Rudy Olson. The film has not been reviewed (as of 7/30/2015), but a label on the canister indicates the film is depicting a rodeo shot in 1951 and the leader on the film indicates that it has a pow-wow soundtrack. This film is approximately 300 ft. in length.
- Inscription* Typed on a label: "Rodeo"
Handwritten on a piece of paper taped to canister: "All rodeo film / nothing historical but it is just fantastic!
It is a rodeo with a great soundtrack"
Handwritten on leader: Powwow sound
Label on canister reads, "Sound- Pow wow black-white 1951 by Rudy and Carl."
- Subject* Amateur films, Rodeo--Colorado, Powwows--Colorado
- Provenance* Donated by Leray and Mary Olson in 1998.
- Collection Name* Carl T. Olson film collection (Ph.00579)
- 98.179.11**
- Name* Moving image
- Photographer* Olson, Carl T.
- Non-original Title* Air Crash Rescue
- Description* Color 16mm silent film news reel shot on cellulose acetate film stock by Carl T. Olson. The film has not been reviewed (as of 7/16/2015) but according to labels on the canister it an C-47 air crash rescue above Nederland, Colo. This could be referring to a cargo plane crash on Jan 21, 1948. This film is approximately 300 ft. in length.
- Inscription* Handwritten on label taped to canister: "Air crash rescue. Found it on VIDO 7-19-91" ; Handwritten on a piece of tape on the film canister: "Air rescue crash color Colo." ; Typed on a label: "Air Crash Rescue"; Handwritten on a note in the cannister: "C47 crash color silent above Nederland."
- Subject* Aircraft accidents--Colorado
- Provenance* Donated by Leray and Mary Olson in 1998.
- Collection Name* Carl T. Olson film collection (Ph.00579)
- 98.179.12**
- Name* Moving image
- Photographer* Olson, Carl T.
- Non-original Title* Boxing-Dempsey vs. Sharkey
- Description* Color 16mm silent film stock footage reel shot on cellulose acetate film depicting The Sports Parade produced by Castle Films. The film has not been reviewed (as of 7/16/2015) but according to labels on the canister it depicts Boxing between Dempsey vs. Sharkey. This film is approximately 300 ft. in length.
- Inscription* Typed on a label: "Boxing-Dempsey v. Sharkey";
Handwritten on a note in the canister: "Boxing : Dempsey v. Sharkey / Joe Louis v. Barddock (1927-1937) "
- Subject* Aircraft accidents--Colorado
- Provenance* Donated by Leray and Mary Olson in 1998.
- Collection Name* Carl T. Olson film collection (Ph.00579)
- 98.179.13**
- Name* Moving image
- Photographer* Olson, Lillie
- Non-original Title* Late Summer Navajo Land
- Description* Color 8mm silent film shot on cellulose acetate film stock by Lillie C. Olson. The film has not been reviewed (as of 7/23/2015), but a label on the canister indicates the film is footage Late summer on Navajo land shot in 1942. This film is approximately 200 ft. in length.
- Inscription* Typed on a label: "Late Summer Navajo Land"
Handwritten on label taped to canister: "Color 1942 / Late Summer- Navajo- Land- Filmed by Lillie- C- Olson"
- Subject* Amateur films, Navajo Indians, Navajo Reservation
- Provenance* Donated by Leray and Mary Olson in 1998.
- Collection Name* Carl T. Olson film collection (Ph.00579)
- 98.179.14**
- Name* Moving image
- Photographer* Olson, Carl T.

Object - Photo Report

Non-original Title Boulder V-J Day
Description Black-and-white 8mm silent film on cellulose acetate film stock by Carl T. Olson. The film has not been reviewed (as of 7/23/2015) but according to label on the canister the footage depicts V-J Day in Boulder, Colo. on August 15, 1945 and footage of a man named Frank fishing. This film is approximately 200 ft. in length.
Inscription Handwritten on label taped to canister: "Boulder- V-J Day / Family movie Frank fishing"
Typed on a label: " Boulder V-J Day"
Subject Amateur films, Boulder (Colorado), V-J Day, 1945, Fishing
Provenance Donated by Leray and Mary Olson in 1998.
Collection Name Carl T. Olson film collection (Ph.00579)

98.179.15

Name Moving image
Photographer Olson, Carl T.
Non-original Title Black Hawk
Description Black-and-white 8mm silent film on cellulose acetate film stock by Carl T. Olson. The film has not been reviewed (as of 7/23/2015) but according to label on the canister the footage depicts Black Hawk, Colo. and Lillie Olson and her Christmas tree. This film is approximately 200 ft. in length.
Inscription Handwritten on label taped to canister: "Blackhawk- Black & White / Lillie and Xmas tree"
Typed on a label: " Blackhawk"
Subject Amateur films, Black Hawk (Colo.), Christmas trees, Olson, Lillie
Provenance Donated by Leray and Mary Olson in 1998.
Collection Name Carl T. Olson film collection (Ph.00579)

98.228.1

Name Moving image
Title Colorado
Non-original Title Colorado
Description 16mm black-and-white moving image film with no sound, possibly on cellulose nitrate film stock. The opening credits of the film include the title card, "Colorado," and show scenes of Denver, including the "Broncho Buster" statue in Civic Center Park and views of Cheesman Park. It then segues into mountain scenery. The rest of the film has not been examined for content, but according to previous cataloging notes, it may depict the Lodge Pines Resort in Ward, Colorado, as well as Clarice E. Richards and Edna Howard. The film was made after 1920 by an unknown person or production company. The film is approximately 400 ft. in length, with an estimated run-time of 12 minutes.
Inscription Reel has hand-written label: "Riding Flowers."
Subject Denver (Colo.), Parks--Colorado--Denver, Resorts--Colorado--Ward, Ward (Colo.)
Provenance Gift of Estate of Dr. & Mrs. Will Pharis Pirkey, 1998
Collection Name Will Pharis Pirkey film collection

98.228.2

Name Moving image
Non-original Title Ward
Description 16mm black-and-white film with no sound, possibly on cellulose acetate film stock. The film appears to date from circa 1920-1929 and depicts scenes in and around Ward, Colorado, including Lodge Pines Resort and possibly two women identified in previous catalog notes as Clarice E. Richards and Edna Howard. It is not known who produced the film. The film has not yet been reviewed for content. It measures approximately 200 ft. in length, with an approximate run-time of 6 minutes.
Subject Ward (Colo.), Resorts--Colorado--Ward
Provenance Gift of Estate of Dr. & Mrs. Will Pharis Pirkey, 1998
Collection Name Will Pharis Pirkey film collection

98.228.3

Name Moving image
Title In and About the Colorado National Forest
Non-original Title In and About the Colorado National Forest
Description 16mm black-and-white moving image film with no sound on cellulose acetate film stock. The film title is taken from the opening credits but the rest of the film has not been reviewed for content. There is no indication of who produced the film or when, but it was likely made circa 1940. The film is approximately 250 ft. in length, with an estimated run-time of 7 minutes.
Inscription The title is taken from the film credits.
Subject Forest reserves--Colorado
Provenance Gift of Estate of Dr. & Mrs. Will Pharis Pirkey, 1998

98.228.4

Object - Photo Report

Name Moving image
Non-original Title A Tenderfoot Bride
Description 16mm black-and-white moving image film with no sound, possibly on cellulose acetate film stock. The film appears to have been made circa 1920-1929 and may depict scenes in and around Pikes Peak in Elbert County, Colorado. The opening credits contain a quote from Clarice E. Richards's memoir, "A Tenderfoot Bride: Tales from an Old Ranch" (published 1920). This film has not fully been reviewed for content. It measures approximately 400 ft. in length, with an estimated run-time of 12 minutes.
Inscription The film canister is inscribed with "0552-2" and "66171." A card is enclosed with the can that erroneously indicates its subject matter depicts Lodge Pines Resort in Ward, Colorado.
Subject Elbert County (Colo.), Pikes Peak (Colo.), Richards, Clarice E.
Provenance Gift of Estate of Dr. & Mrs. Will Pharis Pirkey, 1998
Collection Name Will Pharis Pirkey film collection

2013.77.37

Name Moving image
Descriptors Promotional films
Title Sweet Magic: The Story of Baur's Candymaking
Non-original Title Sweet Magic: The Story of Baur's Candymaking
Description DVD access copy made from the original 16mm nitrate film (2014.63.1).
Subject Baur's Confectionery Co., candy, Candy industry--Colorado--Denver

2014.63.1

Name Moving image
Photographer Baur's Confectionery Co.
Title Sweet Magic Baur's
Non-original Title Sweet Magic Baur's
Description 16mm nitrate film produced circa 1947 by the Baur's Confectionery Company of Denver, Colorado. This promotional film shows the Baur's candy manufacturing process and advertises its products. A DVD access copy of the film (2013.77.37) is available for viewing.
Inscription Label on reel canister (hand-written): "Sweet Magic Baur's MGS26."
Second label on reel canister (typescript):
"John H. Jacobs
60 So. Cherry St.
Denver, Colo. 80222
USA - Ph 303-377-6721"
Subject Baur's Confectionery Co., candy, Candy industry--Colorado--Denver
Provenance Gift of Lee Carlin, daughter of John H. Jacobs, who was president of Baur's from 1940-1950. John H. Jacobs was the great-nephew of Otto Baur, who founded Baur's Confectionery Co.

D.86.242.100

Name Moving image
Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures
Title Cavalcade of Progress with Norman Brokenshire presents The Story of Spears Chiropractic Sanitarium and Hospital
Non-original Title Cavalcade of Progress with Norman Brokenshire presents The Story of Spears Chiropractic Sanitarium and Hospital
Description This film was created in 1956 for Spears Chiropractic Sanitarium and Hospital by R. B. "Bud" Hooper of Sonochrome Pictures (Sound Recording). The film is a 16mm black and white Kodak Safety Positive Film print (acetate) with a variable area optical soundtrack. The film measures roughly 740 feet in length and has a run time of about 20:30. The treatment of patients at the Spears Chiropractic Sanitarium and Hospital is shown. Men, women, and children are seen enjoying their time at the hospital and being operated on by doctors.
Inscription "Calvicade (sic) of Progress B&W #24" is written on tape on the lid of the can. "Spears #24 Norman Brokenshire In Calvacade of Progress" is written on the leader of the film.
Collection Name R. B. "Bud" Hooper collection

USE.1.86.363.467

Name Moving image
Photographer Dubois, Jean M. F.
Non-original Title Jean DuBois nitrate film duplication - Misc. Subjects (time-coded version)
Description VHS tape copy of original cellulose nitrate Jean DuBois films covering various subjects, circa 1934-1942. The VHS tape was made in 1987 during duplication funded by the American Film Institute) and includes time codes. subjects include, but are not limited to, scenes of Colfax Street and other areas in Denver, Colorado; the Canon City Penitentiary and gas chamber; Denver Ordinance Plant; martial law enacted on Raton Pass in 1936; Evelyn Walsh McClean and the Hope Diamond; record gold nuggets discovered in

Object - Photo Report

Black Hawk, Colorado in 1934; skiing in Salida, Colorado; Franklin Delano Roosevelt speaking at the Colorado state capitol building; fire at the Midwest Truck Co. building in Denver; the 1933 Cherry Creek flood; Rose Memorial Hospital in Denver; ski sailing and ski jotring in 1938; and footage of Dust Bowl environmental conditions circa 1935.

USE.1.87.485.1

Name Moving image
Photographer Blackhawk Films
Title Jack Dempsey's Greatest Fights
Non-original Title Jack Dempsey's Greatest Fights
Description VHS copy of a black-and-white Super 8 moving image film on cellulose acetate film stock, documenting clips of boxer Jack Dempsey's greatest fights, including fights with Gene Tunney, from 1919-1927. The film was produced by Blackhawk Films, circa 1965-1970. It has a run-time of 19 minutes
Inscription Title on VHS: "Jack Dempsey Championship Fight Film Transfer 1919-1927 | 19 minutes"
Subject Boxers, Dempsey, Jack, 1895-1983, Sports films, Tunney, Gene, 1897-1978
Provenance Unknown donor.

USE.1.87.488.1

Name Moving image
Photographer Grey, B. C.
Title Leadville 1915
Non-original Title Leadville 1915
Description 16mm moving image film on polyester film stock. This film is the viewing access print made in 1974 from the original 35mm cellulose nitrate negative print of this film. The original film was made by B. C. Grey in 1915 and documents the business district of Leadville, showing footage of miners leaving the mines and mine cars emerging from the shaft. This film is 800 ft. in length and has an estimated run-time of 12 minutes.
Subject Leadville (Colo.), Mineral resources--Colorado--Leadville, Miners--Colorado--Leadville

USE.2.86.363.467

Name Moving image
Photographer Dubois, Jean M. F.
Non-original Title Jean DuBois Film Footage - Nitrate Duplication Project - Misc. Subjects (time-coded version)
Description U-matic 3/4" magnetic video tape copy of original cellulose nitrate Jean DuBois films covering various subjects, circa 1934-1942. The tape was made in 1987 during duplication funded by the American Film Institute and includes time codes. A log sheet taped to the inside of the box indicates that subjects include, but are not limited to, scenes of Colfax Street and other areas in Denver, Colorado; the Canon City Penitentiary and gas chamber; Denver Ordinance Plant; martial law enacted on Raton Pass in 1936; Evelyn Walsh McClean and the Hope Diamond; record gold nuggets discovered in Black Hawk, Colorado in 1934; skiing in Salida, Colorado; Franklin Delano Roosevelt speaking at the Colorado state capitol building; fire at the Midwest Truck Co. building in Denver; the 1933 Cherry Creek flood; Rose Memorial Hospital in Denver; ski sailing and ski jotring in 1938; and footage of Dust Bowl environmental conditions circa 1935.
Subject Denver (Colo.)

USE.2.87.488.1

Name Moving image
Photographer Grey, B. C.
Title Leadville 1915
Non-original Title Leadville 1915
Description 16mm moving image film on polyester film stock. This film is the master negative made in 1974 from the original 35mm cellulose nitrate negative print of this film. The original film was made by B. C. Grey in 1915 and documents the business district of Leadville, showing footage of miners leaving the mines and mine cars emerging from the shaft. This film is 800 ft. in length and has an estimated run-time of 12 minutes.
Subject Leadville (Colo.), Mineral resources--Colorado--Leadville, Miners--Colorado--Leadville

Use.193.1

Name Moving image, Copy
Title Loving Rebel
Non-original Title Loving Rebel

Use.194.1

Name Moving image, Copy
Photographer Sonochrome Pictures, Hooper, R. B. (Bud), 1898-1986
Title Colorado: The Magic Wonderland

Object - Photo Report

Non-original Title Colorado: The Magic Wonderland

Description This film was created in 1952 for Colorado State Advertising and Publicity Committee by R. B. "Bud" Hooper (Producer), George E. Perrin (Associate Photographer), Lewis R. Cobb (Supervisor), Ken White (Travel Editor), Clarence C. Moore (Managing Editor), and Edward A. Roe (Writer, Director). The film is a 16mm black and white Kodak safety positive film (acetate) with a variable area optical soundtrack. The film measures roughly 1000 feet and has a run time of approximately 27:30. Through a dialogue between two men, this Sonochrome TV Production shows what one can enjoy across the state of Colorado such as the rodeo, fishing, skiing, horseback-riding, and various outdoor activities. Scenes include visuals of Battle Mountain, Matchless Mine near Leadville, Black Canyon of the Gunnison National Monument (now Black Canyon of the Gunnison National Park), and downtown Gunnison, among other subjects.

Inscription "Magic Colorado" and "-Version" are handwritten on two pieces of tape on the lid. "#2-3" is handwritten on the lid with a marker.

Subject Rodeos, Fishing, Skis and skiing, Horsemanship, Gunnison (Colo.), Black Canyon of the Gunnison National Park (Colo.), Matchless Mine (Lake County, Colorado), Battle Mountain (Eagle County, Colorado : Mountain)

Collection Name R. B. "Bud" Hooper collection

Use.194.2

Name Moving image, Copy

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title The Sunrise Slope of the Colorado Rockies

Non-original Title The Sunrise Slope of the Colorado Rockies

Description This film was created in 1943 for the Colorado Department of Advertising and Publicity (by authority of the Thirty Third General Assembly) and was made by T.E. Nowels (General Supervisor), Frank Hoag Jr. (General Supervisor), Claude A. Luekens (General Supervisor), Robert E. Warren (Director), and R.B. Hooper of Sonochrome Pictures (Photography, Associate Producer) in association with Multichrome Laboratories. The film is a 16mm Eastman Reversal Color safety print (acetate) from 1957 with a variable area optical soundtrack. The film measures roughly 1100 feet in length and has a run time of about 30:30. This film was used by the Colorado Department of Advertising and Publicity to encourage tourism throughout the entire state. Activities shown include visiting various Colorado destinations, sand skiing, and gold-digging. Scenes show images of Genesee Mountain Park, Buffalo Bill Museum and Grave, Roosevelt National Forest, Rocky Mountain National Park, Stanley Hotel in Estes Park, Denver and the Colorado State Capitol, Summit Lake at Arapaho National Forest, Pikes Peak, Garden of the Gods, Will Rogers Shrine of the Sun, Mt. Elbert, Arkansas River, and the Royal Gorge among other subjects.

Inscription "Sunrise Slope of the Colorado Rockies State of Colorado Advertising and Publicity Department" is typed on a piece of tape on the rim of the lid of the can. "Sunrise Slope of the Colorado Rockies 4-11" is handwritten with marker on the lid of the can.

Subject Promotional films, Skis and skiing, Gold mines and mining--Colorado, Genesee Park (Jefferson County, Colorado), Rocky Mountain National Park (Colorado), Stanley Hotel (Estes Park, Colorado), Denver (Colo.), Buffalo Bill Museum and Grave (Golden, Colorado)

Collection Name R. B. "Bud" Hooper collection

Use.195.1

Name Moving image, Copy

Photographer Hooper, R. B. (Bud), 1898-1986, Sonochrome Pictures

Title Estes Park: The Vacation Adventure

Non-original Title Estes Park: The Vacation Adventure

Description This film was created in 1972 for the Estes Park Area Chamber of Commerce by R. B. "Bud" Hooper (Producer), Thomas Hoch (Director of Production, Cinematographer, Creative Editor), Ronald J. Reiland (Writer, Director), John N. Merrell (Narrator), and Brian Davies (Music). The film is a 16mm color Kodachrome safety print (acetate) with a variable area optical soundtrack. The film measures roughly 800 feet in length and has a run time of 20:30. The Estes Park Area Chamber of Commerce used this film to encourage potential travelers to make the Estes Park Area their destination for vacation plans. Activities shown include hiking, boating, going to the rodeo, golfing (18-hole and miniature golf), skiing, go-carting, and attending city-wide events. Scenes show Rocky Mountain National Park, Hidden Valley, Stanley Hotel, Longs Peak, the tram to Prospect Mountain, and Lake Estes among other subjects.

Inscription "Estes Park Area Chamber of Commerce Vacation Adventure Time 20:30 Print #12" is printed on a Sonochrome note and taped to the lid of the can. "Energy" is handwritten on a piece of tape on the rim of the lid.

Subject Promotional films, Estes Park (Colo.), Rocky Mountain National Park (Colorado), Longs Peak (Colorado), Stanley Hotel (Estes Park, Colorado), Hiking, Rodeos, Golf, Aerial tramways, Skis and skiing

Collection Name R. B. "Bud" Hooper collection

xyztest

Name Moving image

Subject Church Papers, Racoon, abctest